



THE HANOVER COLLEGE
HANOVERIAN

FALL 2010 | VOLUME 19 | ISSUE 1

An Uncommon Life

THE HANOVERIAN

The Office of Communications and Marketing at Hanover College publishes The Hanoverian three times each year and enters it as third-class postage material at the Louisville, Ky., Post Office.

Send comments to:
The Hanoverian
Office of Communications
and Marketing
Hanover College
P.O. Box 108
Hanover, IN 47243-0108

Call 800-213-2179, ext. 7008
or send e-mail to
guthrie@hanover.edu

*Hanover College provides
equal opportunity in
education and employment.*

In this issue



2 The liberal arts are alive and well

President DeWine and Vice President for Academic Affairs Steve Jobe write that the liberal arts are essential to a life well-lived.

4 Around The Quad And To The Point

Features



14 On the cover: The uncommon life of Mark Anders

Whether it's catching the big wave, guiding a gondola or interviewing top athletes and celebrities, **Mark Anders '94** has an uncommonly good time as a freelance writer and photographer.

Office of Communications
and Marketing

Rhonda Burch
director of communications
and marketing

Carter Cloyd
director of news services

Sandra Guthrie
editor, director of publications

Joe Lackner
web manager

Rick A Lostutter
graphic designer

Matthew Maupin
director of creative services

**Ashley Brinkman '13, Emeran
Irby '14, Rachael Moreland '12**
student photographers

Mark Anders '94, Corey Rich
contributing photographers

Pat Whitney, Herb Whitney
contributing writers



19 Traditional career, unexpected major

We look at three alumni whose major seemingly has little to do with their professions. Or does it?



20 One life, many incarnations

Don Ward '54 has lived a kaleidoscope of adventure, determination, insatiable curiosity, risk-taking, soul searching and wisdom seeking.



23 Appreciating the beautiful

Two paintings by noted Victorian artist Sir Edward Burne-Jones make their way back to Hanover after a decade on the road.

Printed by Merrick Printing,
a Forest Stewardship Council
certified company, using
alcohol-free, soy-based inks.



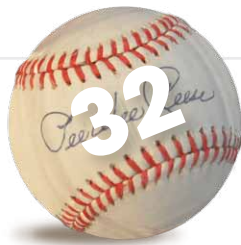
Printed on recycled
paper with 30% post-
consumer waste

On the cover:
Mark Anders '94 trains to be a
gondolier in Venice, Italy. Photo by
Giovanni Guidice



26 Recognition and honor

To thank the inductees of The John Finley Crowe Society, the College feted them with a lavish evening and an afterparty at The Shoebox.



32 For love of the game

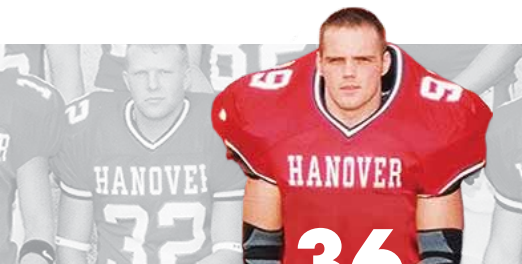
A love of sports has led **Juddy Rehm '55** to fill his boyhood home with an amazing collection of memorabilia.

35 Women's Golf wins HCAC championship

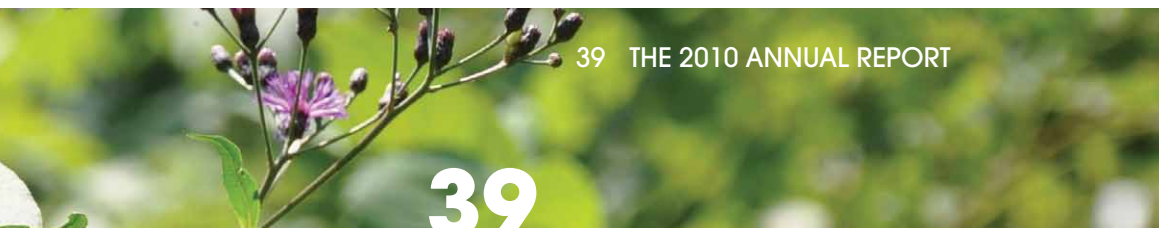
36 Facing his biggest challenge

Showing the same determination he did as a Panther, **Cody Clouse '09** works to recover from a diving accident that left him paralyzed from the chest down.

38 Sports Briefs



39 THE 2010 ANNUAL REPORT



50 ALUMNI NEWS

END PIECE

The Acre: A touchstone of Hanover identity

Abby Guthrie '12 writes about the secret place in the woods where since 1995, alumni have penned their thoughts in a journal.



The Libe are Alive

By Sue DeWine, President and
Steve Jobe, Vice President for
Academic Affairs and Dean of Faculty

Editor's note: President DeWine and Dean Jobe offer two views on the importance of the liberal arts and why they prepare us for a life well-lived.



The death of the liberal arts

Sue DeWine

In July, a Newsweek.com article by reporter Nancy Cook proclaimed the death of the liberal arts and how unemployment rates are making schools and students rethink the value of an education in the humanities. Just as Mark Twain said, "The report of my death was an exaggeration," this article is simply wrong.

The liberal arts have never been more relevant and a better preparation for careers than at any other time in our history. In fact, Cook later admits, "Although many students now want to major in something that sounds like a job, the economy is shifting so rapidly that it is hard to predict the landscape of the labor market in the next 10, 20 or 30 years." Exactly.

Twenty years ago the idea of buying products online seemed ludicrous. Now, one of the hottest jobs in the U.S. is something called a "technology structural architect." Higher education did not prepare students for jobs in that field 20 years ago. Green technology and renewable energy were unheard of.

So, how did the leaders in these fields get ready for their current positions? If they went to a liberal arts school they learned how

to ask the right questions, how to analyze problems, how to think and how to express ideas clearly and accurately. That is what a liberal arts education does. It prepares graduates to be nimble, to be ready to switch jobs or careers and carry those basic skills with them into any new career.

If we ever needed a reminder of this basic truth we got it in the last economic crisis, from which we still have not recovered. Those who could adapt, who could take their intelligence and skills and transfer them to different environments and different tasks, were the most successful at surviving this downturn.

A recent estimate states that 40 percent of chief executive officers in Fortune 500 companies are liberal arts graduates.

One has to believe that the small classes where issues were addressed not only from a business perspective but also from the humanities, sciences, social sciences and the arts allowed these individuals to gain a much richer understanding of the world and our problems.

Examples from our own students' experiences can say it best. "The greatest thing I gained at Hanover was not knowledge in any specific subject, but rather the ability to think critically, assess data and ask strategic questions," theater alum **Julie Mauro '08** said to me recently. "I did not learn the what as much as how to inquire about the why. The most valuable thing I learned from my teachers was simply how to learn."

In two short years, Mauro has taught theatre at Northwestern University's Cherubs program, worked as a freelance artist in Chicago and the Midwest and traveled to Pohang, South Korea, to teach English through theater at Handong Global University. Her experiences eloquently demonstrate the practical value of the liberal arts, as do those of **Don Ward '54**, **Mark Anders '94**, **Erin Spivey '06**, **Jeff Fritsche '99** and **Julie Mathis Hunt '91** found in this edition of The Hanoverian.

eral Arts and Well

Signs of Life in the Liberal Arts

Steve Jobe

While few well-intentioned individuals nowadays doubt the value of a diversified community of learners, more and more voices question the relevance, efficiency and practicality of the diversified curriculum that defines a liberal arts education. Those questions typically target the arts and the humanities; the scientific and technological disciplines tend to be immune from such challenge, as are most of the social sciences, so long as they are demonstrably connected to governmental affairs, the economy or the delivery of social services.

Of course, the liberal arts in general, and the humanities in particular, are not without their able defenders. A worthwhile contribution here is the recent “Not for Profit: Why Democracy Needs the Humanities,” by the University of Chicago philosopher and law professor Martha Nussbaum. She champions the humanities — including the creative and performing arts — for their ability to “connect person to world in a rich, subtle and complicated manner.”

At seeming odds with Nussbaum’s emphasis on connection is the pithy comment from an unidentified blogger in a recent issue of the Chronicle Review, “The real value of the humanities is to prepare us for death. Nothing else will.” Granted, it’s a morbid formulation, but it’s one that nonetheless conceals the same essential concern.

Hanover students are themselves annually attracted by the provocative title of one particular Great Works course, “You’re Going to Die.” They soon learn, though, that an important question lurks behind the assertion, “How, then, should one live?”

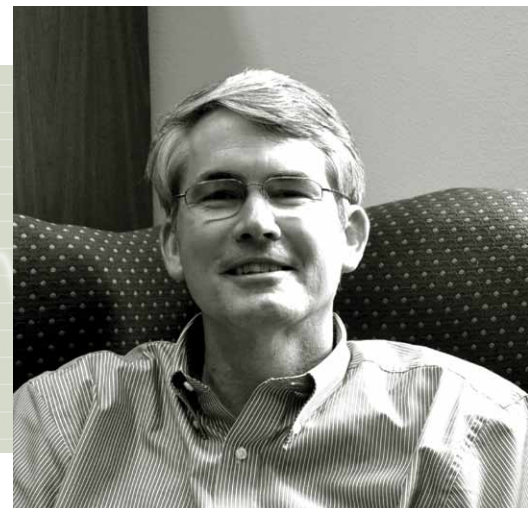
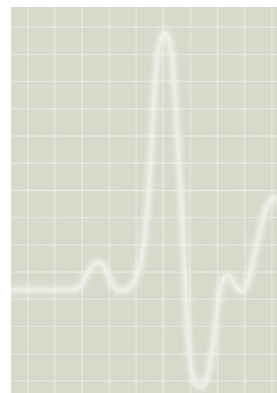
In the “Film, Text, and Music” section of Great Works, students likewise learn much about living from a novel about the difficulties of getting properly dead and buried. A recent class presentation of a one-hour reading version of William Faulkner’s “As I Lay Dying” required considerable skills in analysis, editing and public performance.

But the course also asked of students important empathetic skills as well: to connect in a rich, subtle and complicated manner with characters from Faulkner’s “little postage stamp of native soil” in the imaginary Yoknapatawpha County, Miss. In so doing, they learned valuable but unaccountable things about the forces — love, selfishness, sacrifice, guilt, fear, passion, sin, fortune and misfortune — that can shape and misshape a family.

How to connect person and world in authentic fashion was the abiding concern of Henry David Thoreau, a staple voice in American Identity. He was diverse enough in his experience and careful enough in his language to say something meaningful and lasting on this question of how best to live. The key assertion in “Walden” comes early in the work:

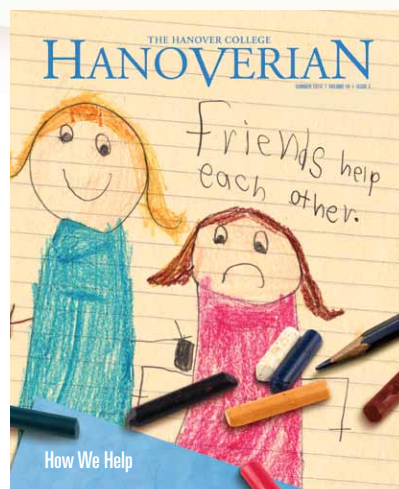
“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.”

“I went to Hanover because I wished to live deliberately.” A motto too long for the College seal perhaps, but one that encompasses the aspirations of Hanover’s future scientists, theologians, entrepreneurs, philosophers, writers, teachers, actors, linguists, doctors, clinicians, historians, civic leaders, actuaries and even undertakers.



Letters to the Editor

Praise from our readers



I just want to say the summer issue of The Hanoverian is fantastic. The content, photography and layout have really improved over past issues. Keep up the good work!

Tom Capehart '74

I'm thrilled with the article and the layout describing my new book, "Tapestry." I appreciate your interest and the accuracy of the piece. Thank you, too, for your thoughtfulness in sending an extra copy of the magazine. I was interested in Dr. DeWine's profile of Dr. Dorothy Bucks in the same issue. Dr. Bucks certainly left a legacy to thousands of Hanover students, not only through her estate, but also as an exemplary educator. The Hanoverian gets better and better! The photos of events are so vivid and the articles so well written, we alums almost feel as if we are on campus! Enjoy the rest of the summer and continued success with the magazine.

Pat McDonald Mote '51

My parents recently received the Summer 2010 edition of The Hanoverian in the mail, and I enjoyed looking through it this weekend. I would like to commend you and your staff on a job well done as the Hanoverian is not only a way to highlight the achievements of current Hanover

students, but it also showcases the success of Hanover graduates and is a way for past Hanover students to receive up-to-date information about their classmates. Looking through the Hanoverian made me look forward to the day when I will be able to look through the Class Notes and see the names of my classmates on the page. **Sara Bailey '11**

What's in a year?

I thought the editor might be interested in a comment that I have on the picture on page 2 of the current Hanoverian. It shows Dr. Dorothy Bucks leading a group of students through Stratford-upon-Avon, circa 1965. The date is actually May of 1973 and I am in that photo along several others that I can still name from that class. I studied that photo for a long time; it brought back lots of memories and I thank you for publishing it along with the various tributes to Dr. Bucks. She was more than worthy of them all.

Judy Goshorn '75

As a participant in Dr. Dorothy Bucks' Shakespeare in England class during Spring Term of 1973, I was very glad to see Dr. Bucks used by President DeWine as an example of how one person can make a huge difference in the lives of others. Perhaps especially for all of us small-town Midwesterners who were traveling abroad for the first time, Shakespeare in England was a life-changing experience, just as I believe Dr. Bucks intended it to be. She made certain that we not only learned a great deal about Shakespeare but also that we traveled extensively and had a wide range of experiences, all calculated to broaden our horizons and help us understand that a wide world existed beyond the Hanover campus.

When I read the caption for the accompanying photo of Dr. Bucks and her students, however, I cringed. It happens to be a photo of my

Shakespeare in England class, and we were not "strolling in Stratford, England, circa 1965." Rather, it was April 28, 1973, and we were participating as honored guests in Stratford's annual celebration of Shakespeare's birthday. I think I speak for everyone in the photo when I say we do not want anyone to think we're eight years older than we really are!

Cheri Griffith Nichols '74.

Editor's note: The photo of Dr. Bucks came from the College's Archives, unattributed, and circa 1965 was our best guess at a date! We sincerely regret the error.

Attributing the source

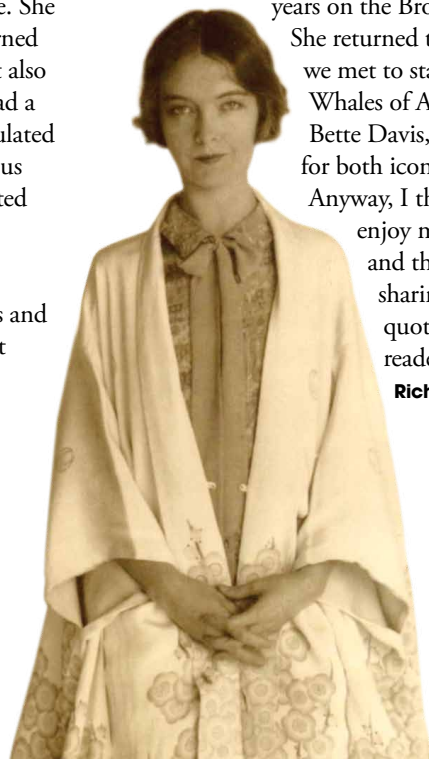
I was delighted with recognition when I saw the quote at the lead of your Message from the President in The Hanoverian (summer 2010)! You write that you found no clear source for it. I know the source! It's Lillian Gish, the legendary silent film star. I met her here in Santa Fe when she was in her 80s; afterwards we began a delightful correspondence. She said "You make a living by what you get, but you make a life by what you give," to me when we were at her talk following a film festival. That was about 1981. Of course, she might not be the first to have said it, but the words were directly from her, I wrote it down at the time! Miss Gish starred in the earliest silent feature films, including, "Birth of a Nation," "Way Down East" and "Broken Blossoms." Later she did

years on the Broadway stage.

She returned to film after we met to star in "The Whales of August" with Bette Davis, the last film for both iconic ladies.

Anyway, I thought you'd enjoy my story, and thank you for sharing that fine quote with your readers!

Richard Polese '64



The Hanoverian welcomes letters from readers concerning the contents of the magazine or issues relating to the College. All letters should include the author's name and address and will be published unless the author requests otherwise. Anonymous letters will be discarded. Letters selected for publication may be edited for length, content and style. Address correspondence to:

Editor, The Hanoverian, P.O. Box 108, Hanover, IN 47243
or send e-mail to guthrie@hanover.edu

Hanover elects five new trustees

Hanover College has elected five new trustees to serve on its board. The members include:

Mark Gabriel '70 is the owner of Salt Creek Golf Retreat in Nashville, Ind. Previously, he was a partner in the management and ownership of life care health facilities for assisted living and medical care.

A business major/economics minor at Hanover, Gabriel earned a master's degree in health administration from Indiana University in 1977 and went on to establish a very successful career in that field.

Gabriel ranks as Hanover's all-time leading scorer and rebounder in basketball, averaging 23 points a game with 12.5 rebounds, a record that still stands. Among his many honors, he had his jersey retired at the end of the 1969-70 season.

Hanover inducted Gabriel into the Athletic Hall of Fame with the charter class of 1995. In 2001, the Indiana Basketball Hall of Fame inducted him into its ranks, and he currently serves on its board. Gabriel takes his place there, along with other legends of Indiana basketball, such as Oscar Robertson, Rick Mount, Larry Bird, Bob Leonard and John Wooden.



Kris Rector Gleason '73, regional director in medical affairs at Novartis Pharmaceuticals, leads a team of scientific and clinical personnel in oncology research. Her career path has taken her from academia to medical device and pharmaceutical industries.

Prior to joining Novartis, Gleason held marketing management and medical affairs positions in several pharmaceutical and biotech companies. She has a particular interest in healthcare reform and its impact on patient care and novel drug development.

Gleason earned her master's degree in biology from the University of Cincinnati in 1975, a doctorate in immunology from the University of Chicago in 1982 and an M.B.A. in marketing from the University of Minnesota in 1988.

She resides in downtown Chicago, Ill., with her husband, **Greg '72**, where they are active in community service through their city-located church. The couple has two daughters.

Veronica L. Martin '84 became vice president of strategy and distribution for LifeSynch earlier this year. She'll draw on 25 years of experience in the health insurance industry to lead the company's nationwide sales of wellness, behavioral health and employee assistance program/work-life services.

Previously, Martin spent seven years with LifeSynch's parent company, Humana, most recently as market president for the Indiana division, where she directed

top- and bottom-line management of all Humana-based membership in the state of Indiana. Martin has extensive experience with the development and sales of PPO, POS, HMO and consumer driven health plan products, and actively maintains her fellowship status in the Certified Employee Benefit Specialist Society.

In 2005, she joined the elite ranks of 600 women selected to participate in the Richard G. Lugar Excellence in Public Service Series. Additionally, Martin served as a YMCA volunteer and board member for more than a decade, during which time the WMCA named her Woman of The Year at the Athenaeum.

She and her husband, Gregg, are the parents of one daughter, Rachel, and have moved to the Dallas, Tex. area from Carmel, Ind.



Chris Welker '97, serves as director and product specialist with Victory Capital Management. He is responsible for risk management, business development and client servicing for Victory's fixed income and hedge fund management group.

Prior to joining Victory Capital Management, he served as an investment consultant for Capital Cities, LLC, in Indianapolis, Ind., vice president of Delaware Investments in Philadelphia, Pa., and assistant vice president for Conesco Capital Management in Carmel, Ind.



Welker is the immediate past president of the Hanover College Alumni Association Board of Directors. In addition to his service to Hanover, he currently serves on the board of directors of the Cleveland Furniture Bank and the Church of the Saviour United Methodist Church in Cleveland Heights, Ohio. He resides in Shaker Heights, Ohio, with his wife, **Lori Helton Welker '97**.

Matthew P. Forrester serves as president and chief executive officer of River Valley Financial Bank, which he joined in 1999. Since his arrival, the bank's assets have grown from \$135 million to approximately \$400 million and it now offers 11 locations in Jefferson, Clark and Floyd Counties in Indiana and Carroll County, Ky.

Forrester is the current board chair of the Madison Redevelopment Commission as well as a member of the Rotary Club of Madison, Economic Development Partners (EDP) and North Madison Christian Church. He serves as an advisory board member for Hanover's Rivers Institute.

A past president and former board member of the Community Foundation of Madison & Jefferson County, Girls Inc., and EDP, he has served as chair or co-chair on fundraising campaigns for Girls Inc., the Madison Bicentennial and the Ivy Tech Foundation.

