



Jim Leonard Papers, 1977-1996

MSS 20

Overview

Creator: Jim Leonard
Title: Jim Leonard Papers
Collection Number: MSS 20
Collection Dates: 1977-1996
Size: 6 boxes
Repository: Hanover College Archives
Duggan Library
121 Scenic Drive
Hanover, Indiana 47243-0287
Phone: (812) 866-7181
archives@hanover.edu

Collection Information:

Scope and Content Note

The Jim Leonard Papers include extensive drafting and journaling for the formulation of two plays-- *They Dance Real Slow in Jackson* and *The Diviners*-- and the subsequent revisions he wrote while attending Hanover, before graduating in 1978. The collection also includes letters, sketches, notes, posters, and opening night ephemera.

Historical Information

Jim Leonard Jr. was born in South Bend, Indiana, on 7 March 1956. He attended high school in New Haven, Indiana, and graduated with the class of 1974. He first became involved with drama at Hanover College, where his early efforts were inspired by Faulkner scholar James Ferguson, a professor in Hanover's English department. Jim Leonard is well known as a writer-producer for television.

Organization

Chronological

Administrative Information:

Related Items:

Related materials may be found by searching the [Hanover College online catalog](#).

Acquisition:

Donated by Jim Leonard, 2011.

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Preferred Citation: [identification of item], Jim Leonard Papers, MSS 20, Hanover College

Finding Aid Updated: 12/6/2017

Container List

Box	Folder	Folder Title	Date	Notes
1	1	Jackson—early drafts	1977-1978	
1	2	Jackson—draft 1	1977	
1	3	“The Chair”(Jackson)—draft 2	1977	“The Chair” was originally a title Jim thought of using
1	4	Jackson--Draft 3	1977	
1	5	Jackson--Playwright changes to manuscript—pages 18-20	1977	
1	6	Jackson—first act draft	Jan. 1977	
1	7	Jackson—draft 4, stage reading	1977	
1	8	Jackson—Spring reading drafts	1977	
1	9	Jackson—draft 6	1977	
1	10	Jackson—draft 7	1977	
1	11	Jackson—draft 8, first performance	1977	
1	12	Jackson—Regionale, draft 9	1977	
2	1	Jackson—ACTF Wright State draft 11	Feb.1980	
2	2	Jackson—draft 12	Mar. 1980	
2	3	Jackson—circle reading draft, Jackson, IN	April, 1982	
2	4	Jackson—original draft	June 1982	
2	5	Jackson—scrap draft	Spring 1983	
2	6	Jackson	March 1983	
2	7	Jackson—Unlabeled draft		
3	1	Jackson—Bound script	Spring 1983	Bound script
3	2	Jackson—Final draft	May 1983	
3	3	Jackson—Hudson guild theatre, bound, final	1983	Bound script
3	4	Jackson—bound final script	1983	Bound script
3	5	Jackson—unlabeled script		
3	6	The Diviners—first draft performance	1978	
3	7	The Diviners—second draft Regionales	1978	
3	8	The Diviners—draft 2	Jan. 1980	
4	1	The Diviners—draft 3	1980	
4	2	The Diviners—unrevised draft 5	1980	
4	3	The Diviners—draft 6, unrevised	1981	
4	4	The Diviners—draft 7	May 1981	

Box	Folder	Folder Title	Date	Notes
4	5	The Diviners—draft 8	1981	
4	6	The Diviners—final REP production version	Oct. 1986	
4	7	The Diviners—draft, read version	May 1980	
4	8	The Diviners—revised writer's draft	Feb. 22, 1996	
5	1	The Diviners—Norma's social hour scene		
5	2	The Diviners—Doyle and Melvin scenes		
5	3	The Diviners—Buddy teaching the women to “fly” scene		
5	4	The Diviners—Buddy and Showers rowing scene		
5	5	The Diviners—café scene		
5	6	The Diviners—Showers entrance as Revivalist scene		
5	7	The Diviners—Men talking farming scene		
5	8	The Diviners—first elegy attempts		
5	9	The Diviners—draft 8, Final	1980	
5	10	Jackson—Script and poster from Jenks High School Drama department		
6	1	Ideas/charts—attempts to start The Diviners		
6	2	The Diviners—workshop/journals		
6	3	The Diviners—opening night ephemera		
6	4	The Diviners—legal papers		
6	5	The Diviners—Original folders, misc. notes		