In the fall of 2009, the member institutions of the Federal Home Loan Bank of Indianapolis elected Forrester to serve as a director for a term to expire in

2013. The Federal Home Loan Bank of Indianapolis is one of 12 regional banks that constitute the Federal Home Loan Bank System.

Forrester earned a bachelor's degree from Wabash College and a master's degree in business administration from St. Francis College.

He and his wife, Andrea, reside in Madison. They are the parents of two adult children, Andrew and Meghan.



High marks from leading publications

For the sixth consecutive year, Hanover has named Hanover College one of "The Nation's Best 373 Colleges," by the Princeton Review. This annual publication selects just 15 percent of four-year colleges in the U.S. and two Canadian colleges for this distinction.

Featuring two-page profiles of the selected schools and the results of student-based surveys, which ranked the top 20 colleges in 62 categories, "The Best 373 Colleges – 2011 Edition" cited Hanover for its academics, admission selectivity and financial aid packages.

The College earned a total of 90 of a possible 99 points in its academic rating, 88 points in its admission rating and 84 points in financial aid.

Students in the survey hailed Hanover's friendly and safe campus, as well as its laboratory and athletic facilities.

U.S. News and World Report ranked Hanover 21st in the nation for financial value based on cost of attendance and quality of education.

USA Today and The Princeton Review jointly named Hanover one of the nation's top 50 "Best Value" private colleges. Hanover was one of only three Indiana institutions to be listed and no public schools in the state made the list.





2010-11

The Arts
@
Hanover
College

Revolution
FALL 2010

2010-11 COMMUNITY ARTS SERIES



Thursday, February 10, two shows

John McCutcheon in Concert

sponsored by Arvin Sango, Inc.

10:00 a.m. show for area schools,
7:30 p.m. show for the general public, Parker Auditorium

**Adults: \$12, Seniors (65+) \$10,
Youth (high school and under) \$5**

John McCutcheon — instrumentalist, singer, songwriter, folklorist, artist, producer, writer, activist, teacher, storyteller — is one of America's premier folk music artists with more than 25 albums since the 1970's. Widely viewed as one of the world's masters of the hammered dulcimer, he has appeared at all major folk festivals and arts centers. He recently appeared on "Woodsongs" on Public Television.

In 1983, McCutcheon sought to change the face of children's music by releasing a children's album, "Howjadoo." Originally, he had only intended to do one children's record, but the popularity of this first effort led to the production of several additional albums for children.

Saturday, May 21

The Revolution Experience: A Festival of Christian Music

Featuring a nationally-renowned, chart-topping band!

2:00 - 10:00 p.m., Ayres Field football stadium

Full Festival Pass: Adults \$20, Seniors \$18

Youth (high school and under) \$8

Evening concert only (6:00 p.m. admission):

Adults \$15, Seniors \$12, Youth \$5

Begun in our 2007-08 season, a concert of contemporary Christian music has become one of our best-attended offerings. This year, we take a giant step forward to present a full-fledged festival of contemporary Christian music at L.S. Ayres Field!

"The Revolution Experience" brings some half-dozen CCM bands to campus and culminates in a performance by a nationally-renowned, chart-topping band. Food will be available. Don't miss this family-friendly event! (If there is inclement weather, the festival will move to the Horner Athletic Center.)



HANOVER THEATRE

3 Arab Plays

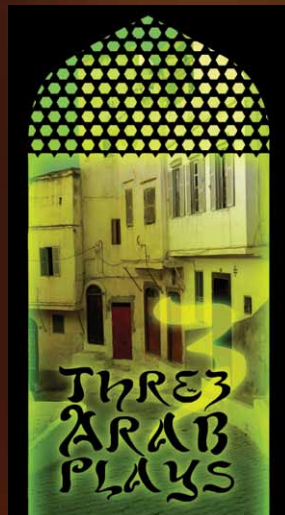
selected and directed by
Paul Hildebrand

November 18-21, 7:30 p.m.,
Parker Auditorium

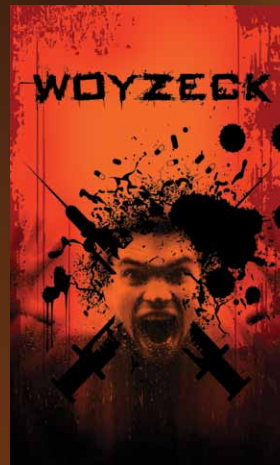
"Between War and Peace," is a comic allegory by Egyptian writer Tawfiq al-Hakim, where the seductive Politica flirts with her clandestine suitor, Peace, while married to War.

In "Baggage," by Palestinian writer Fateh Azzam, a traveller struggles with his past, torn between boarding a flight to the future or a return flight to his emotional memories as a young refugee.

A village struggles with reunification in "A Tree on the Border," by Jordanian writer Mahmood Zyoudi, after a new boundary cuts them and their tree in half.



www.hanover.edu/ARTS



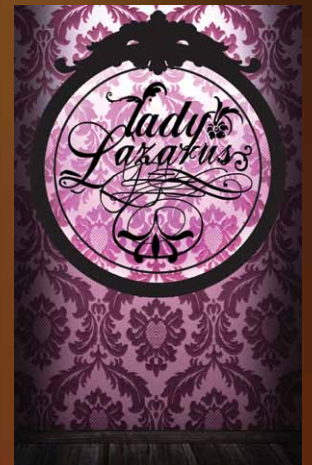
Two Senior Thesis productions

February 4-6, 7:30 p.m., Parker Auditorium

Woyzeck

written by Georg Buchner,
adapted and directed by **Jon
Becraft '11**

"Woyzeck" is the story of a soldier whose life begins to spiral into darkness and insanity; subjected to bizarre medical experiments, infidelity by his mistress and abuse from the upper echelons.



Lady Lazarus,

written and directed by
Katie Green '11

"Lady Lazarus" examines what might come to pass if poets Sylvia Plath, Anne Sexton and Ted Hughes reunite in the afterlife, blurring the distinctions between art and life, faith and doubt, love and hate. NOTE: Adult content, discretion advised.

HANOVER MUSIC



Fall Choral Concert
Hanover College Concert Choir
and Chamber Singers
Madlen Batchvarova, Director
 Saturday, November 13, 2:00 p.m.
 Free Admission

Concert Band
Dr. David Mruzek, Director
 Thursday, November 18, 7:30 p.m.
 Free Admission

Jazz Band and College-Community
Orchestra, Dr. David Mruzek, Director
 Saturday, November 20, 7:30 p.m.
 Free Admission

Messiah, an oratorio by G. F. Handel
Hanover College Concert Choir
Madison Ohio Valley Community
Chorus, Festival Orchestra
Madlen Batchvarova, Director
 Sunday, December 5, 2:00 p.m.
 Admission by donation (\$7 suggested)

Christmas at Hanover
 Thursday, December 9, 5:00 p.m.
 Free admission

Spring Choral Concert
Hanover College Concert Choir
and Chamber Singers
Madlen Batchvarova, Director
 Saturday, April 2, 2:00 p.m.,
 Free Admission

Jazz Band and College-Community
Orchestra, Dr. David Mruzek, Director
 Tuesday, April 5, 7:30 p.m.,
 Free Admission

Concert Band
Dr. David Mruzek, Director
 Thursday, April 7, 7:30 p.m.,
 Free Admission

BRAVO! The President Honors the Arts
 Saturday, April 9, 2011

BRAVO Gala Reception 5:30 p.m.
 Stage show 7:00 p.m.

All music events held at the
 Lynn Center for Fine Arts



GREINER ART GALLERY EVENTS

NOVEMBER EXHIBITION

**In the Shadow of Cortes:
 From Veracruz to Mexico**

Exhibition Dates:
 Tuesday, November 9 –
 Tuesday, December 7

JANUARY EXHIBITION

Georgetown College Art Faculty

FEBRUARY EXHIBITION

**Senior Art-History Major
 Co-curatorial Exhibition**

MARCH-APRIL EXHIBITIONS

**Senior Studio Art Major
 Independent Study Exhibitions**

MAY EXHIBITION

Regional High School Juried Exhibition

Exhibition dates:
 Friday, May 6 - Thursday, May 26



Two Gentlemen of Verona
 by William Shakespeare,
 directed by **Jim Stark '86**

March 18-20, 7:30 p.m.
 Parker Auditorium

Two young men who are best friends part ways to follow different paths; one to success in his career, the other to the pursuit of pure romance. Meanwhile, two young women, strangers to each other, come into unexpected conflict and find that they have too much in common. With some of the funniest scenes ever conceived by the greatest playwright in Western culture, this play will delight the eyes and ears of all audiences.



**New 10-Minute Plays from the playwriting
 and directing classes**

Friday-Saturday, April 1-2, 7:30 p.m.
 Parker Auditorium

In one of the HC Theatre's most popular annual presentations, all-new 10-minute plays written by students from the fall playwriting class receive simple but entertaining and imaginative presentations by students of the winter directing class. Always featuring a broad range of plots and styles, some viewer discretion is usually advised, but entertainment is guaranteed!

Be a supporter of the Hanover College Community Arts Series!

The arts enrich our lives and communicate to us in ways that no other form of expression can. But in order to make them available to the widest audience possible, we need your help.

By making a gift to the Hanover College Community Arts Series, you'll receive the following:

- Preferred seating up front with season subscribers;
- The good feeling you'll have knowing that your gift makes possible the very finest in arts and entertainment for the entire community!

To become a supporter, make your check out to **Hanover College CAS** and send it to Hanover College CAS, P.O. Box 108, Hanover, IN 47243.

We thank you!

Curtain Raiser \$50	Donor \$100	Producer \$500	Angel \$1000
------------------------	----------------	-------------------	-----------------

2009-11 CONTRIBUTORS TO THE ARTS AT HANOVER

(Listed in alphabetical order)

Anonymous (3)
Arvin Sango, Inc.
Mr. and Mrs. Jack Banister
Jane Blair
Todd and Mary Briscoe
Walter and Anne-Marie Bruyninckx
Dottie Burress
Tim and Peggy Byers
Bob and Charlotte Canida
Dr. and Mrs. Richard L. Conklin
Kevin and Mera Corlett
Rob and Dawn Houze
Crawdaddy Music
Donald and Margi Crosser
Jim Cunningham
Dalgleish and Guthrie
Memoriam
Debbie Demaree
Sue and Mike DeWine
Richard and Karen Dickie
Dow Corning Foundation
Chip and Diane Egan
Deborah Elliott
Harold and Linda Elpers
Jennifer Elpers
Tom Evans and Barbara Farrar-Evans

Mark Fearnow
Matt and Andrea Forrester
Dr. and Mrs. Ed Gotts
Rob and Susan Graham
Jim and Charlene Hadley
Chris and Lynn Hall
Laura Hartman
Jane Jacobs
Jerry and Betsy Johnson
Barbara Burkert Kiffmeyer
Mike Koehler
Bob and Mary Kraft
Steve Laing
Rick and Ann Lostutter
John and Karen Lynch
The Madison Courier
MainSource Financial Group
Scott and Lynn Maricle
Roy and Gloria Mathews
Microsoft Corporation
Dean and Trudy Mitchell
Walt and Elaine Morrill
Thelma Mullett
Derek Phipps
William and Karen Porter
Jon Resig

River Valley Financial Bank
Keith and Judy Roberts
James and Alice Rogers
Bill and June Rogers
Jim Scott
Mindy Seibert
In memory of Dr. Ralph L. Seifert
Jonathan C. Smith
Jim Stark
Michael and Vicky Thomas
Mark and Nancy Totten
Sue and Stan Totten
Trinity United Methodist Church
Jan Vettrhus
Linda and Rick Vicik
Jim and Louise Voss
Wachovia Corporation
Tony and Robin Waltz
Waltz Animal Clinic, Inc.
Mrs. Joyce Wells
Wells Fargo Foundation
Deb Whistler
Dr. and Mrs. Dick Williams
Drs. Kay and Bob Williams
Linda and Pete Worcester
David and Beverly Yeager

ARTS SCHOLARSHIPS



If you have been accepted to enter Hanover College's Fall 2011 first-year class and want to pursue the arts, either as a major or as a serious extra-curricular activity, you can receive scholarship aid to make it happen! Tuition scholarships are available up to \$3,500.

These scholarship are competitive. Auditions and portfolio reviews will take place, by appointment, the weekends of Feb. 4-5, March 11-12 and 18-19. For more information and a list of the requirements, contact Jane Inman in the Office of Admission and Financial Assistance at inmanj@hanover.edu or 812-866-7027, or go to <http://www.hanover.edu/scholarships>.



The Arts
@
Hanover
College

LIBRARY SPECIAL EXHIBITIONS



The 2010 fall term exhibition in the Archives is "Trash Suitable Only for the Slums: The Book Challenged." The title is from a Concord, Mass., Public Library quote when it banned Mark Twain's "The Adventures of Huckleberry Finn." This and many more works banned for political, religious, sexual and social grounds will be on display. **The Exhibition runs from September 6 thru December 17 and includes a noted speaker.**

The 2011 winter term exhibition will be "Casing the Classics: The Literary Series of Hanover College." Former Hanover English professor Leland Miles and his students began a series in 1952 that invited prominent literary figures to campus. The exhibition will include correspondence, works of literature and photographs from that series. Among those featured are William Carlos Williams, Jesse Stuart, Langston Hughes and Arthur Miller. **The exhibition runs from January 10 through April 22.**

Lugar offers views on world's economy

When Republican Sen. Richard Lugar spoke to a packed house at the Lynn Center for Fine Arts recently, he covered several topics, including world disarmament, energy and the global economy.

His biggest message, however, was that the United States may be a world power, but it's one with a severe budget problem.

Indiana's seven-term statesman and former chair of both the foreign relations and agriculture senate committees said the U.S. spent \$1.3 trillion more than it took in last year, duplicating the debt incurred the previous year.

"We are moving toward a \$10 trillion deficit," he said. "It's spaced out over 10 to 20 years to repay it, but the interest builds ever year."

China plays an important role in our economy, buying billions in treasury bonds each month. Lugar said they



aren't complaining as the U.S. dollar is still considered the best currency. The American focus on consumerism, however, doesn't have the same kind of approval.

"The Chinese aren't bashful about saying that they're paying for our overindulgence."

Lugar said one result of the debt is the low level of interest paid on investments such as bonds. The Chinese and many

Americans buy them, he added, because they seem safe.

While other countries have reduced their defense budgets significantly, they look to the U.S. to be the world's policemen. Lugar said the dilemma is that we have to pay for all this.

"The combination of Medicare, Social Security and defense spending makes for more than 60 percent of the budget," he said. "And all three are growing."

Americans are also known for ingenuity and entrepreneurship. Lugar believes education is key to stimulating both in order to provide the capital resources needed in a global economy.

"This is a world in flux; the U.S. position is in flux," he said. "These challenges need to be understood."

New faculty in education, biology and communication

Jonathan J. Dee joins Hanover as visiting instructor of education. He taught various history courses at Pendleton Heights High School in Pendleton, Ind., where he was very active in extracurricular activities, including serving as assistant coach for track and tennis. Dee earned his bachelor's degree from Indiana University-Bloomington and a master's in education from DePaul University.



Luke Starnes '01 returns to his alma mater as visiting assistant professor of biology. After earning his doctorate from Washington University (Mo.), Starnes worked as a post-doctoral research assistant at the University of Glasgow, Scotland, where his work involved understanding how the release of conditional translational repression (CTR) mediates the establishment of polarity in the *Plasmodium berghei* ookinete. He also served as a tutorial leader in microbiology/parasitology/virology and participated in the university's New Lecturer and Teaching Programme.



Valerie J. Young joins us as assistant professor of communication. Most recently, she served as a graduate research and teaching associate at the University of Arizona and as an instructor at Northern Arizona University. Young's dissertation researched the role of the romantic partner in providing support and influence in the performance of health maintenance behaviors, a unique investigation of how and why people are motivated to be healthy or unhealthy. She earned bachelor's and master's degrees from South Dakota State University and her doctorate from the University of Arizona.



Hanover earns reaccreditation for another decade

Hanover College has successfully earned accreditation for another decade from the Higher Learning Commission. Made possible by the dedication of the entire campus community, the findings were the result of an enormous amount of energy and effort.

During the review, the visiting team made a number of significant conclusions. They cited Hanover for openness and transparency, and an effort to include everyone who wished to participate in the self-study process. The new strategic plan “presents a realistic view of what is needed by the various constituencies (that) Hanover College serves.”

The College also earned high marks for commitment to diversity and multicultural efforts, being a good neighbor to the local and regional constituencies, sustained and strong commitment from the Board of Trustees, creating and maintaining a culture of shared governance, helping at-risk students, among many others.

“Such affirmations are the best evidence that we are succeeding in our mission,” said President DeWine. “The reaccreditation process provided an in-depth review of all aspects of the College by outside faculty and administrators who are trained to do these reviews.

“It is a rare opportunity to see what others think of the job we are doing,” she added. “We should be very pleased with their comments and suggestions. Now we must build on these positive attributes.”

Hanover joins Indiana Arts Commission

Hanover's Community Arts Program has joined The Indiana Arts Commission (IAC) as regional arts partner for the IAC's Region 12, which includes Clark, Floyd, Harrison, Jefferson, Scott and Washington counties.

As an arts partner, Hanover will receive \$56,000 in grant funds to subgrant to arts organizations in the region for special projects and general operating support. An additional \$40,000 will go toward various purposes, including possible internships with the College's Business Scholars Program. Other funds will be used to provide technical support to area arts programs and operational support for Hanover's Community Arts program.

“The Community Arts program at Hanover College is honored and excited to join with the Indiana Arts Commission, to help sustain, nurture and promote the arts in southeastern Indiana,” said Paul Hildebrand, associate professor of theatre and the program's director. “We look forward to becoming personally acquainted with Hoosier artists and



arts organizations in our region, and to assisting them to advance the good work they are doing on behalf of all our citizens.”

The IAC's decentralized Regional Arts Partnership provides key core services such as arts planning, technical assistance and information referral, and arts organization and project re-granting. Regional Arts Partners annually provide grants to more than 300 community-based arts organizations and cultural programming providers statewide.

Funding for each region is based in part on population and geographic size of the region. Hanover's partnership officially begins January 2011.



Find the Career Center on Facebook

As part of their ongoing outreach efforts, Hanover's Career Center has joined the social media giant, Facebook. Spearheaded by **Sam Tarlton '12**, the page has notices about job opportunities, information on upcoming events and links to useful articles for anyone either in or contemplating a job search. You can find them easily by entering Hanover College Career Center in Facebook's search engine.

facebook®



The Career Center has also updated its website at careercenter.hanover.edu. In addition to new information and an easier navigation system, you'll find many helpful publications, covering such topics as writing a résumé or cover letter and the art of interviewing.

Better performance and flexibility mark new college website

There's a bold, new look out for fall and you won't find it on the runway during New York's famed Fashion Week. It's Hanover's new website and it's already getting rave reviews.

Launched this past summer, the site has undergone a complete transformation. The new look is a bolder, larger, more sophisticated design; the wider size reflects the larger screens commonly in use today.

The major improvements include a complete reorganization of the site's content, a reduction in the total number of pages from 900 to 300, better mobile support for smartphones, more video content (with more planned for the future) and a new search tool that allows for quicker and more flexible searches.

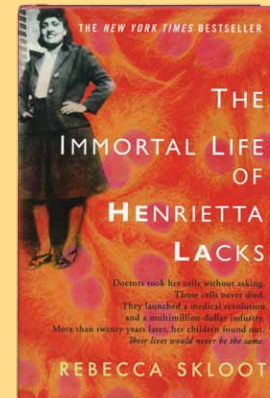
Hanover's web team, made up of Director of Communications and Marketing Rhonda Burch, Web Manager Joe Lackner, Web Development Specialist Benjamin

Stilson and internet specialist for Papa Johns **Jamie Tomes '94** based the design and navigation decisions on extensive feedback and evaluations gathered from focus groups made up of tri-state area high school students. They also surveyed both internal and additional external audiences over the course of the past year.

"Reducing the number of pages allows us to accommodate and inform our primary target audience of prospective students much better," said Burch. "We analyzed several years of web traffic trends and reports to help us evaluate which areas contained the most accessed and pertinent content and which ones needed to be relocated, re-written or removed entirely."

Also this fall is a new version of Hanover's e-newsletter, @Hanover. Incorporating several elements, such as feature stories and a calendar of events — previously sent by separate e-mails — the upgraded look mirrors the new website.

"Having a consistent design among all of our external publications will help increase brand awareness," Burch added. "These two upgrades will do a better job of delivering the real Hanover story."



An immortal life

This year's book of common reading is, "The Immortal Life of Henrietta Lacks," by Rebecca Skloot (Crown Publishing, New York, 2010), known simply to scientists as HeLa. According to the publisher's website, Lacks was a poor Southern tobacco farmer who worked the same land as her slave ancestors, yet her cells — taken without her knowledge — became one of the most important tools in medicine.

The first "immortal" human cells grown in culture, and still alive today come from Lacks, though she has been dead for more than sixty years. HeLa cells were vital for developing the polio vaccine; uncovered secrets of cancer, viruses and the atom bomb's effects. They led to important advances such as in vitro fertilization, cloning and gene mapping, and have been bought and sold by the billions. Yet Lacks remains virtually unknown, buried in an unmarked grave.

The decade-long project took Skloot from the "colored" ward of Johns Hopkins Hospital in the 1950s to stark white laboratories with freezers full of HeLa cells; from Henrietta's small, dying hometown of Clover, Va. — a land of wooden slave quarters, faith healings and voodoo — to East Baltimore today, where her children and grandchildren live and struggle with the legacy of her cells.

HANOVER COLLEGE
484 Ball Drive
Hanover, Indiana 47243
(812) 866-7000
info@hanover.edu

ABOUT HANOVER
News & Features
Events & Calendar
Directions
Campus Map
Hanover Facts
History & Tradition
Office of the President
Media & Publications
Employment
Offices & Resources
Event Facilities

ADMISSION
Why Hanover?
Tuition & Financial Aid
Apply
Visits & Events
Request Information
Admission FAQ
Find Your Counselor
Admission Staff

ACADEMICS
Academic Programs
Course Search
Academic Calendar
Hanover Faculty
Academic Resources
Career & Internships
Library
Rivers Institute
Off-Campus Study
Registrar
Academic Affairs Staff

STUDENT LIFE
Life at Hanover
Housing
Student Blogs
Student Services
Student Life Staff

ATHLETICS
Men's Athletics
Women's Athletics
Panther Facts
Athletic Facilities
Game Day
Recruitment
Summer Camps
Hall of Fame
Sports Medicine
Athletics Staff

© 2010
Hanover College provides equal opportunity in education and employment.

College Homepage • Directory • Search • Contact



The uncommon life of Mark Anders



Imagine being one of the first people to surf the barreling wave on Africa's Zambezi River. You've got 80 million gallons of water rushing at you with a 6-foot wave pushing you down. Along the riverbank are crocodiles big enough to take off a leg for an afternoon snack and they've decided to join you in the water.

Part exhilaration, part extreme trepidation, the above scenario was just another day at the office for **Mark Anders '94**. As a professional freelance writer and photographer, he spends his days going from one thrill-seeking escapade to the next.

"I almost drowned," he said of the trip during a phone interview from his home in Wilmington, N.C. "I was thinking (under the water), 'what am I doing down here? I'm not a pro athlete.'"

Though the adrenaline rush may have been intoxicating, Anders insists the trip wasn't an act of craziness.

"This is me making calculated risks. I'm a strong swimmer, a good surfer, it's not like I just hopped out of a cubicle in New York City and into the Zambezi."

Anders' adventure became the July 2005 cover story for *Surfing Magazine*, an industry-leading publication. It's one of many expeditions he's taken over the years since graduation.

According to his website, www.markanders.com, he's raced mountain bikes with the terrain-busting velocipede's inventor Gary Fisher in the 24 Hours of Moab, shadowed Navy SEALs in desert war games and kayaked the canals of Venice, Italy.

When he's not pushing it to the extreme himself, he writes feature profiles on celebrities such as pro surfing sensation Kelly Slater, skateboarding icon Tony Hawk, environmentalist Robert F. Kennedy Jr., TV mogul Mark Burnett and top musicians Jack Johnson and Ben Harper.



Above: Pro surfer Gavin Sutherland hiking up the Zambezi. Right: Bill "Beaker" Bryan rides the barrel. Next page: In the water with the U.S. Coast Guard off the coast of Oregon performing search and rescue training. All photos © Mark Anders.

The list of magazines that have featured Anders' work is impressive, including Outside, Men's Journal, Popular Science, Men's Health, ESPN and National Geographic Adventure, among others.

"One of the coolest things about my job is that I get to meet all kinds of amazing people, and dive in to learn about the most important things in their lives," he said. "I love learning about people and sharing it with others through my writing."

Growing up in Farragut, Tenn., just outside of Knoxville, Anders developed a love of the outdoors early on and became a whitewater river guide and a kayak instructor. He wondered how he could have adventures and write about them.

"I thought, 'someone gets paid to do this,' why not me?"

His mother, **Bonnie Fawcett Anders '65**, introduced him to Hanover, but it was Professor of English Kathy Barbour who hooked him up with a freelance writer friend so he could learn about the field from someone in it.

An English major who studied art, including photography, Anders also took advantage of both independent and directed studies to focus on the elements he'd need to make it in the highly-competitive world of professional journalism.

Shortly after graduation, he moved to Costa Rica to work toward his dream of becoming a surfer. Living in a tent, he pursued the sport daily and did it, "dirt bag style," where he once walked 80 miles down the coast with a board and a backpack.

Anders came back with no money and no job so he returned to Tennessee to be a river guide again. He caught a lucky break, however, with the 1996 Olympics in Atlanta, Ga., as a media relations specialist for the whitewater canoe and kayak competition on the Ocoee River.

An experienced paddler, part of Anders' job was to test the man-made Olympic channel to see how it worked, something that hadn't been done beforehand. It led to his first paid writing assignment.

"Because I was one of three people who had ever kayaked this course, I thought I had a story for Paddler Magazine," he said. "They couldn't turn it down because I had this story idea and exclusive access. That's when I started to see freelance journalism could be a real job."



A man wearing a white long-sleeved shirt and a white baseball cap is leaning back against the blue hull of a boat. He is looking out over a vast expanse of turquoise water under a bright blue sky with scattered white clouds. In the distance, a lush green island with palm trees and a small building is visible. A yellow surfboard with a blue logo is resting on the boat's floor near the man.

"I thought, 'someone gets paid to do this,' why not me?"



Anders en route to the tiny island of Nagigia, Fiji, where he was on assignment for several magazines.
© Corey Rich



After the Olympics, Anders worked with journalists in a variety of public relations jobs and continued to pitch stories on the side. He knew he wanted to be the one doing the writing

After a bit, he moved to San Diego, Calif., to catch more waves. This time Anders' water experiences got him a gig as a gondolier, guiding authentic Venetian gondolas around Coronado Island at night. He would work all day on his craft, using some of the same research techniques he learned at Hanover. Having his days free allowed him to position himself as an outdoor sports writer who actually did the sports. The hard work and determination paid off.

"I took risks. It could have backfired, but it didn't. I wasn't afraid to sell myself or of being told no." He also made it a priority to be easy to work with once he got the job. The lack of ego has helped Anders be successful for more than 10 years, even in a tough economy.

"Lots of writers are painful artists; they can't believe someone would try to edit them."

Versatility has also played a role. Even if he wasn't the paid shooter on assignment, he took photos anyway. Eventually, he landed jobs to do both.

Working from home and not having to commute are benefits, but Anders said lots of pressure is part of the deal. He often simultaneously works on as many as 10 projects. While his work has a few luxury perks — staying in fine hotels or an upcoming trip in the British Virgin Islands aboard a 46-ft. yacht — there's no option for coming home empty-handed.

"What people don't see is me staying up late at night, working on stories."

Another downside is being away from family. Anders and his wife, Ilene, have two young sons, Luke, 7 and Nicholas, 5.

"It's hard to be gone all the time. If I have to go to China for 20 days, I have to get all of my other stories done before I go.

And it's hard to be in the middle of the Zambezi and realize how far away you are from your family."

Recently, Anders finished a screenplay that was optioned, and he just picked up a book deal to write a memoir with a high-profile humanitarian.

He credits all the writing he had to do at Hanover with teaching him how to communicate with the written word.

"That's my job security as magazines are going by the wayside," he said. "In my 12 years, I've seen a pretty big change. The good thing is, there's always work for people who can communicate in words."

Still, if it all dried up tomorrow, Anders knows how fortunate he is to have had it at all.

"I totally feel very lucky," he said, "but I'm at the point that if it were all over and I never got another assignment, based on the experiences I've had so far, I feel as if I've had the job of a lifetime." ■

Above: Anders captured this image of his older brother, Chris, paddling deep within Louisiana's Atchafalaya Swamp, North America's largest. The pair were retracing the steps (or strokes) of their late grandfather who spent a couple years living in the swamp during the Great Depression. The photo was for a feature he wrote in *Canoe & Kayak* magazine.

1 Traditional career, unexpected major

Growing up in the small, rural hamlet of Charlottesville, Ind., **Erin Spivey '06** dreamed of having adventures like her heroine Nancy Drew. Little did she realize that majoring in English would lead her to a career analyzing crimes in a tough Indianapolis, Ind., neighborhood.

As a crime analyst for the Indianapolis Metropolitan Police Department, Spivey's job is to look for trends and patterns in crimes.

"Each week, I meet with officers working in my district and we go over the most recent crime spikes," she said. "It's my job to look at the maps, read through case reports and try to link different cases together via a common suspect or M.O. I basically put puzzles together all day long."

Spivey, along with **Jeff Fritsche '99** and **Julie Mathis Hunt '91**, are three alumni whose careers took them along an unexpected path. All three say Hanover's liberal arts education was the vehicle that got them there.

"Having a liberal arts education has helped me immensely while working in the crime analysis field," said Spivey. "My work focus varies so much from day to day that I need to be a subject expert in many areas. My education at (Hanover) taught me the ability to bring several different subjects into a cohesive picture."



At Hanover, Fritsche aspired to be a professional academic, with the dream of getting a doctorate in either his major, philosophy, or his minor, history. While applying to graduate school, he took a job with a small investment advisory as a money manager.

"My interest in finance quickly grew and, ultimately, I pursued my M.B.A. at Vanderbilt," he said. "That was the bridge to my current career in investment banking."

Fritsche serves as vice president at Bank of America Merrill Lynch in the Loan Capital Markets unit that arranges and sells very large syndicated loans on behalf of borrowers that have less than an investment grade credit standing.

Though not often called on at work to discuss Socrates, Spinoza or Sartre, Fritsche believes his major gave him the necessary skills, such as critical analysis, seeing the synergy in disparate parts and communicating effectively, to function in a competitive and pressure-oriented environment.

Most of all, he said, he learned how to keep the right perspective on life. "This is essential if you work in the Wall Street culture!"

French may not be the most traditional major for a lieutenant colonel in the Marine Corps, but Hunt believes her varied background brings strength to her work as a personnel manager.

"I admit that most of my friends and family were shocked at my career choice, but I knew I was seeking a challenge and employment that would allow me to travel and have excitement and adventure as part of the daily routine," she said.

Her big "a-ha" moment came on a spring semester trip to the United Nations. "(I) learned that the policies debated on that floor had world-wide ramifications that could improve humanity's condition," she said. "Quite a phenomenal learning moment to see the big world, and then to understand that I could be part of changing that big world in the future."

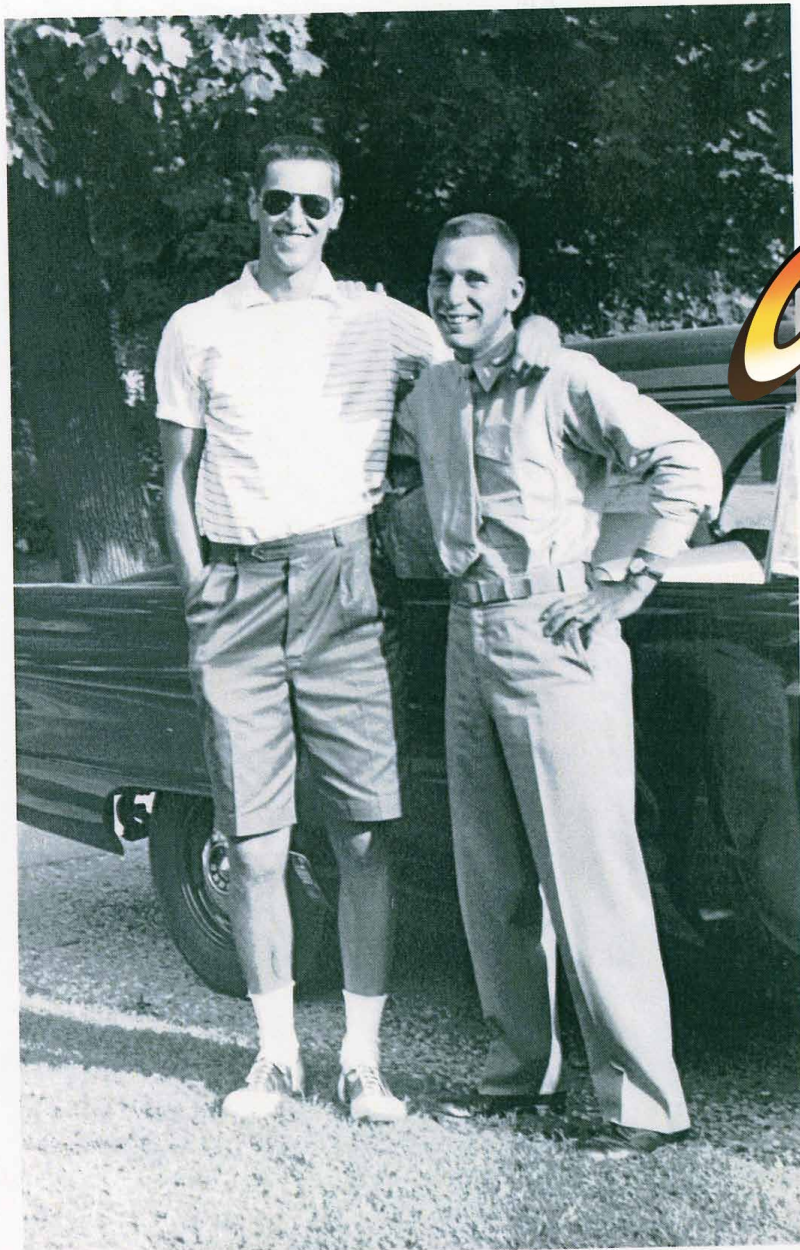
As deputy head of reserve affairs based at Quantico, Va., Hunt is responsible for policy, plans and programming. Like the others, the ability to see potential intersections has been key to her success.

"My value to the enterprise lies in my ability to think on my feet and develop (and/or) implement solutions," she said. "I was well-prepared to think critically and communicate my opinions and recommendations because my professors at Hanover taught me how." ■

Herb Whitney contributed to this article

3





DON & JULIE B. 1955

ONE LIFE, MANY INCARNATIONS

By Pat Whitney

There's a saying that "the greatest tragedy in life may be the unfulfilled life; to lie down to die with the list of what you hoped to do or what you hoped to become, lying on the table beside you."

Don Ward '54 will never have to worry about his hopes and dreams being confined to a piece of paper.

Something of a "real-life" Indiana Jones, Ward's life has been a kaleidoscope of adventure, determination, insatiable curiosity, risk-taking, soul searching and wisdom seeking.

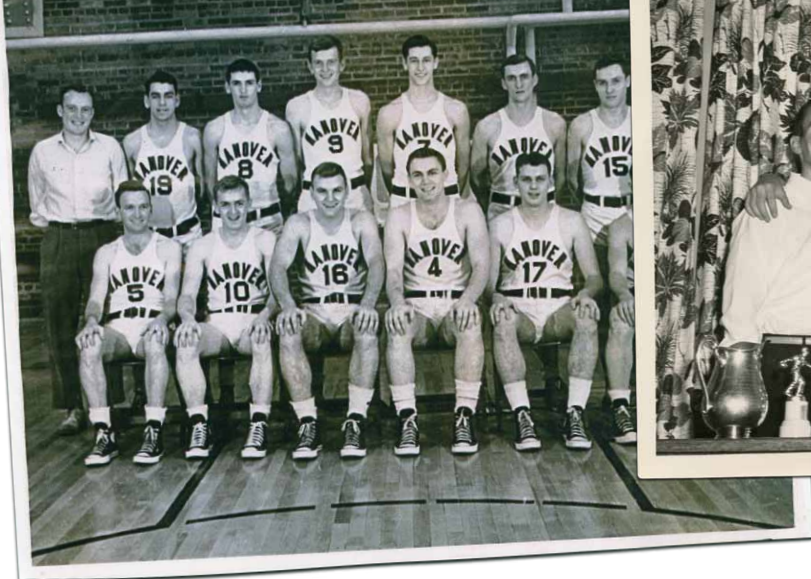
A Talisman, carbon-dated 300 A.D. that mysteriously ended up in Ward's hand after an accidental fall into an off-limits ancient pyramid in Mexico at age 12, and a recently-published book, "The Magpie Papers: Writings of the Wisdom Seekers and Wisdom Keepers," authored by Ward and his wife, Jennifer Eis, are tangible bookends of a path that led a young man whose high school assistant principal said wasn't college material to a master student searching for wisdom and truth in faraway places and from Native cultures.

Born in Argentina to Yale-educated missionaries, he graduated with honors from Hanover, earned a master's degree in urban design from Harvard, advanced degrees in theology from Christian Theological Seminary in Indianapolis, Ind., and in urban planning from Michigan State.

Above: Ward (left) and Jim Sturges '54 (right) in 1955.

Left: A stone medicine wheel is one of many artistic elements he and Eis created.





Left: Ward (back row, third from right) and his 1950 basketball teammates. Right: With his Phi Delta Theta fraternity brothers and classmates in 1954 (Sturges, Jim Lloyd, Ward and Francis Terrell). Their chapter earned national recognition as one of the best in the U.S.

Ward has served as a dean, professor, counselor, professional city planner — even a chaplain for Michigan State’s football team — and, for the past 32 years, has owned the Ward & Eis Gallery in Petoskey, Mich., which features Native American art, jewelry and fine leather by more than 200 artists from 20 different tribes all over the country.

“My mother, Mae, a world traveler and liberationist who held three doctorates, was the first woman to graduate from Yale with a master’s degree,” he said. “She passed down to me that same sense of wonder, experience and risk she learned from her father. She always told me, ‘Travel is the best teacher; experience the best classroom.’”

Ward was also a fine athlete, according to **John Collier '51**, senior captain of Hanover’s varsity basketball team and eventually its Hall of Fame coach from 1966 to 1988.

“When Don joined the team as a freshman, I felt we’d hit a gold mine,” Collier said. “He was 6-6 or 6-7. We had no one bigger than 6-3. And he had a good head on his shoulders.”

It was that height that offered Ward a chance at Hanover and a chance to prove his principal wrong.

As a child, he felt the pain of divorce; what it was like to be homeless and educationally-disadvantaged because of numerous moves. On the other hand, on trips with his mother, he found out what it was like to experience a near-shipwreck and U-boat torpedoing in the Atlantic; sneak across a river under machine gun fire during a bloody revolution in Paraguay;

and have religious fanatics nearly stone him to death in a small village in Mexico.

Later on, Ward held the heads of stoned hippies in the late '60s and '70s, which he called “a sight more horrendous than I had ever seen,” and dealt with the horrors of students’ back-alley abortions. He was also the token male on Gloria Steinem’s speaking tour during the Women’s Liberation Movement.

His most significant life-changing experience occurred as a faculty member at William Woods College in Fulton, Mo. While traveling with two college chaplains to Hattiesburg, Miss., as a civil rights worker to help register black voters, he realized a police car was following them.

“We were forced off the road into a deserted field, pulled out and slammed up against the car, blinded by a flashlight and with a service revolver jammed up under my chin, the local sheriff, screaming and waving a Bible, shouted, ‘Boy, you’re reading the wrong Bible.’ Then, we were thrown in the ‘drunk tank’ and beaten by local drunks who were paid to beat us up.”

While they were in Mississippi, the bodies of civil rights workers Michael Schwerner, James Chaney and Andrew Goodman were found buried 15 feet under an earthen dam.

Ward understood right then that human rights were being violated in the U.S.

Returning to Missouri, Ward appeared before a full college assembly to enlighten students, faculty and administrators about the horrors of the civil unrest.

“I used an eight-foot cross, shrouded in barbed wire, for my backdrop,” he said.

“During the lecture, a third of the students — mostly from the South — stormed out. The president reluctantly asked for my resignation or risk being fired.

“I left.”

A book Ward and Eis co-authored on alternative education methods for Michigan State in 1975 led to a career shift for both and launched them on a shared path toward a purposeful life and newfound spiritualism.

“It seems to me that life requires us to participate and when we become



A press photo in 1969.



preoccupied with protecting ourselves from difficulty and danger, the unexpected and the unknown, we shrink our experience of life and who we have the opportunity of becoming,” Eis writes in “The Magpie Papers.”

Ward, 78, and Eis, 58, have sat at the feet of wise Native women and men across the country as they shared their wisdom, read myths and theologies of the world’s great religions and collected teaching stories for their summer workshop series that has attracted more than 3,000 visitors from around the world.

They’ve transformed 10 of their 50 acres of conservation land and hardwood forests into “purposeful paths and talking stones,” with labyrinths and stone and earth structures that honor many native cultures of past and present.

Their simple life is void of e-mail, a web page or computerized inventory, cable TV or washer and dryer.

Their message to all is “to show generosity and gratitude, but most of all, to be something beautiful.”

And they walk the talk.

Petoskeynews.com reported in January that during the past 26 years the couple has donated \$245,500 of their profits to local charities.



Jim Sturges ’54, former Hanover College trustee and Ward’s college roommate for three years, remembers Ward as “a very fine Christian young man” with a “wonderful Christian mother everyone admired.”

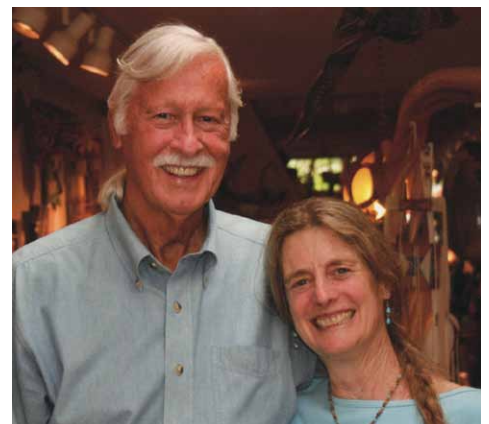
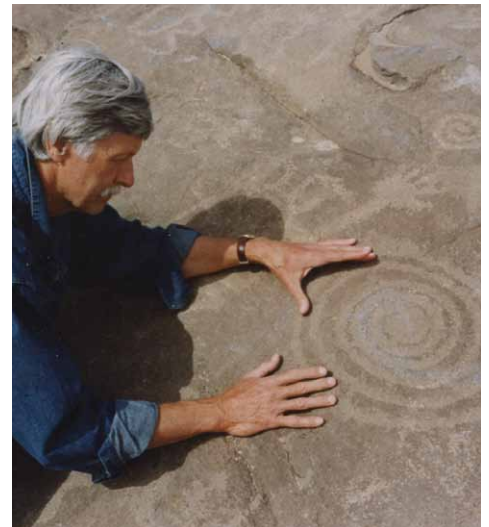
He described the setting near Harbor Springs in Petosky, Mich., as “overwhelming.”

“The enormity of that tract of land and the log house that they built by themselves is incredible,” Sturges said.

Today, visitors to the couple’s retreat can walk the land and take their inspirational words home in “The Magpie Papers,” a compilation of their entire lecture series, available for a donation of \$25, plus shipping — all donated to the community’s needy. (For more information, contact the gallery at 231-347-2750.

At their cabin, the Aztec warrior Talisman, which Ward says taught him that life is a gift so long ago, remains his good luck charm.

“For me, it symbolizes mother’s gift of intention that a mother brought to educate her son; the gift of opportunity and the gift of freedom to explore the world; to learn from pain and to grow from discovery.” ■



Top left: Mapping an Anasazi archaeological site; top right: an early look at the “purposeful paths and talking stones” found on their property; middle right: with a petraglyph in the Rio Grande river valley in 2000; bottom right: Ward and Eis at their gallery, earlier this year.



APPRECIATING THE BEAUTIFUL

Burne-Jones paintings return
after 10-year absence

By John Martin,
professor of art history



Generations of Hanover graduates remember two now-famous Edward Burne-Jones paintings that graced Donner Hall until a decade ago. These brilliant artworks found their way home this past summer after a whirlwind international tour.

In 1939, businessman and philanthropist William H. Donner and his wife, Dora, donated both the paintings and the dormitory to the College, in memory of their young son William, Jr. who died of cancer. At the Donner Hall dedication, then-president Albert Parker set the standard of art appreciation.

"We wish very much to have good paintings for our halls and classrooms so that students may learn to appreciate the beautiful as they are surrounded by it daily" he said.



One of Hanover's greatest benefactors, Donner first glimpsed the two paintings during a tour of Edmund Davis' art collection at Chilham Castle, in Kent, England. Later, he returned to England to successfully bid on them when he discovered they would be sold at auction. In a letter to Hanover's president, Donner announced that the two Burne-Jones paintings "would be quite suitable for the college."

For generations, this art remained quietly at Hanover College. Then the art world rediscovered Burne-Jones, and Hanover's paintings began their journey, including special exhibitions at the Speed Art Museum in Louisville, Ky., the Metropolitan Museum of Art in New York, N.Y., the Staatsgalerie in Stuttgart, Germany, and the Kunstmuseum in Bern, Switzerland.

Today's art experts generally consider Sir Edward Burne-Jones (1833-98) — knighted by Queen Victoria in 1894 — England's most significant late 19th century artist. His name suggests aristocratic genes, but Burne-Jones was actually the son of a poor frame-maker in Birmingham, a town that according to Burne-Jones' wife, Georgiana MacDonald, "reeked with oil and smoke and sweat and drunkenness."

Likely, his rough childhood setting and circumstance influenced Burne-Jones' quest for scenes of ideal beauty in his canvases. This beauty-emphasis also ties Burne-Jones to the Aesthetic Movement. For Burne-Jones, aesthetics always included a spiritual and philosophical component; art for the soul's sake.

Above: "The Petition to the King," by Sir Edward Burne-Jones, 1865-6. Right: Maintenance Supervisor John Todd gets a hand from staff member Stuart Morrison while uncrating the art. Far right: detail of Burne-Jones' initials and dates.

Lacking money and mentor, young Burne-Jones relied on talent and tenacity when he arrived as a student at Exeter College, Oxford, in 1853. A classical education was rare for an artist of the time, but Burne-Jones' courses included neoplatonic philosophy.

At Oxford, he became aware of the Pre-Raphaelites who infused their art with the spiritualism of the Middle Ages. The group included fellow student William Morris who became a lifelong friend and artistic collaborator. In 1861 the two artists founded the famous design firm, Morris & Co., which launched the Arts and Crafts Movement.

An early Morris & Co. commission gave Burne-Jones in 1864 the opportunity to create a painting series for the dining room of The Hill, a Tudor Revival mansion, located in Witley, Surrey. He painted seven panels, unified by the St. George and the Dragon theme for The Hill's owner, artist Birker Foster. In planning this creation, Burne-Jones found inspiration in Morris's recently published epic poem "The Earthly Paradise."





Hanover's paintings are the second (left) and third (above) from this Foster mansion series of seven artworks. "The Petition to the King" dramatizes a king's subjects bringing to him a basket of bones that represent the dragon's latest victims. A crouching woman pantomimes the dragon's claws tearing into human flesh. The king and his Dantesque steward deliberate and then declare that the young virgins of the village must draw lots to choose a sacrifice that will assuage the dragon and save the townspeople's lives.

Throughout the series, Burne-Jones uses symbols to suggest multiple levels of meaning. Lilies and red roses symbolize the Virgin Mary and allude to the purity of virgin Princess Sabra. Apples signify the Fall in the Garden of Eden but also emblemize the savior-like St. George whose name comes from the Greek "geos," or apple.

"The Princess Sabra Drawing the Lot" shows a priest holding a bag of slips while below the raised stage, a sea of worried-face parents helplessly awaits their daughters' fate. But the king's own

daughter, Sabra, selects the slip inscribed "moritura," indicating she must die.

Importantly, Sabra's face betrays no outward fear. Sabra, crowned with the garland of myrtle — the symbol of her virginity — accepts the sacrifice of her life to save many others. Sabra is a laudable model of courage, calm and compassion. The priest's cold and indifferent expression starkly contrasts the wrenching human tension elsewhere in the painting. The lectern's eagle (usually a symbol of St. John) offers Sabra hope for salvation as the bird beats its wings while digging its claws to subdue a serpent.

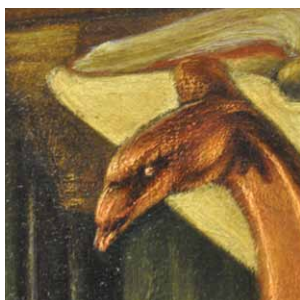
Difficult times hit Birket Foster in 1893 when he was forced to sell The Hill and auction the Burne-Jones paintings. Even The Hill was demolished at a later date. In 1894, William Agnew purchased the seven canvases and placed them in elaborate Renaissance altarpiece frames likely designed by Burne-Jones.

In 1899, following Burne-Jones's death, the seven paintings were again sold and scattered around the world. They arrived at Hanover on the eve of World War II.

Burne-Jones best described his art's essence — words that also convey why his art remains ever timely and sustaining as we experience these troubling days of a new century.

"Only this is true", he wrote, "that beauty is very beautiful, and softens, and comforts, and inspires, and rouses, and lifts up, and never fails." ■

Above: "The Princess Sabra Drawing the Lot" by Sir Edward Burne-Jones, 1865-66. Far Left: Details of the serpent and restored frame.



John Finley Crowe

Recognition and honor



For the first time in school history, many of the individuals responsible for the historical and major financial support and even survival of Hanover College gathered for a celebration.

On Oct. 7, names familiar to generations of Hanoverians, including Brown, Lynn, Parker, Donner, Lilly and Shoemaker, were honored for their lifetime gifts to support the College. Hanover inducted all living, major donors, or their descendants, who have given at least \$100,000 — with many giving more than \$1 million — into The John Finley Crowe Society during a ceremony held in the main lobby of the Campus Center.

The Society has four levels of giving, starting with Ambassador, for those whose lifetime gifts cumulate to \$100,000; Fellow, for those whose gifts total at least \$250,000; Benefactor, for a total of \$500,000; and Founder, named for those whose generosity exceeds

\$1,000,000. To date, there are 155 members of the Society.

The event began with the unveiling of a display in the east lounge that honors the members whose gifts have provided the foundation for everything including acquisition of land, the construction of residence halls, the library, Science Center, athletic facilities and the development of academic and study-abroad programs.

Seniors **Jason Crawford** and **Joshua Ussiri**, as well as recent graduates **Chuck Summers '10** and **Molly Block '09** told personal stories of how donors' gifts supported their Hanover education, shaping their lives permanently.

"The experiences that I had within the Business Scholars Program were unprecedented," said Summers. "I had the opportunity to serve on the first Student Advisory Board for the CBP



and was humbled by the amount of time, interest and financial resources that I saw given to the program from alumni.”

Ussiri’s words touched many of the members. Born in Tanzania, he shared how his parents sacrificed and struggled to come to the United States. When he asked them why they did this, he said their response in his native tongue, “Kwasababu yako,” which means, “Because of you.”

When it looked like Ussiri’s family wouldn’t be able to afford his dream of a college education, the scholarship he received from Hanover – partly funded by donors – made it possible.

“Because of you, I stand here,” Ussiri told the donors. “Because of your sacrifice and your willing hearts. ‘Kwasababu yako,’ because of you.”

Following the program was an elegant dinner for the honorees in a tent on The Quad, with the silhouette of Parker Hall as the evening’s back-drop. Local watercolor artist William Borden, whose works have exhibited nationally, presented an original piece commissioned specifically for the event that depicted the eight different cupolas gracing the tops of Hanover’s most prominent buildings. **Rick Muhlhouser Jr. ’67** and President DeWine then presented limited edition, signed and numbered prints to each member of the Society.

Student Senate President **Sam Crowe ’12** offered the students’ perspective, adding his personal goal to “have his name on the wall someday.” The dinner ended with a group of students surrounding the tent and singing the Alma Mater.

“It was very touching,” said Hanover Trustee **Elaine Kops-Bedel ’74** of the evening. “Getting the students’ perspectives make the donors feel like the world’s in good hands.”



Opposite page, Top left: Joshua Ussiri. Bottom left: President Dewine and Trustee Emeritus Sally Rowland. Middle left: Chuck Summers with his daughter, Ashton; Right: Jason Crawford. Middle bottom (l-r): **Phil and Roni Martin Scott ’66** with former trustee **Nancy Hinchman Near ’61**; Molly Block. Above left: Borden unveiling his original watercolor. Above right: Trustee Emeritus Henry Ryder as James Whitcomb Riley.



Afterparty at The Shoebox

After the fête, students, alumni and donors went to The Shoebox, where **John ’64** and Donna Shoemaker, whose gifts created the hangout, were celebrated for their generosity.

A group of Sigma Chi fraternity brothers and alumni rewarded Donna Shoemaker by serenading her with, “The Sweetheart of Sigma Chi.” She was clearly touched by their thoughtfulness.

“It’s unbelievable,” she said of the entire event. “The students are so refreshing and centered. They really seem to understand their connection to the world.”

“The Shoebox is now part of the culture,” added John Shoemaker. “It’s become what we had envisioned, a tradition everyone can use. We’re excited about the multiple uses it (has) created.”



Above, clockwise from left: John and Donna Shoemaker with the managers of The Shoebox; a group of Sigma Chi brothers serenade Donna (center). Left (l-r): **Elaine Kops Bedel ’74**; **Ruth Schalk Shearer ’70**; **Greg Gleason ’72**; **Marabeth Ice Levett ’71**; **Rick Shearer ’70**; **Mark Levett ’71**; **Eric Bedel**.

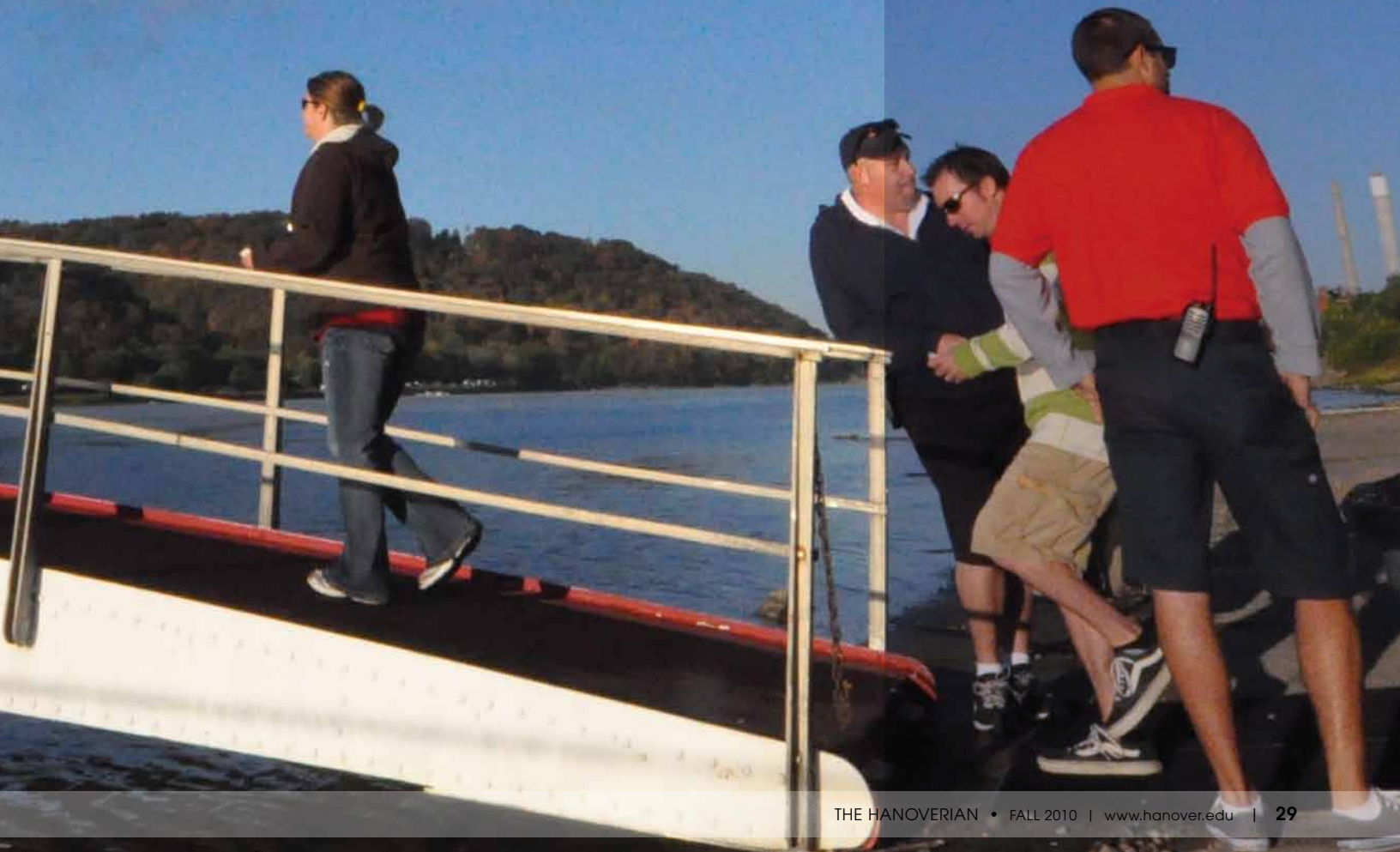




Next year marks the bicentennial of an event many thought would be impossible. In 1811, Nicholas Roosevelt guided a steamboat up and down the Ohio River, eventually landing in New Orleans, La., a major feat for its time.

As part of an early celebration, the Belle of Louisville came to Madison, Ind., during Homecoming weekend. Sponsored by the Rivers Institute, more than 1,600 passengers traveled either one-way and round-trip between Madison, Ind., and Louisville, Ky., including dinner and sightseeing cruises.

People from around the area hopped on board to enjoy fantastic weather and relive a moment in time. "The whole trip was fantastic," said Mike Rief of Mason, Ohio. "I sure hope Hanover will (do) this again sometime."





HOMECOMING 2010





At this year's Homecoming, held Oct. 8-9, more than 3,000 Hanoverians returned to the place where they spent four years learning, growing and making lifelong friends. The fun included The Scenic: 5K with a view for the third consecutive year, open houses all over campus, and lots and lots of tailgating.

As for the big game, the Panthers' football team ran over Earlham College for a 51-23 victory!

Photos by **Rachael Moreland '12**, **Ashley Brinkman '13** and **Emeran Irby '14**.



For Love of the Game

By Herb Whitney

From the outside, the one-story, wood-frame house appears to fit in nicely with the other modest dwellings in St. Paul, Ind., a sleepy town 35 miles southeast of Indianapolis.

Once inside, however, a visitor is easily overwhelmed.

Because of his love of sports — especially baseball — **Justin “Juddy” Rehm ’55** has converted his boyhood home into a museum filled with memorabilia from his countless trips to three dozen major league parks, some now demolished or closed, and from 22 visits to the National Baseball Hall of Fame and Museum in Cooperstown, N.Y., where he has a lifetime membership.

“I’ve always enjoyed sports, and it’s a pleasure to show what I have to others”

On the walls of seven rooms, from floor to ceiling, Rehm has meticulously organized and displayed 150 pictures and plaques, some with descriptive comments he wrote and had engraved; more than 300 autographed or commemorative baseballs; at least 2,000 magazines; and hundreds of media guides, yearbooks, sports mugs, ticket stubs and commemorative pennants. Baseball comprises about 95 percent of his collection.

In 1973, Rehm returned to his family’s home when his mother, Mabel, passed away. He worked as a math teacher at Howe High School in Indianapolis for 25 years and continued the same career at Shelbyville High School for another 11 years before retiring in 1991.

Rehm, 77, is the family’s last surviving member. His father, Ernst, was co-owner of a construction company in town. His sister, Marjorie, was four years older than he, and his brother, Richard, was four years younger. It was Marjorie who first called him Juddy and the nickname stuck.

“She had a hard time pronouncing Justin,” he explained.

Rehm never married and has no children. “I don’t think any lady would put up with this,” he said, referring to his nearly lifelong commitment to building his collection.

As his sports museum has grown through the years, Rehm has welcomed more than 200 friends to tour his labor of love, both from his college days and his professional life.

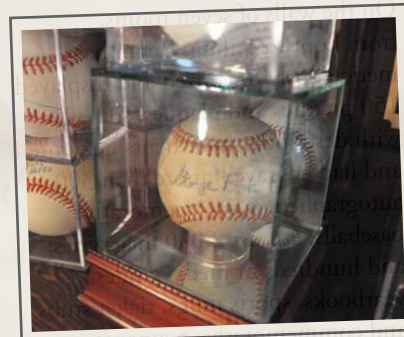
“I’ve always enjoyed sports, and it’s a pleasure to show what I have to others,” said Rehm, who majored in math at Hanover College, belonged to Beta Theta Pi fraternity and ran track and cross-country. “It makes me feel good to see the enjoyment others get out of it.”

The back room, designated as Room 1, is where his mother once did the washing and ironing. Three grandstand seats from old Crosley Field in Cincinnati that Rehm has painted green have replaced the washing machine, dryer and ironing board. He bought them 39 years ago for \$5 each when the former Reds’ home was dismantled. He has willed those seats to Cooperstown because of their historical significance.

Also in the room are jerseys autographed by two of Rehm’s favorite players, shortstop Cal Ripken Jr. and pitcher Nolan Ryan. Both are retired and in the Hall of Fame. There’s also a plaque honoring quarterback Brett Favre, then with the Green Bay

Packers, who threw his first career touchdown pass against the Cincinnati Bengals in September 1992. Rehm was at the game in Green Bay and his ticket stub is part of the display.

Room 2, once the bedroom Rehm shared with his brother, features 100 sports mugs that he bought at games or ordered from catalogues. His favorite is a cream-colored mug, dated July 6, 1983, which commemorates the major league’s 50th all-star game played at Commiskey Park in Chicago, Ill. Rehm was at that game, too. Also featured is a plaque with the pictures of Hall of Famers Christy Mathewson, Babe Ruth, Honus Wagner and Gehrig, along with copies of cancelled checks each player wrote.



Baseball with George “Babe” Ruth’s autograph.

His parents’ bedroom, known as Room 3, showcases one of his favorite pictures, a 1921 photo of Hall of Famer Honus Wagner sitting with his players as the volunteer baseball coach at Carnegie Tech in Pittsburgh, Pa., now known as Carnegie Mellon University. Rehm’s father graduated from Carnegie Tech and the photo is from his yearbook. Rehm donated one of the yearbooks to Cooperstown and owns three others.

In addition, there’s an enlarged photo of Pete Rose’s violent collision with catcher Ray Fosse as he scored the winning run in the 1970 all-star game at Cincinnati’s Riverfront Stadium.





CROSLY FIELD

First Game - April 5, 1912
Last Game - June 24, 1970

Rehm was at that game, too, and has the ticket stub.

College basketball highlights Room 4, his sister's bedroom, dominated by action photos of legendary coach John Wooden's UCLA teams. Rehm befriended Wooden, an Indiana native who died in June. Wooden's student manager at UCLA, Hal Crawford, facilitated the introduction and later he and Rehm became friends when both taught at Howe High School. Crawford used to contact Wooden directly for tickets.

"That meant we always had great seats," Rehm said.

There's a signed note from Wooden to Rehm that reads, "Thank you, Justin Rehm, for your continued interest." Nearby is a 1964 picture of Wooden with the players from his 1964 team, which won the first of his record-setting 10 NCAA championships.

Rehm had Room 5 built 10 years ago to house only baseball memorabilia and it is the largest on the tour at 375 square feet. It features a Cal Ripken Jr. wall, a Cincinnati Reds wall and a St. Louis Cardinals wall. The largest display, measuring nearly five feet in length and three feet in depth, commemorates Nolan Ryan's seven no-hitters with pictures, box scores and ticket stubs.

Rooms 6 and 7 are in the attic, where Rehm and his brother once played with their Lionel train set. On display are autographed baseballs signed by 75 Hall of Fame members, including Babe Ruth, Hank Aaron and Stan Musial, as well as 125 others, including the Yankees' Derek Jeter, the Cardinals' Albert Pujols and Joe Torre, a former standout player who has managed five major-league teams.

Dozens of pennants hang on the attic's walls and ceiling, commemorating such special events as the 1996 Summer Olympic Games in Atlanta, which Rehm attended, and the 1994 opening of the Texas Rangers' Ballpark at Arlington.

Also on display are stacks and stacks of old baseball magazines, some from the 1930s.

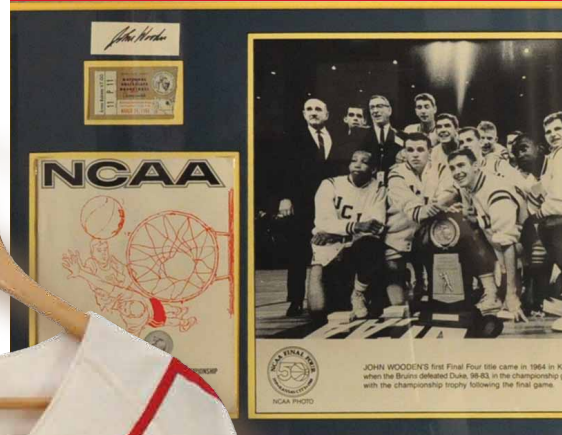
Rehm is especially fond of the magazines, which he started collecting when he was eight years old.

"My mom and I took the bus to Indianapolis once a month for a couple years so I could see an orthodontist," he recalled. "Inside the bus depot was a shop with baseball magazines and I started buying some for 25 cents each."

He paused briefly and added, "Mom was nice enough not to throw them away." ■



Baseball legend Stan Musial signed this reproduction Cardinals' jersey.



Women's golf wins HCAC championship

For the first time in the program's 19-year history, Hanover College's women's golf team captured a conference championship and earned a berth in the national tournament.

Led by junior **Molly Burpo**, Hanover fired a league-record 667 to win the Heartland Collegiate Athletic Conference Championship and earn a spot in the NCAA Division III national tournament. The HCAC's 36-hole tournament occurred Oct. 9-10 at the Anderson Country Club in Anderson, Ind.



Burpo celebrates with her dad.

Burpo became the first HCAC tournament medalist in school history after posting a 161 (78-83). She tied with Transylvania University's Megan Foley after 36 holes and won the individual crown after a one-hole playoff.

"I have played golf for most my life and this is the biggest moment in my golf career," said Burpo. "Our team has grown pretty close this year and sharing a big win with some of my best friends makes the whole experience even better."



Freshmen **Courtney Martin** and **Sloane Hamilton** each earned all-conference honors with top-six finishes for the Panthers.

Martin was the Heartland Conference's freshman of the year after finishing fourth with a 166 (84-82). Hamilton, who shared the first-round lead with Burpo, placed sixth overall with a 170 (78-92).

Junior **Paige Schroeder** turned in a 177 (90-87). Sophomore **Becky Roberts** rounded out the Panthers' scoring with a 178 (93-85).

Head coach Wayne Perry was named the league's coach of the year. Perry had previously guided Hanover's football program to nine appearances in the national playoffs and was a six-time gridiron coach-of-the-year honoree.

Perry attributes the win, in part, to the level of talent. "Depth was our strength all year" he said. "Many teams had a couple of good golfers but fell when they had to count three to four person's scores. Many times, including the conference, those scores were the difference for us."

"The course was tight and the greens were fast so we knew that staying away from any trouble and (staying) consistent would win us the tournament," added Burpo.

The squad's 667 (330-337) eclipsed the previous conference record of 671 set by Franklin College in 1998 and 2000.

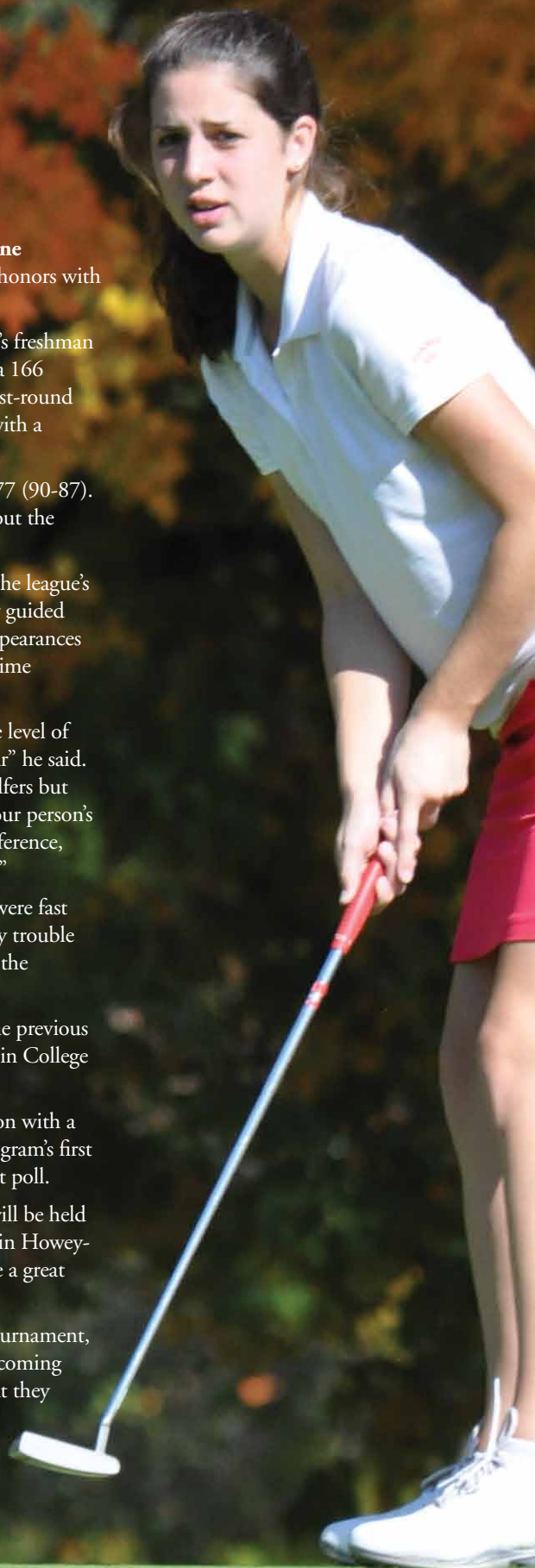
The Panthers finished the regular season with a 46-9 overall record and earned the program's first national ranking – 20th in the Golfstat poll.

The NCAA's 72-hole championship will be held May 11-14 at the Mission Inn Resort in Howey-in-the-Hills, Fla. Perry thinks it will be a great experience for them.

"As I told them after the conference tournament, the thing I am proud about, not only coming from last to first in three years, but that they belong at nationals."

Left: The tournament winners with the HCAC commissioner Chris Ragsdale.

Right: Roberts makes a putt.



Facing his biggest challenge

Football is not a sport for sissies. Players train for long hours, often with the sun beating down on them so hard that even a drop of water would feel like an oasis. The 10-plus lbs. of equipment they wear doesn't feel like a fashion accessory when it absorbs all the sweat, packing on even more pounds.

It's definitely not for the feint of heart, but the physical training and more importantly, the mental toughness it takes to compete on the gridiron may be what helps **Cody Clouse '09** recover from the diving accident that has left him paralyzed from the chest down.

The afternoon of July 24, 2010, Clouse and a group of friends had planned an afternoon of boating on Lake Santee, just outside Greensburg, Ind. The muddy water was already full of swimmers so he didn't think to check before making a shallow dive. When Clouse's head hit the sandbar, he wasn't able to swim up to the surface.



Above: Clouse in the hospital with girlfriend Rebecca Ozols.

"It didn't hurt initially," he said of the accident during an interview from his temporary home. "I didn't even know how hard I (hit) it. I wasn't cut or anything."

As seconds underwater felt like minutes, Clouse worried that no one had seen him go in. His friends quickly realized something was very wrong and pulled him to the surface, gently stabilizing him in the process. That quick thinking may have kept Clouse's spine from severing completely.

Thirty minutes later, a helicopter flew him to Methodist Hospital in Indianapolis, Ind., and doctors rushed him into surgery to repair his compressed spine. After repairing two of Clouse's vertebrae, they fused four of them together with a five-and-a-half-inch metal rod.

"You have to have faith that you will (succeed) no matter what,"

He then spent several weeks at Methodist, followed by a stint of intense physical therapy at Rehabilitation Hospital of Indiana. More than two months after the tragic event, Clouse and his mother, Gina Perkins, have moved to a single-level home owned by a friend while she looks for a more permanent solution where Clouse and his three siblings can all be together.

"I don't even think about it," she said. "I just do."

Addicted to physical fitness, Clouse said he was in better shape before the accident than when he played for Hanover. That's changed dramatically with a 40 lbs. loss of mostly muscle in three and a half weeks. As of the interview, Clouse has feeling from the waist up and is able to move an index finger.

The feeling he has on the bottom of his feet, however, may be the best sign if he's to walk again.

"If he can feel (his feet) already, then the nerves are starting to connect," said Peter Preocanin, Hanover's women's volleyball

coach and physical therapist. “It means it could continue to heal. It’s showing signs that (the damage) is not a permanent loss.”

Though his doctors aren’t able to give him an exact prognosis, any level of recovery is likely to take anywhere from two to 18 months. It will also take the kind of training and determination Clouse needed to be successful in football.

Former Head Football Coach Wayne Perry, now the College’s golf coach who recruited Clouse as a defensive lineman can attest to his work ethic.

“He wasn’t the most talented player, but he was the hardest working,” said Perry. “A lot of people would have given up and fallen by the wayside.”

He added that when it came to training, “Cody led by example; he was respected.”

Clouse misses those daily workouts.

“The worst is not being able to be physically active,” he said, struggling to answer. “Not being able to go outside, (though) when I do make it outside it’s even more depressing.”

Preocanin, who coached Clouse in golf, also believes he has the necessary drive.

“Knowing his commitment to his sport and to physical fitness, I think he’s got it in him to meet the challenge,” said Preocanin. “He’s going to maximize whatever he can get.”

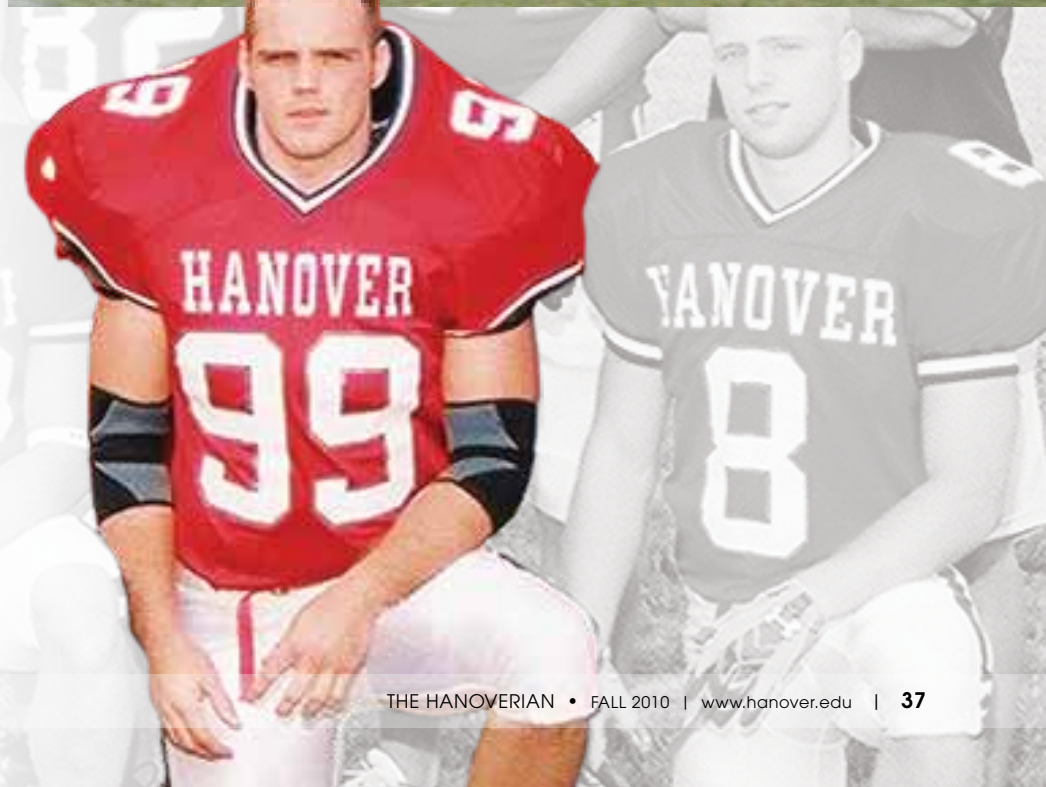
While it’s been a difficult year for Clouse — he lost his father in January and his uncle in May — support from family and friends, as well as a strong faith, keep him going. In addition to all the visitors Clouse had in both the hospital and rehab, Perkins said she had a trunkful of cards people had sent from around the country.

“When friends are here, I’m back to regular Cody,” he said. “A happy-go-lucky guy.”

Looking toward the future, Clouse exhibits the same kind of resolve and tenacity as he did as a Panther.

“You have to have faith that you will (succeed) no matter what,” he said. “I’m a strong believer that if you don’t have confidence or faith that you’ll recover fully, then why try?” ■

Below: Clouse (# 99) in a 2008 battle against Centre College.





FIJIs run football for Red Cross

When the Panthers used a string of 42 straight points to pull away for a 52-31 victory against Rose-Hulman Institute of Technology in the College's Hall of Fame game, the pigskin meant much more than overcoming a second quarter slump.

The football symbolized the strong philanthropic spirit of both schools' Phi Gamma Delta fraternity chapters participating in a 148-mile charity football run that led up to the game.

Set up as a charity for the American Red Cross of Jefferson and the Wabash Valley counties — the designated charity of the

fraternity — the run took about 24 hours to complete and was the brainchild of two FIJIs, senior **Mark Frey** and junior **Vik Ramjee**, along with Rose-Hulman FIJIs, Joe Weist and Billy Buell.

"It's a brotherhood event and our first annual FIJI Classic," said Ramjee. "Not only does it mean that we're fulfilling our fraternity's values of our friendship, philanthropy and excellence, we're giving back to a greater good."

Members of both chapters ran in groups of two during the scheduled route. Individuals in the group of approximately 35 runners each ran approximately nine miles, beginning in Terre Haute, Ind., on their way to L.S. Ayres Field.

As of press time, the group has raised more than \$20,000, set for equal distribution between the two Red Cross chapters. For more information, visit www.fijifootballrun.com.



Earlham joins HCAC

The Panthers have a new rival this year as Earlham College joined the Heartland Collegiate Athletic Conference (HCAC). Located in Richmond, Ind., they spent the past 20 years affiliated with the North Coast Athletic Conference.

Earlham is an independent, four-year, coeducational, residential institution founded in 1847 by the Religious Society of Friends. The Quakers provide 16 varsity athletic programs for their enrollment of approximately 1,200 students.

The addition of Earlham marks the first change in membership for the HCAC since Rose-Hulman Institute of Technology joined the league in 2006. The HCAC currently sponsors 16 championships in men's and women's athletics. Beginning in the 2010-11 academic year, Earlham will compete in 13 of 16 sports in the HCAC, excluding men's and women's golf and softball.



Dietz scores big with Storm

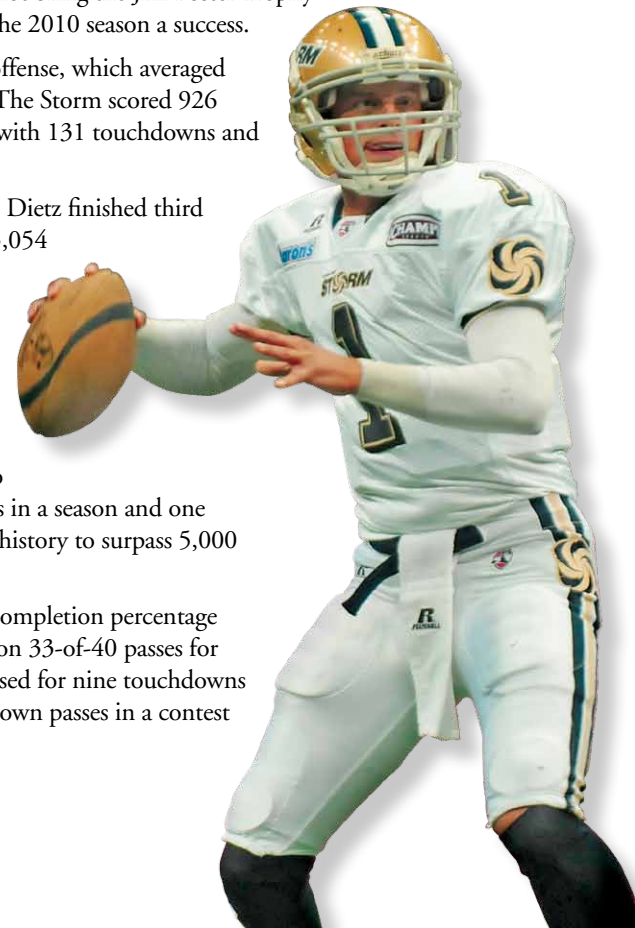
It was an exciting season for **Brett Dietz '04**, who helped the Arena Football League's Tampa Bay Storm win the American Conference championship and a league-record ninth Arena Bowl berth. While the team did not bring the Jim Foster Trophy home, there were many reasons to call the 2010 season a success.

Dietz was the catalyst for Tampa Bay's offense, which averaged a franchise-high 57.8 points per game. The Storm scored 926 points setting team single-season highs with 131 touchdowns and 5,190 yards of offense.

Earning All-Arena second-team honors, Dietz finished third in the AFL with 107 touchdowns and 5,054 passing yards, each of which shattered franchise single-season records.

Early in the season, he became the second-fastest player in Arena League history to throw for 8,000 yards (30 games). Later in the year, he became only the sixth player in league history to throw more than 100 touchdown passes in a season and one of just four quarterbacks in the league's history to surpass 5,000 passing yards in a season.

Dietz set a single-game career high for completion percentage against Bossier-Shreveport, connecting on 33-of-40 passes for 82.5 percent. During the season, he passed for nine touchdowns in a game twice and threw eight touchdown passes in a contest on three occasions.





Hanover College
Annual Report **2010**





Message from the Chairman

Gaining Momentum

Newton's first law of motion maintains that everything remains in a state of rest or uniform motion unless it is acted upon by an external unbalanced force. I think it's safe to say that the economic realities of the past two years would qualify as a catalyst that activated a creative spark within Hanover. The end result was an increased energy and vibrancy from our campus community that has produced a series of institutional accomplishments surpassing all our expectations.

The reasons are many, but for the most part we remained focused on a multi-year mission consistent with our values, and based decisions on strategies that had been articulated for many years. Our ability to focus on long-term goals and refrain from acting on the urgencies of the moment is a resounding testament to our stability and resiliency. Our community is doing some great work that has advanced the College and these efforts are truly paying off. This is the very definition of gaining momentum.

These demanding times certainly tested the soundness of our foundation and our tradition of excellence, but we emerged stronger and more resilient. As a result, we have many achievements to be proud of over the past year, but here are a few examples:

- We have a solid, growing enrollment that includes an increased percentage of minority and international students with a resounding 81 percent of 2009 first-year students returning this fall.
- Leading the charge on the academic front, Steve Jobe became vice president for academic affairs. Through his leadership, Hanover added new contemporary programs such as environmental science and health and movement studies, with plans to continually supplement all offerings with off-campus study and independent research.
- More than 10 percent of our students are now enrolled in the Business Scholars Program, giving them a base in business and a degree that is both varied and practical. This program continues to expand its offerings, all possible through the tireless efforts of the staff and its executive, former Board member Jerry Johnson '69, with help from his wife, Betsy '70, who serves as director of internships.

- Through the Rivers Institute, 135 elementary and middle school students, 57 high school students and 11 area teachers discovered Hanover's substantial substitute for the typical summer camp. These summer academies were initiated and developed by Executive Director Larry DeBuhr.
- We added Hall of Fame coach Skip Lichtfuss to begin our school's first lacrosse team in history and increased our percentage of students participating in Panther athletics for the fifth year in a row. Forty percent of our students are student-athletes, an 11 percent increase from 2002. This is a testament to the recruiting and mentoring skills of our coaches and administrators in all 17 sports.
- There's also a rising participation of alumni, students, parents, faculty and staff serving on various campus boards that have provided the vision and guidance that have contributed to our united front.
- We have experienced a healthy bounce-back of our endowment value, as managed investment assets earned 13.5 percent for the fiscal year ending on June 30. The judicious guidance of our trustees and their ability to successfully manage these funds during these economic times allowed the endowment to maintain its long-term viability.
- Finally, Sue DeWine's leadership in guiding the institution through troubled waters and making concrete decisions that propelled this momentum, has proven that she is the right person to lead Hanover at this time in our history.

These are achievements and successes for all of us to relish, as 2009-2010 will be remembered as a pivotal year in our history. It wouldn't have happened without the sustained support of generous people who care about Hanover College. I personally thank each of you for your part in this resurgence of our Hanover spirit and for accelerating the progress of this institution.

Phillip D. Scott '64,
Chairman, Board of Trustees



Message from the President

The Resilience of Hanover College

Despite the challenges we have endured in the past few years, Hanover College remains strong and continues the tradition of excellence started 183 years ago. In rereading reports and articles written by previous presidents, I see in them the hope and resilience evidenced by our faculty, staff and students today.

In the last two years we survived one of the worse economic climates since the Great Depression. Colleges and universities who depend on their endowments were severely hurt by the 30 percent decline in investments. We felt fortunate that we only experienced an 18 percent reduction in our endowment and that today it's on its way back to pre-2007 levels.

In 2008, Hanover College's total enrollment was 926, a 30-year low. Since then, we have welcomed three consecutive large entering classes. Our student body has grown to more than

1,000 as we begin the 2010-11 academic year, including a 40 percent increase in the incoming class with 335 first-year students, up from 239 in 2007.

In the past year, we wrote a strategic plan, completed a feasibility study for our next fundraising campaign and the Higher Learning Commission (HLC) successfully reviewed us for reaccreditation. These were no small accomplishments. Making Hanover better took enormous energy and dedication on the part of the entire College community.

With the help of a few unrestricted and generous gifts to the College, we have opened a Student Activities Center (SAC), providing an informal and comfortable space where students can play games and socialize. One of the objectives in an upcoming fundraising campaign will be to complete the remaining phases to renovate this area.

We are committed to our core value of diversity and have made significant steps toward a more diverse student body. The increase from four percent minority students (2007) in the freshman class to 11 percent this fall did not happen by accident. It happened because of a resolve to diversify our campus not only in the number of minority students, but in terms of intercultural events and speakers. Now our challenge is to make sure that our growing diversity ensures an enriching experience for every student at Hanover.

Our enrollment plan is to grow to 1,200 students in the immediate future and eventually to 1,400, which will require some additional housing. At the same time, we will sustain the traditions, sense of community, and qualities of the educational experiences for which Hanover has been known.

Every year we want more students to experience off-campus study trips during the May term or study abroad during the academic year. We know these are life-altering experiences. We want our student athletes to experience competition and success as leaders. We want to improve facilities on campus. We want to continue to offer the best educational experience anywhere in the Midwest.

With the faith and confidence you have all shown in the past three years and for 180 years before that, I have every confidence that Hanover College will not only survive, but thrive, in the coming years.

Sue DeWine,
President



LOOKING BACK

Top: Capstone speakers novelist Jeff Shaara (left) and documentary filmmaker Ric Burns (right).

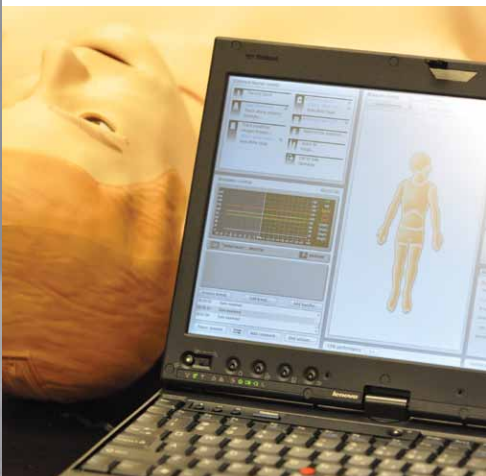
Middle: (l-r) The Rivers Institute restored the YMCA building for use as an environmental training center; Capstone speakers Bernice King; Michael Medved and Jeffrey Lyons.



Bottom: Women's soccer wins the HCAC championship; A replica of the Niña passed by campus en route to Cincinnati, Ohio, on Columbus Day.



AT 2009 - 2010



Top: The Point was a popular subject during the Great American Paint Out. Middle (l-r): Daniel Passafiume '12 sets a NCAA all-divisions single-game record breaking the mark held by NFL hall-of-famer Jerry Rice; Honors Convocation showcases Hanover's best and brightest. Bottom (l-r): Hanover's human patient simulator; President DeWine's annual Halloween party and our first Best Photo Contest award winner, by Ben Whitesell '03.



The 1827 Society

We remember with gratitude those who passed away during the 2009-2010 year (names in ***bold italics***). An asterisk denotes founding member, *italics* denote deceased members and **bold** denotes new members.

Class of 1918

Mary Katherine
Downing Conway

Class of 1921

Marjorie Lewis

Class of 1931

Gladys Risk Davis

Class of 1932

Walter and Mildred Bright
William Crosby
Wells and Louise Fish
Leslie Fox *
Grant and Mable Balas Jefferies

Class of 1933

Jean Shepherd Jones
Thomas and M. Kathryn
Raney McGuffy

Class of 1934

Maxine Lockridge Burkert

Class of 1935

Mildred Thompson Blackerby
George C. Burkert
M. Elizabeth Calhoun*
Mary F. Hale Hancock*
Herold Losche*
Chester and Margaret
Rogers Siver

Class of 1936

2 Anonymous
Eleanor Thornton Killin
Paul and Ann Martin*
Lorena Ryman Scheetz*
Ethel Swengel*

Class of 1937

Elizabeth Freeman Amos
Winifred Sanders Cluen
Jim and Janet Ronald Hine*
Marjorie Mitchell Kelt

Class of 1939

Harry J. Henry*
Barbara Ebersole McClelland*
Lois Purdy

Class of 1940

Charles and Nada Barnett*
Maxine Harden Bauer
Ada Martin Henry*

Class of 1941

Wenzel and Pauline Augustian*
Janet Catherine Craig Cowen
Betty Newcomer Payton*
Billie Kyger Rader

Class of 1942

Emma Hill*
Dick and Sarah Kessler
Daniel R. Malone
Bill and Eleanore Watts Moyer *
Abraham and Ellen
Carlson Smaardyk

Class of 1943

Mary Simonson Malone
Rosa Nelle Beldon Scott
Vivian Simmons

Class of 1944

Bonnie Beggs Berliner
Thomas and Harriet Hamilton*
Virginia Prentice

Class of 1945

Charles Lewis
Jessie Bobb Lewis
Andrew and Dorothy Lowry
Louanna Stephens Webb

Class of 1946

Glen and Melba Bonsett
Mary Louise Ellis Ellenberger
Imogene Rogers Holmes
Wilma Lindberg*
Robert and Naomi Rowland*
Elizabeth H. Sauer*

Class of 1947

Lucy Gilbert Bowden
Glenn Ross
Stuart Schoff and Jean McKain
Schoff Wirz

Class of 1948

Dorothy Voiles Ross
Colleen A. Rowlett

Class of 1949

Raymond Bowden
Robert "Terry" Kimbrough
Beatrice Mills
Clyde C. Schrickel*

Class of 1950

Jackson and Nancy Robinson
Clagett III
Martha Sims Decker
Frank Guthrie
Warren Guthrie
Richard Heck
Sam and Joella Katherine
Able Hiatt
Suzanne Rankin McGregor
Merrit Edward Peck, Jr.*
James and Janice Peterson
Bill Ross

Class of 1951

Elmer and Joan Geissler
Louise Osmon Guthrie
Ruth Irwin Heck
Thomas Houser
Ronald and Carolyn Kleopfer
Emilie Knipe*
M. Louise Naill
Tom and Marjorie Soelch Scott
Alfred Speck
William Welsheimer, Sr.*

Class of 1952

Charles and Mary Auxier
Roger and Marian Jackson
Clark and Sylvia
Dan Ketterman
Mildred Lemen*
Tam Polson*
Elizabeth Broolis Speck
James A. Stuckey
Anna Wiles Welsheimer*

Class of 1953

Jane Schnabel Bakerman
Thomas Johns
Leon S. Tod Kelly
Judith Pierce Lauer
Keith Main
David and Marianne Seim
John R. and Jean Smith
Shirley Hungate Weersing

Class of 1954

Bruce and Barbara
Pattison Bowden
Larry E. Gloyd
Margaret M. Hiatt
Nancy Johns
Robert C. Lauer
Barbara J. Light
James Sturges*
Patricia L. Walne

Class of 1955

1 Anonymous
Angeline Kiki Cappony
Helen M. Eby
Delma Lear Gloyd
Ralph and Beth Gray
Dianne Linn*
Morton and Carol
Ziegler Prime
Mrs. Joseph Springer (Glenda)

Class of 1957

Shirley Selz
James M. Snyder, Sr.
Jeré Hawley Sturges*
Marcia J. Shepherd Volpe

Class of 1958

2 Anonymous
Franklin and Dianne Barnes
J. Kenneth Cozier, Jr.
Richard Ellenberger
Jon and Judith Miller Ford
Ernest and Martha
Lokotzke Lewis
Elizabeth Wyman Murray

Class of 1959

1 Anonymous
Jane Glossbrenner Cozier
James and Mary Eby
G. Carl Huber
George LaNoue
Jerry and Brenda McKenzie
Larry Sweany

Class of 1960

1 Anonymous
Barbara Burkert Kiffmeyer
Madelin Sue Henderson Martin
Gary and Judy Montgomery*
Shep Pawling*
Ruth Ann Nash Peel
Jacqueline Sokol
Marge Whitehead Sweany
Howard Withrow

Class of 1961

1 Anonymous
Hollis and Nancy Conover, Jr.
Jerome and Joene Henning
Ann Jackman
Ron Myers
Rodney Passmore
Carole Yater Sloan

Class of 1962

1 Anonymous
Bill and Lynn Bolles Boatman
Stuart A. Gruber
Ross and Elizabeth Seiger King
Philip McGeath
John Miller
D. Craig Shew
James Terhune
Harold K. Voris*

Class of 1963

1 Anonymous
Phil Bibb
Valerie Nash Chang
Barbara Jones Moore
Corrine Neff Pawling*
Kathleen McCoy Royer
Devon Weaver*
Jo Ann Flubacher Withrow

Class of 1964**2 Anonymous**

Carol Finlayson Kamman*
 David and Rosalie Lawrence
 J. Barton and Linda Patton
 Luedeke
 Jon F. McKenna
 Celia Mitchell Parrott
 Phillip Scott*
 John and Donna Shoemaker
 Julia Beneville Spencer

Class of 1965

John and Susan Barnard*
 Frank Cummins*
 Joseph Luigs*
 Susanne McCoy and
 Marty Ellman*
Marianne Frank McGeath
 Gary Parrott
 David Steede

Class of 1966

Ellen Kay Morgan Ahaus
 Leonard and Judith
 Mayhew Andrews
 Charles F. Broughton
 Barbara Edmonson Bruce
 J. Shannon Clarkson
 Connie Cromer Guyer
 Denise Spreitzer Klaviter
 Sherry Hitchcock McKenna
Brian G. Rex
 James Rusie*
 Paula Wallace Sills*
 Carol Rouse Steede
 Skip Throop
 John Tobian
 Sandy Wilcox

Class of 1967

3 Anonymous
 Joe Bottorff*

Daniel and Marcia**Stewart Breckenridge**

Ann Bryce Cushing
 Connie Thrasher Jaquith*
 Edward "Tobey" Kellogg
 Marcia Burks Luigs*
 Pam Merrill
 Ross Rowland
 Terrell "Terry" Stanley
 Lydia Ross Tobian

Class of 1968

Georgia Gregory Bottorff*
 Ronald and Susan Bowman
 Roger Brinkman
 Ronald Brogan*
 Marcia Jean Carter
*William Conner**
 John Cromer*

Henry "Chip" and Marilyn**Meese Hixson**

Michael Hunting

T. M. Jamison
 Richard and Gail Crellin Larson
Ann Levering McClure
 Marcia Knox Ritter
 Jane Saeman Sauchak
 Melinda Meadows Wilcox
 Robert Wilson*
 Cy Young*

Class of 1969

Jan Favinger Brinkman
 Timothy D. Costich
 Nancy Dunn
 Jerry Johnson
 DeWayne and Susan
 Miller Yoder

Class of 1970

2 Anonymous
 Ann Harrison Campbell
 David Cooke
 Betsy Milligan Johnson
 Terry L. Mann
 James R. Maschmeyer
 R. Wood Turrentine

Class of 1971

1 Anonymous
 David and Lee Carey Austin

Deborah Bonte Bell

George Daniel Brutcher
 Jane E. Evans
 Ken and Susan McGaw Felt
 John and Ellen
 Dryden Fosnaught
 Lee Jenkins
 Kris Kindelsperger
 Mark and Marabeth Ice Levett*
 Thomas and Janet
 Huber Lowry*
 Pamela Powell and
 Richard Custer

Class of 1972

J. Douglas and Susan Burney
 Gregory Gleason
 Thomas and Susan Hamman
 Roxanna Reasor Kindelsperger
 Dawn Hitzner Kirk
 Robert Tobian

Class of 1973

Barbara Geason Arthur*
 William Baker
 Gary and Allyson Burns Ball
 Kristine Rector Gleason
 Douglas C. Hahn
 Richard Jones
 Susan Chipman Nichter
 Susan Carter Slater

Class of 1974

Ellen Hannah Baker
 Desa Bubnovich
 Sally Fehsenfeld Fadely*
 Ken Gladish

Martha Schobert Heinrich
 Elizabeth Giffin Jones
 Elaine Kops-Bedel
John and Elizabeth
Mellett Rehfus
 Carol M. Schobert

Class of 1975

Melissa Stoebr Brown
 Lynne Burton*
 James Fadely*
 Kendal Hegamaster Gladish
 Ace and Beth Brodrick Yakey

Class of 1976**Mark and Denise Williams****Class of 1977**

Barbara J. Alder
 Edward L. Jacobs

Class of 1978

Debra Armstrong
 Julie Neff-Encinas

Class of 1980

1 Anonymous

Class of 1981

2 Anonymous
 Reeta Gupta Brendamour

Class of 1982

Lisa Fleming*
 Thomas R. Lett

Class of 1983

Scott A. Clark

Class of 1984

John Elliott
 Tim McGeath

Class of 1985**Philippe Salsbery****Class of 1986**

Karen Clark Elliott
 Mark and Dana
 Hollar Lawrence

Class of 1987

Randell Kron

Class of 1991

Mike and Nancy Brown

Class of 1992

Elizabeth S. Kornstein

Class of 1994

Sarah Coomer Ziker

Class of 1996

Aimee Rust Scheuermann

Class of 1997

Charles Scheuermann
 Chris and Lori Helton Welker

Class of 1998

S. Cole Duke

Friends

3 Anonymous
Addison Beavers
Mary V. Black
 Charles Bowerman
 Walter Bridgewater
*Dorothy S. Bucks**
Dwight and Marilyn
 Chamberlain
 Carroll and Mabel Cheek
Robert Chowning
 George and Shirley Clark
 Richard and Barbara Conklin
 Jeffrey and Marjorie Conner
 John and Darleen Connolly
Mary Eloise Culbertson
*Ferdinand Dieckmann**
Basil and Judy Dulin
Jack Edwin Gray
Mary Louise Greiner
 Jay W. and Jean K. Hammer, Jr.
 Marie Hardway
 Charles Hetherington
 Emerson and Jane Houck*
 Diane and *James Igleheart*
 Jane Jakoubek
Ralph Johns
*Mrs. Louis Kincannon**
 Joseph Kyle
 Warren and Betty Latimer
Elizabeth Lee
Bertha Margason
 Fred and Thelma Mullett
Elizabeth Newgent
 Joseph and Martha Newton
 Russell and Patricia Nichols*
*Merle and Merrill Powell**
Charlotte M. Richardt
*Elayne Rothert**
 Michael and Phyllis Ryan*
 Henry Ryder*
 Margaret Francis Seifert
Eileen Sinclair
Harriet Smock
 Ralph and Virginia Spencer*
 John and Nancy L. Swift
Morris and Helen Tobin
Donald A. and Frances Veller
 Thomas West
Mrs. John Windle*
 John and Catherine Yarnelle*
 George and Sara Zirkle*



The Presidents' Club

Annual giving is the cornerstone of higher education. Hanover College gratefully acknowledges the support of its Presidents' Club members listed below who have demonstrated their faith in Hanover by investing in future generations with a gift of \$1,000 or more. *Italics* denote deceased members.

Principal

(\$25,000 and above)

Anonymous
Bill and Cerelle Bolon
Catherine Craig Cowen '41
Dick '67 and Jill Wood '68 Hall
Jean Hammer
Roger '52 and Marian Jackson
Jerry '69 and Betsy Milligan '70 Johnson
John '64 and Donna Shoemaker
Michael '77 and Judy Zeddies

Distinguished

(\$10,000 - \$24,999)

Anonymous (2)
John '65 and Susan Barnard
Bill '62 and Lynn Bolles '62 Boatman
Reeta Gupta Brendamour '81
JoAnn Brouillette '83
Sue and Mike DeWine
Evelyn Franklin
Will and Tricia Stockton '66 Hagenah
Dick '42 and Sarah Kessler
Eric and Elaine Kops '74 Bedel
Mark '71 and Marabeth Ice '71 Levett
Rick '67 and Cynthia Muhlhauser
Chip '68 and Laura Reid '68 Pease
Tom and Sharon Ruder
Phil '64 and Roni Martin '66 Scott
Rick '70 and Ruth Schalk '70 Shearer
Steve Smith '64

Patron

(\$5,000 - \$9,999)

Carroll and Mabel Cheek
Alice Clark '72 and John Martens
Alan '72 and Rebecca Collins
Kevin and Mera Corlett
Glen '91 and Susie Flaningham
Brad Brown and Maribeth Gettinger '75
Ken '74 and Kendal Hegamaster '75 Gladish
Greg '72 and Kris Rector '73 Gleason
Joe '71 and Linda Dayhuff '71 Hale
Betty Hall
Mike '68 and Lolly Hunting
Bob '54 and Mary Harkins '55 Kraft
Millie Lemen '52

Geoff '65 and Niel Phillips '67 Lorenz
Gary '60 and Judy Montgomery
Mike '64 and Kathy Needler
Gary '65 and Celia Mitchell '64 Parrott
Dick '62 and Barbara Penn
Ben '68 and Pam Peternell
Jim '50 and Janice Peterson
Don '56 and Alice Bowie '56 Steiner
Waverly and Brenda Igo '67 Townes
Sam Washburn '56
Chris '97 and Lori Helton '97 Welker
Mark '76 and Denise Williams
Jo Ann Flubacher Withrow '63

Sustaining

(\$2,500 - \$4,999)

Anne Marie Coatsolonia Abrell '89
Dan Abrell '86
Chuck '75 and Joy Bentley
Jeff '70 and Carol Blair
Mike '78 and Lisa Bruce
Walter and Anne-Marie Bruyninckx
Bill Bunch '65
Mike '84 and Kelly Campbell '84 Childers
John '68 and Pamela Cromer
Todd '78 and Laura Ehninger
Frank '53 and Pat Scanlon '53 Fisher
Sam '75 and Linda Anderson '78 George
Eric '78 and Jan Patterson '79 Haas
Tom '72 and Susan Hamman
George '55 and *Joanie Templin* '54 Hill
Dennis and Linda Hunt
Bart '64 and Linda Patton '64 Luedeke
Cline Mahoney '57
Dick McFarland
Dick and Lorna Naylor
Nancy Hinchman Near '61
Ken '78 and Jill Olcott '76 Parker
Mort '55 and Carol Ziegler '55 Prime
Olen and Inez Pumpfrey
John '49 and Jean Helfrich '50 Rheinheimer
Robert '52 and Lou Rice
Bob Schults '64
John Stanley '72
Jim '54 and Jeré Hawley '57 Sturges
Michael Walker and Wendy Wagner '82
Gwen White

Member

(\$1,000 - \$2,499)

Anonymous
John '63 and Diane Ackland
Barb Alder '77
Larry Allen '59
Carol Hartley Allie '58
Barbara Redway Anderson '61
Andy '58 and Ann Taff '58 Anderson
Judith Mayhew Andrews '66
Angie Armour '97
Scott and Cynthia Armstrong
Gary '73 and Allyson Burns '73 Ball
Courtney Barancin '93
Edward and Ellen Bare
Dennis Barnette '63
Joe '72 and Linda Sue Beardsley
Dick '64 and Nancy Harlan '64 Beatty
Larry Bennett '82
Gregory Bishop '85
Ben '68 and Ann Blemker
Bob '55 and Norma Bogardus
Todd '90 and Beth Boling
Ray '49 and Lucy Gilbert '47 Bowden
Ron '68 and Susan Bowman
Kim Brant '91
Roger '68 and Jan Favinger '69 Brinkman
Mike '91 and Nancy Brown
George Brutcher '71
Bill and Susan Diehl '64 Buehler
Joe and Rhonda Burch
Andy Burgess '68
Bob '88 and Beth Hartig '89 Burkart
Michael and Beckie Waters '81 Burston
Rich '73 and Ann McCormick '73 Burton
Ann Harrison Campbell '70
Jim '51 and Melinda Campbell
Paul '78 and Mary Cashen
Janet Lineburg Castor '70
Mike '71 and Sharon Mason '71 Chambers
John and Jane Osmer '57 Chinn
Helen Weyerbacher Christian '77
Dave '78 and Melissa Chroback
Gregory and Jo Ann Imbler '79 Clarke
Dick and Barb Conklin
John and Darleen Connolly
Nancy Conover

John '61 and Kay Coomer
 Joe '75 and Debra DeGroff
 David Draper '73
 Michael and Bonnie Duffy
 Mary Lou Eisenhardt '47
 Mary Louise Ellenberger '46
 Matt and Abbe Ernstes
 Jim '75 and Sally Fehsenfeld '74 Fadely
 Tom Evans and Barbara Farrar-Evans '69
 Jerry Felland '54
 Ryan '01 and Natalie Fite
 Burk '66 and Sharon Fleming
 Joseph Ware and Lisa Fleming '82
 Mark Gabriel '70
 Rick '79 and Catherine Goings
 Jeff '97 and Kristie Durst '98 Goodwin
 Rob and Susan Graham
 Chris and Lynn Nichols '82 Hall
 Neil Handley '58
 Michael and Susan Hassell
 Charles and Martha Schobert '74 Heinrich
 Dick '68 and Cindy Helton
 Jim '53 and Marilyn Weinke '56 Hennegan
 David '81 and Susan Goering '81 Hill
 Shelly Holmstrom
 Gordon Hood, Jr. '74
 John and Anne Horner
 Emerson and Jane Houck
 Ross '74 and Diana Hubbard
 Nancy Huber '56
 Rick '68 and Betsy Gray '68 Huber
 Les '55 and Janice Irvin
 Jane Jacobs
 Charles and Michelle Binder '86 Jarboe
 Barry '82 and Denise Johnson
 Dick '73 and Liz Giffin '74 Jones
 David Jump and Eileen Pruett
 Gerry '59 and Linda Cross '62 Kaufman
 Kevin '82 and Jill Philbrick '83 Keefe
 Jim '60 and Nancy Manguse '61 Kinder
 Ross '62 and Beth Seiger '62 King
 Steve '82 and Laurie Francis '82 Kiracofe
 Wiley Kite '90
 Bobbie Jones Knapke '39
 Jesse and Elsie Kovener
 John '71 and Patti Hopkins '74 Lansinger
 Bob and Nancy Lowe
 Brad '82 and Jane Kirk '83 Lyman
 Dave '64 and Diana MacArthur
 Jim and Cynthia Martin
 John '66 and Marjorie Danneil '66 Martin
 Gregg and Veronica '84 Martin
 John Matthew '51 and Judy McKay

Richard and Jean Rasmussen '69 Maxwell
 Keith '70 and Callie McDole
 Phil McGeath '62
 Jerry '59 and Brenda McKenzie
 Randy '72 and Burtie Beekman '72 McPhee
 Marjorie Meyer
 Mitsuye Uyeta Mihara '44
 Russell and Barb Jones '63 Moore
 Walter and Elaine Morrill
 Steven '78 and Nancy Mullins
 Dick '50 and Flo Olin '51 Neal
 Richard '72 and Ellen Nicholas
 Mark '74 and Cheri Griffith '74 Nichols
 Shep Pawling '60
 Bill '77 and Marti McNaughton '77 Pollom
 Tam Polson '52
 Lynn Powell '56
 Larry '66 and Nancy Morris '67 Pugh
 George and Peggy Rapp
 David '69 and Rita McGuirk '69 Rasmussen
 Joe '52 and Sue Boedeker '52 Rawlings
 Suellen Kinder Reed '67
 Jim '65 and Julie Irwin '65 Richter
 Jon '98 and Allison Correll '98 Riester
 Alan and Marcia Knox '68 Ritter
 Matt Rogers '00 and Melanie Shepherd '02
 Dick '58 and Freida Rogers
 Jim '56 and Carleen Schopp '57 Rose
 Dorothy Voiles Ross '48
 Vincent and Jane Ross
 Bill '72 and Lucy Alcorn '72 Rossen
 Donald and Lori Wilson '81 Rudzinski
 Nick '63 and Tricia Rutsis
 Henry Ryder
 Timothy Carlson and Carol Schobert '74
 Clyde Schrickel '49
 Dave Seim '53
 Steve Shanklin '66 and Sherry Robinson
 John and Kellie Roseberry '83 Sheryak
 John '62 and Margo Stockton '62 Shortridge
 Rick '87 and Nikki Gray '89 Shoultz
 Bill and Brenda Shrewsberry
 Sylvia Meltinos Smith '59
 Greg and Vicki Von Pein '77 Snarr
 Robert and Alice Crane '59 Spuller
 Chris '91 and Ann Archibald '93 Stark
 Ron '62 and Sally Stephenson
 Curt Stine '71
 Chuck Stonerock '94
 Steve '71 and Mairi Strausler
 Lee '56 and Joan Strouse
 Jeff '77 and Susan Martin '76 Studds
 Larry '59 and Marge Whitehead '60 Sweany

Larry Thornton
 George Throop '66 and Nancy Dunn '69
 Margot Tomsen
 John '77 and Ann Wimsatt '78 Trimble
 Chris '81 and Beth Farrissee '81 Utz
 Heyo and Tatiana Van Iten
 Rick and Linda Gillies '70 Vicik
 Marcia Shepherd Volpe '57
 Mary Goode Wallis
 Jim '81 and Dawne Ward
 John and Nell Nichols '69 Ward
 Robert Webb and Gail Plucker
 Sue Weissinger '69
 Bill '51 and Anna Wiles '52 Welsheimer, Sr.
 Misty Wick '02
 Alexander and Sue Seifert '65 Williams
 Gary '71 and Lucinda Wilson
 Ace '75 and Beth Brodrick '75 Yakey
 David and Beverly Yeager
 Mike and Nancy Peyton '59 Yohe
 Ken '65 and Linda Young

G.O.L.D.

(Graduate Of the Last Decade \$500 - \$999)

Dan Graber '09
 Katie Miltner '02
 John '03 and Sarabeth Ratliff '05 Pollom
 Jon Resig '01
 Bethan Roberts '02



Alumni Contributions by Class Year

Class Year	# of Alumni	# of Donors	Class \$ Giving	Class % Giving
1914	1	0	\$0	0.00 %
1922	1	0	\$0	0.00 %
1923	1	0	\$0	0.00 %
1926	2	0	\$0	0.00 %
1927	1	0	\$0	0.00 %
1928	1	0	\$0	0.00 %
1929	2	0	\$0	0.00 %
1930	2	0	\$0	0.00 %
1931	2	0	\$0	0.00 %
1932	2	0	\$0	0.00 %
1933	3	0	\$0	0.00 %
1934	7	0	\$0	0.00 %
1935	6	1	\$200	16.67 %
1936	12	1	\$100	8.33 %
1937	15	1	\$200	6.67 %
1938	9	0	\$0	0.00 %
1939	12	4	\$1,150	33.33 %
1940	13	5	\$600	38.46 %
1941	14	6	\$45,225	42.86 %
1942	24	9	\$13,943	37.50 %
1943	26	5	\$700	19.23 %
1944	27	8	\$2,140	29.63 %
1945	23	5	\$475	21.74 %
1946	21	6	\$1,650	28.57 %
1947	31	9	\$1,960	29.03 %
1948	41	13	\$3,420	31.71 %
1949	43	14	\$4,465	32.56 %
1950	123	36	\$70,921	29.27 %
1951	108	38	\$9,710	35.19 %
1952	97	39	\$40,363	40.21 %
1953	83	43	\$9,828	51.81 %
1954	92	41	\$16,094	44.57 %
1955	80	32	\$23,164	40.00 %
1956	115	43	\$18,388	37.39 %
1957	120	47	\$13,400	39.17 %
1958	126	38	\$9,905	30.16 %
1959	110	45	\$14,087	40.91 %
1960	149	55	\$19,918	36.91 %
1961	166	58	\$10,745	34.94 %
1962	170	62	\$26,683	36.47 %
1963	149	44	\$16,975	29.53 %
1964	166	67	\$68,060	40.36 %
1965	166	45	\$39,070	27.11 %
1966	175	69	\$58,778	39.43 %

Class Year	# of Alumni	# of Donors	Class \$ Giving	Class % Giving
1967	188	66	\$39,183	35.11 %
1968	217	67	\$50,765	30.88 %
1969	244	74	\$42,424	30.33 %
1970	174	50	\$35,288	28.74 %
1971	203	63	\$32,604	31.03 %
1972	228	51	\$42,725	22.37 %
1973	218	45	\$11,240	20.64 %
1974	238	43	\$42,004	18.07 %
1975	238	57	\$20,643	23.95 %
1976	213	40	\$12,305	18.78 %
1977	242	52	\$42,535	21.49 %
1978	273	44	\$18,593	16.12 %
1979	224	30	\$5,705	13.39 %
1980	192	30	\$3,240	15.63 %
1981	228	37	\$19,284	16.23 %
1982	206	32	\$13,633	15.53 %
1983	225	33	\$16,858	14.67 %
1984	191	38	\$9,540	19.90 %
1985	181	30	\$4,700	16.57 %
1986	211	35	\$9,298	16.59 %
1987	224	25	\$2,588	11.16 %
1988	224	27	\$2,435	12.05 %
1989	231	33	\$7,745	14.29 %
1990	261	37	\$5,533	14.18 %
1991	218	27	\$9,955	12.39 %
1992	255	37	\$4,425	14.51 %
1993	201	33	\$4,318	16.42 %
1994	212	34	\$4,115	16.04 %
1995	207	31	\$2,687	14.98 %
1996	238	27	\$1,981	11.34 %
1997	211	33	\$14,781	15.64 %
1998	259	28	\$3,951	10.81 %
1999	208	27	\$2,620	12.98 %
2000	191	18	\$2,158	9.42 %
2001	236	28	\$3,025	11.86 %
2002	248	27	\$4,080	10.89 %
2003	261	21	\$1,343	8.05 %
2004	229	18	\$1,038	7.86 %
2005	205	20	\$1,655	9.76 %
2006	179	16	\$828	8.94 %
2007	184	11	\$390	5.98 %
2008	269	12	\$656	4.46 %
2009	205	5	\$560	2.44 %
2010	156	1	\$20	0.64 %

ALUMNI NEWS

We remember

VIRGINIA SCOTT MYERS '38, of Cincinnati, Ohio, died June 27, 2009, at age 93.

BOB BRAZELTON '42, of Boca Raton, Fla., died April 19, 2010, at age 89.

ROGER SIMPSON '47, of Deland, Fla., died May 5, 2010, at age 86.

ROBERT ASMUTH '51, of Micanopy, Fla., died May 31, 2010, at age 80.

DAVID BARNETT '51, of Folkston, Ga., died March 16, 2010, at age 83.

RUTH IRWIN HECK '51, of Hanover, Ind., died Sept. 6, 2010, at age 81.

JOANIE TEMPLIN HILL '54, of Cincinnati, Ohio, died Aug. 28, 2010, at age 77.

BOB BREWER '55, of Georgetown, Texas, died March 17, 2010, at age 78.

JEAN SPICER HARRELL '60, of Wirt, Ind., died June 9, 2010, at age 98.

WANDA BROWN OWENS '62, of Evans, Ga., died Oct. 9, 2008, at age 75.

SALLY THORN BRANTLEY '63, died March 13, 2009, at age 68.

KAREN ROLF KINNETT '63, of Aurora, Ind., died Aug. 7, 2009.

LINDA OSTERHAGE '65, of Santa Monica, Calif., died May 4, 2003, at age 59.

TIM TRUEX '67, of Oxnard, Calif., died Aug. 4, 2010, at age 65.

JANET VOILES '67, of Rushville, Ind., died July 12, 2010, at age 65.

MATT THEOBALD '92, of Indianapolis, Ind., died June 15, 2010, at age 40.

Former adjunct faculty **ORA SPAID** of Wilmore, Ky., died July 3, 2010, at age 88.



Language and music were her passions

LaVerne B. Dalka, 1928-2010

Hanover College lost a beloved member of the community when Professor of French LaVerne B. Dalka died Sept. 13, 2010 at age 81.

She came to Hanover in 1989 as an associate professor while completing her doctorate in romance languages and literature from the University of Chicago (Ill.), which she earned in 1994.

At Hanover, Dalka oversaw the Convocation program, bringing many widely-known speakers to campus, including biographer Doris Kearns Goodwin, physicist Max Dresden and former Pennsylvania governor and attorney general Dick Thornburgh.

“(Dr. Dalka) always offered to host me at her home in Chicago (Ill.) during the holidays as I was an international student away from home,” said **Mualla Cirakli '03**. “I was always impressed by her humbleness despite her amazing intellectual capacity and talents. She certainly had a journey to celebrate and touched many lives.”

Dalka had twin passions, languages and music. Among her many educational accomplishments, Dalka had 10 degrees including a bachelor of arts in French and music from Rosary College (Ill.); three master's degree in music, emphasizing piano, musicology and music history from

the Chicago Musical College of Roosevelt University (Ill.), Harvard University (Mass.) and Yale University (Conn.). Dalka completed the requirements for a second doctorate from Yale with the exception of her dissertation.

Additionally, she earned degrees and/or certificates from the Sorbonne, the Villa Schifanoia in Florence, Italy, the Palais de Fontainebleau, France, and also attended graduate study at many prestigious institutions, including Brown University (R.I.), Northwestern University (Ill.) and Middlebury College (Vt.).

“She was a model of lifelong learning in the liberal arts tradition, traveled extensively, had studied in France and Italy and led Hanover students to France during spring term,” said Professor of Spanish Celia Dollmeyer. “She touched the lives of many.”

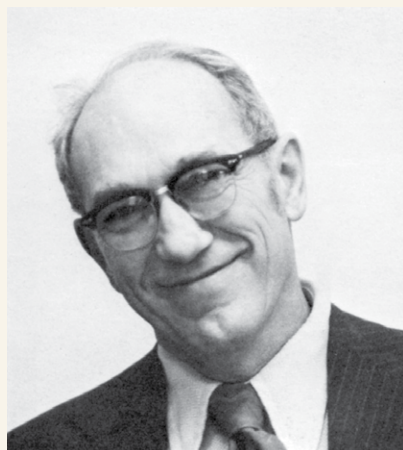
Dalka taught piano and music theory for 25 years and gave concerts all over Italy, France, Boston, Mass., Chicago, Ill., and the Midwest. Fluent in French, Italian and Polish, Dalka could also read German and Latin.

Surviving are three nephews. The College held a memorial service for Dalka in October.

Hanover College created The 1827 Society to recognize the vision and generosity of alumni and friends who have made a provision for the College in their estate plans. Historically, estate gifts have played a vital role in providing new facilities on campus and new opportunities for our students' education. Any gift that ultimately benefits Hanover after the donor's lifetime is considered a qualifying gift.



Common examples include naming Hanover in a will or trust, as a retirement plan or life insurance policy beneficiary, or through a charitable gift annuity with us. If you have a gift such as this in place for Hanover and have not let us know, we invite you to contact Darleen Connolly at 812-866-7016 or connolly@hanover.edu to become a member of The 1827 Society.



Professor Emeritus of Biology **J. DAN WEBSTER**, of Hanover, Ind., died May 31, 2010, at age 91. Born in Tacoma, Wash., he spent his boyhood in Sitka, Alaska, where his parents served as Presbyterian missionaries. He attended Whitworth College (Wash.) and Cornell University (N.Y.), and earned his doctorate in 1947 from Rice University (Texas). Webster taught biology at Jamestown College (N.D.) before coming to Hanover, where he taught for 35 years. He studied North American birds from the Yukon to Belize, and he especially loved his travels to Mexico and the western United States. Webster served as president of the Indiana Audubon Society

in 1963 and received the Earl Brooks Award for Conservation from them in 1985. He was also a member of numerous professional bodies including the California Academy of Science and the American Ornithologists Union. He published more than 100 articles on biological subjects in scientific and technical journals. After retirement, Webster was instrumental in the development of the Oak Heritage Conservancy, which aims to preserve, protect and conserve land and water resources in southeastern Indiana. He was an active member of the Hanover Presbyterian Church, where he was an elder, choir member and bible study leader. Surviving are his wife, three children, three siblings, six grandchildren, including **Robert Webster '95**, six great-grandchildren and several nieces and nephews.

BASIL DULIN of Key Largo, Fla., died Aug. 3, 2010, at age 99. A radiologist, Dulin earned his undergraduate and medical degrees from Indiana University. He entered World War II as a medical officer and was with the first troops to engage the Japanese in the Philippines. Captured in 1941, Dulin remained a prisoner of war in the Philippines until the end of the war. He survived the Bataan Death March and several Japanese

concentration camps, earning decorations and the bronze star for his valor. Dulin retired in 1978 from St. John's Hospital after serving there for 28 years. He was a member of the First Presbyterian Church of Anderson, Mount Moriah Masonic Lodge No. 77 F. & A.M., Scottish Rite Valley of Indianapolis, past president of the Madison County Medical Society and the Defenders of Bataan and Corregidor. Surviving are two children, including son **Mike '72** and two grandchildren. Dulin generously created an endowed scholarship fund and three annuities to support Hanover.



Class notes

Submissions: (may be edited for content, length and/or style)

Mail: The Hanoverian, P.O. Box 108, Hanover, IN 47243

Online: classnotes.hanover.edu

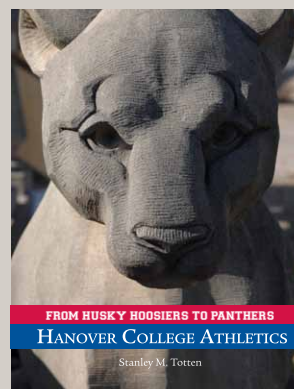
Change of Address to: Development Services,
P.O. Box 108, Hanover, IN 47243.

E-mail address changes to:
Kelly Hatton at hattonk@hanover.edu

To make a gift online: www.hanover.edu/give

To discuss a planned gift: Contact Darleen Connolly at
800-213-2179, ext. 7016

**To order a copy
of "From Husky
Hoosiers to
Panthers: Hanover
College Athletics,"
by Stanley Totten:**
[www.hanover.edu/
hanoverbooks](http://www.hanover.edu/hanoverbooks)



1941

JIM TAFLINGER and his wife, Anne, will celebrate their 75th wedding anniversary in November. He writes, "We consider a marriage lasting 75 years to be an accomplishment." The couple lives in Indianapolis, Ind.



1959

LOUISE ROBERTSON MARKVE writes, "I enjoyed the 50th reunion of the class of 1959; wish more of us could have been there! Thanks to our class agent, Jerry McKenzie, for all his hard work."

1964

The Biomedical Institutional Review Board of the University of South Florida has elected **RON HAMMERLE** to its ranks and the University of Chicago Alumni Club of Tampa Bay has named him vice president.

1974

CHARLIE and **CHRISTIE HUGHES BOWMAN** have recently moved to Bloomington, Ind., after living in Tipton,

Ind., for 36 years. Both have retired from teaching in the Tipton Community Schools. Charlie works full-time at Barnes and Noble, while Christie enjoys decorating their 1954 mid-century modern home and volunteering. Their new address is 2401 No. Dunn St., Bloomington, IN 47408.

1976

BRENT A. SMITH has accepted a position on the faculty of Grand Valley State University (Mich.) where he will help develop a religious studies major and department. This July, he completed his current parish duties at All Souls Community Church in Grand Rapids, Mich., where he was the founding minister and helped bring back the denomination to the area after a more than 60-year absence.

1978

ALETA GALE AKHTAR completed her master's in elementary education from Carlow University, May 2010. She is now looking for substitute teaching work or possibly a permanent position. Aleta and her husband, Pervaze, still have their two sons at home, Jake in 10th grade and Ben in 6th grade. She hasn't had much time for art, but she has learned to make beaded jewelry. She also sings and plays her guitar for casual gatherings within the Pittsburgh Baha'i community. A few years ago, Pervaze learned that he had celiac disease, and Aleta has become adept at gluten-free cooking. Life is just one

lesson after another! Contact her at 155 Markham Drive, Pittsburgh, PA 15228.

1979

JEFF KIRN married Mary Drennan, July 10, 2010, at United Methodist Church. The newlyweds live in Columbus, Ohio, where Jeff is president of A.R. Harding Publishing Co., publisher of the national outdoor magazine Fur-Fish-Game.

1982

DEBBIE TUVELL-THIES had a wonderful visit this past summer with her Phi Mu big sis, **SANDY PARAISO SCHWANN '81**, who lives in Calgary, Alberta, Canada. Three of Sandy's four children accompanied her (Kierstan, 13, Keely, 13 and Jordan, 11) and they enjoyed visiting with Debbie's son Jared, 11. Sandy's oldest daughter, Michaela, is in college in Canada. Sandy is a pediatric dentist and Debbie, after 16 years as a social worker, now takes art and language classes.

1985

Hylant Group, one of the largest privately owned insurance brokerage firms in the nation, has hired industry veteran **SCOTT DILLABAUGH** as senior vice president and employee benefits sales leader for its Cleveland, Ohio, office. In this role, he will be part of the employee benefits practice, a member of the local management team and responsible for growth initiatives, client executive mentoring and professional recruiting.

Gladish named president of Seton Foundations

The Seton Family of Hospitals has appointed former Hanover trustee **Ken Gladish '74**, current president of the Austin Community Foundation (ACF) as its president, beginning in November. He will also serve as senior philanthropic advisor and be a member of Seton's team of senior executives.

In his new role, Gladish will lead a philanthropic and fund raising team serving all of the hospitals and programs within the Seton family. Seton is the largest nonprofit charitable hospital system in central Texas and the largest provider of direct charity medical care in the region. In addition, Seton is one of the community's largest employers and an increasingly

significant contributor to professional medical education and medical and health research.

"The future of our region of Texas depends on the health and well being of everyone living in the communities we call home," said Gladish. "There are few more important contributors to our quality of life than the Seton Family of Hospitals. Seton has an amazing tradition of commitment to all of the people of central Texas. This work is worthy of the strongest possible contributed support from our fellow citizens. It will be an incredible privilege to be a partner in assuring the vitality of this essential mission and the historic ministry of Seton."



1990

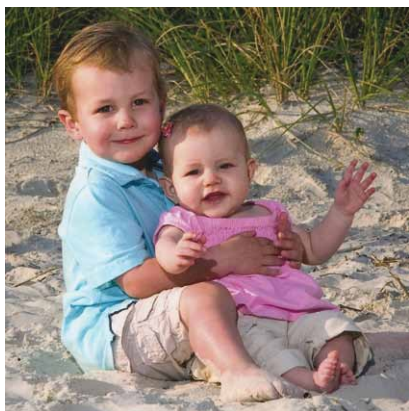
DARIN EDWARDS writes, "I guess you can take the boy out of Indiana, but not Indiana out of the boy. Five years away from family and friends proved to be enough, so in June of this year I moved back home to Indy. I am currently working for a Wisconsin based non-profit, overseeing statewide weatherization and energy conservation programs. It is nice to be back home."

1992

MICHELLE ELLISON BOSTOCK writes, "**BILL '91** and I have moved to a new home with our three boys, Nick, 9, Zack, 7, and Kasey, 4." Contact them at 13488 Chrisfield Lane, McCordsville, IN 46055.

1994

KRISTEN OCHS YADEN and her husband, Scott, announce the birth of their second child, Kinsley Danielle, Sept. 30, 2009. She joins her proud big brother Sullivan Quinn, 2. The Yadens enjoy family life in Louisville, Ky. Contact them at krisyaden@gmail.com.



1995

MELISSA HARPER CLAPP, husband Matt, and daughter Emily, 2, moved into their new house in Las Vegas, Nev., having relocated from Florida. Melissa continues to work in healthcare philanthropy for Parrish Medical Center in Titusville, Fla. Matt is the general manager of the Las Vegas and St. George, Utah, branches for Komatsu Equipment Company. They find Las Vegas surprisingly family-oriented and look forward to the adventure of living out west. Contact them 2724 Glen Port Street, Las Vegas, NV 89135.

1998

JOSH and **SARAH RICE HABEGGER** announce the birth of John Romig, Jan. 12, 2010, 7 lbs., 11oz., 20 in. He joins big brother Miles. The Habeggars live in Carmel, Ind., and are doing well.

BRITTANY THOMPSON LORENZI

and her husband, **GREGORY '99**, announce the birth of their daughter, Sydney Chase, July 14, 2010. Sydney joins big sisters, Kaitlyn, 6 and Kelsey, 3.

SUSAN THOMPSON married Fergal Mullally of Dublin, Ireland, April 9, 2010, at Immanuel Presbyterian Church in Milwaukee, Wis. In attendance were **EMILY HORNER FISHER** and **E-CHING LEE**. The couple drove from New Jersey to California this summer

to start new jobs in the Bay area for the Kepler Space Mission at NASA Ames Research Center.

1999

ANNETTE DOUGLASS MORAVEC and her husband, **RYAN '98**, announce the birth of their son, Van Ryan, March 10, 2010. Van joins big brother Zane, 5, who is so happy to have a little brother.

2000

LAURA MOORE DAVIN and her husband, Geoff, welcomed their first son, Arlo Stewart, Dec. 9, 2009. Laura is currently playing stay-at-home mom.

MITZI MALONE MOORE married Perry Morris in Niagara Falls, N.Y., June 23, 2009. She works at 14WFIE in Evansville, Ind., as a news producer. Perry also works at 14WFIE as a graphic artist. The couple resides in Newburgh, Ind.

LIZ LEON WEBER and her husband, **CHRIS**, announce the birth of their second child, Elaina Kathleen, Sept. 30, 2009. She joins big sister, Grace, 5. Grace started kindergarten this year, and Elaina has been busy chasing after her big sister. They write, "Life with two is always an adventure!"

Watch Hanover Live!

Now that the school year is in full swing, check out the events you can attend without leaving the comfort of your own home!

**Thurs., Nov. 18,
7:30 p.m.**
Fall Band Concert

**Wed., Dec. 1,
7:30 p.m.**
Men's Basketball
vs. Transylvania

**Sat., Dec. 4,
5:00 p.m.**
Men's and Women's Basketball vs. Manchester

**Sun., Dec. 5,
2:00 p.m.**
The Messiah

**Thurs., Dec. 9,
5:00 p.m.**
Christmas at
Hanover

Visit www.hanover.edu/live
to see all the action.

Class notes

2002

CHUCK COCHARD married Erin Amerson, Jan. 2, 2010, in New Albany, Ind. Hanoverians in the wedding party included **TONY KUYKENDALL, AREN GERDON, BRYAN KENDALL, BRETT COMER** and **CASEY ROSEBERRY HECKLER '00**, along with many others. Chuck manages an insurance agency in Greenfield, Ind., and Erin works in the Office of Admission at Butler University. The couple resides in Indianapolis, Ind. Contact them at chuckcochard@yahoo.com.

GINA GIOE NILSON and her husband, Andy, announce the birth of their first child, Hannah Marie, April 30, 2010. Gina works part-time as an attorney in Fayetteville, N.C., and Andy is a Captain in the U.S. Army, stationed at Fort Bragg, N.C. The family resides in Spring Lake, N.C.

2003

YONG CHU married Quentin Qu, June 26, 2010 in Seattle, Wash. **STACEY ROGERS CISSE '04** attended. Yong teaches 2nd grade in Kent, Wash. Quentin is a manager at Safeway where they met when Yong worked there to help pay for graduate school; Quentin was her supervisor at the time! The couple honeymooned in Jamaica for 10 days. They now reside in Auburn, Wash.

BRANDI RADEMACHER WOLF and her husband, **NICK '01**, announce the birth of their son, Andrew Noah, Dec. 31, 2009. Drew rang in the New Year with big sisters Ava and Carli, who both turned four in August. The family resides

in Avon, Ind., where Nick continues to work as a database administrator for Manatron in Indianapolis, Ind. Brandi is a stay-at-home mom, though keeping up with Ava, Carli and Drew is a full time job in itself!

2004

BLAIR BODIE WILLIAMS and her husband, John, announce the birth of their first child, Bodie John, April 12, 2010. John continues to own and operate a landscaping company and Blair finished her master's degree at Butler University in school administration and teaches in Zionsville, Ind.

2006

GUNNER LACOUR graduated from Tulane University (La.), number one in his class, in Admiralty Law, earning the honorable William A. Dodd Award. He has accepted a new position and lives in Tampa, Fla.

ANNIE TETRICK married **T.J. FREEMAN '03**, June 5, 2010 at The Point. Hanoverians in the wedding party included matron of honor **SARAH POLLOM HILL**, best men **STEVEN QUARCELINO '03** and **CHRIS JONES '03**, bridesmaids **ANNE SCHEUMANN** and **SARABETH RATLIFF POLLOM '05**, and groomsmen **MAXX SOMERS '03** and **JOHN POLLOM '03**. Many other Hanoverians were in attendance. T.J. and Annie live in Indianapolis, Ind.

2003

KAREN ROSENBERGER ROSS and her husband, Marcum, announce the birth of their son Lucas Christopher, July 27, 2009. She writes, "Luke celebrated his first birthday and is a joy to be with every single day." Karen teaches third grade at Liberty Elementary School, and Marcum owns and runs R & M Outdoors, a lawn maintenance business. The family resides in Liberty, Ind.



After only one year of service, the U.S. Air Force has promoted **KYLE WALDEN** to the rank of senior airman by a "Below-the-Zone" promotion board. He serves as the airfield systems technician assigned to the 97th Communications Squadron at Altus Air Force Base, Okla.

Mike and **ERIN BALLENGER WATTS** announce the birth of their first child, Owen Thomas, May 22, 2010. Erin works in marketing at American Funds and Mike works in sales at HCC Medical Insurance Services. The couple currently resides in Fishers, Ind.

2007

EVA JANSEN married Courtney Bromfield, March 5, 2008, in Ocho Rios, Jamaica, surrounded by family and friends. Hanoverians in attendance included bridesmaids **ERIN DUKE MCARDEL '04**, **AMY DAME '05** and **KIM TRINH**. Eva and Courtney have a home in Indianapolis, Ind., though she moved to Amsterdam in August to attend medical school at the Vrije Universiteit. Contact her at evamjansen@yahoo.com

2008

SARAH BLANTON married Chris Tyo, Sept. 26, 2009, in Cincinnati, Ohio. Hanoverians in attendance include **JENNY BRAUN** (maid of honor), **SHELLY COOPER** (bridesmaid and soloist), **AMY DUNHAM** (bridesmaid), **PATRICK KOOPMAN** (soloist), **LAUREN DREW**, **KATIE FRAZIER**, **MEGAN CLIFFTON**, **BECCA PRATHER**, **KYLE TRUEX**, **RYAN BEATTY** and **HOLLY JACKSON**. With 200 other guests, the

couple celebrated before their 10-day honeymoon to New England. The Tyos have purchased a home in Cincinnati and recently celebrated their 1st wedding anniversary.

CHRIS WALSH completed his master's in public affairs from Indiana University and has been accepted into the prestigious Presidential Management Fellowship Program. His fellowship will be with the United States Department of Housing and Urban Development.

2009

Uppsala University in Sweden has awarded **STELLA MAINAR** and **CHRISTOPHER SHAY** each a full ride scholarship for a two-year master's program in development-government work, which will prepare them for careers with the UN, NGO's or humanitarian agencies. Uppsala chooses only 25 out of 700 applicants.

Did you recently get into grad school? Get a promotion? Win an award? Get married or want to show off a new member of the family? Share it with your classmates by posting your news and photos online. It's a great way for you to keep in touch with your Hanover friends and for us to keep in touch with you, too! It's quick and easy.



classnotes.
hanover.edu



2003

KATIE HATCHER WALDEN and her husband, Adam, announce the birth of their son, Leo Alexander, April 30, 2010, at 7:34 a.m., 8 lbs., 7 oz., 22 1/4 in. Leo joins his very proud big brother, Patrick, 2. They are all happy, healthy, and busy! Contact them at catherine.walden@gmail.com.

DATES TO REMEMBER

Fri., Mar. 18 -
Sun., Mar. 20
HC Theatre -
Shakespeare's
"Two Gentlemen
of Verona"



Thurs., Feb. 10
HC Pub Night

John McCutcheon
in concert



Fri., Feb. 4 -
Sun., Feb. 6
HC Theatre -
"Woyzeck" and
"Lady Lazarus"



Thurs., Dec. 9
Hanover Club
Dessert Reception
and Christmas Music



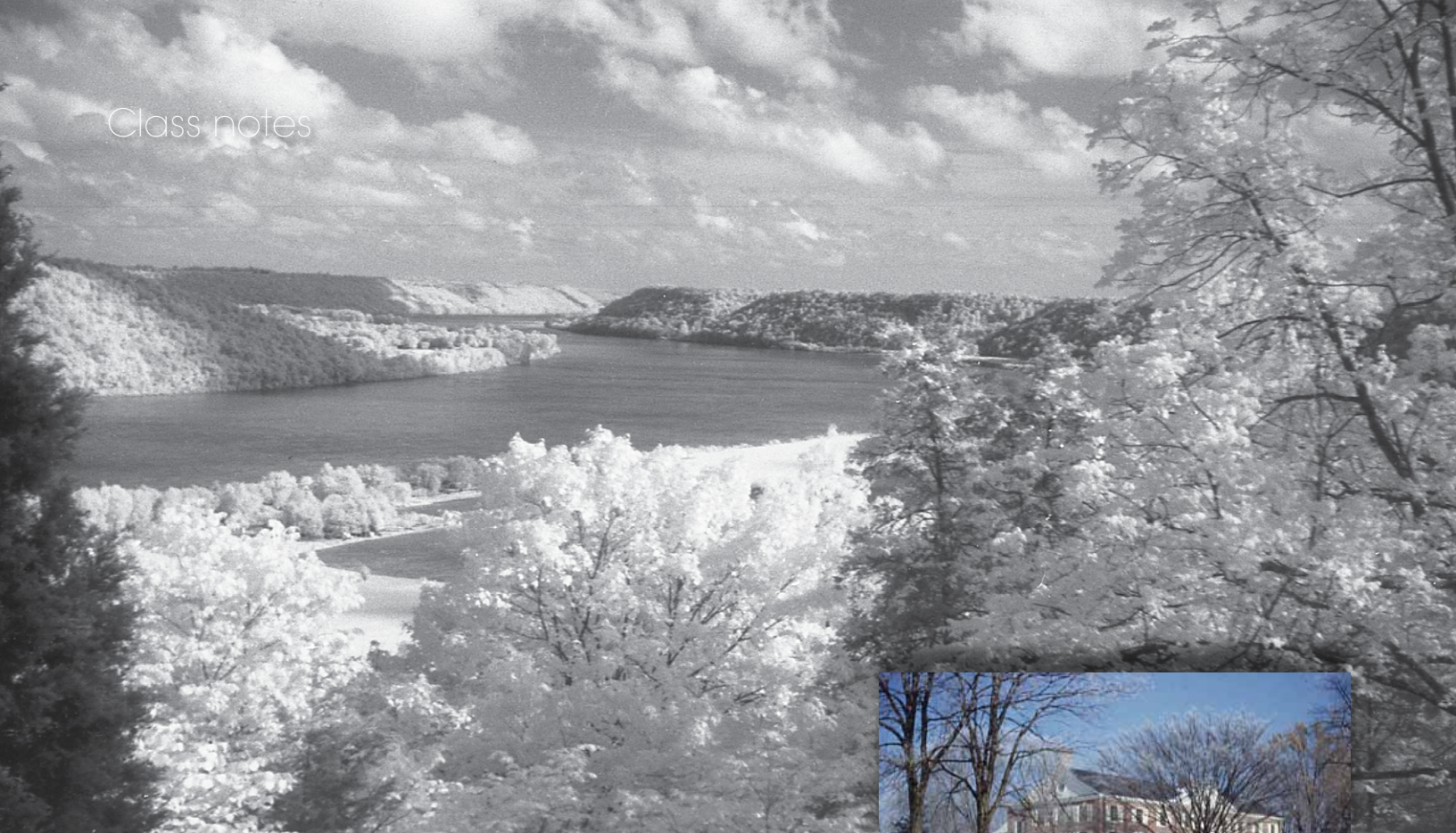
Sun., Dec. 5
Handel's Messiah



Thurs., Nov. 18 -
Sun., Nov. 21
HC Theatre -
"3 Arab Plays"



Class notes



We wanted to share two photos sent by **David Bailey '54** (above and at right), taken during his Hanover years. The image of The Point was photographed using infrared film; the one at right shows Crowe Hall.



To the Class of '53

I'm a junior communications major and interested in sports, movies and music. I would like to thank you for your generosity in granting me this scholarship. I greatly appreciate it!

Joshua E. Baker
Milan, Ind.



To the Class of '54,

I'm a current sophomore pre-med student who is also on Hanover's first lacrosse team. I am very grateful for your help with my education.

Drew Snelling
Cincinnati, Ohio



To the Class of '55

I am a sophomore exercise science major and I run cross country and track for the Panthers. Thank you so much for your support!

Brock Harkness
Indianapolis, Ind.



To the Class of '57

I am a senior English major with a minor in theological studies. My experiences here have prepared me for what I think will be a successful and fulfilling career in humane society management. Thank you for your help in funding my education!

Stephanie Bennett
Carmel, Ind.



To the Class of '68

I am a sophomore exercise science major, business scholar and a member of Phi Mu sorority. Thank you so much for your contributions; without you, I would not be able to attend Hanover College. You are making a difference in my life.

Amanda Sue Wolski
Lebanon, Ohio

The Acre

A Touchstone of Hanover Identity

by Abby Guthrie '12

The Hanover Capstone last year was about the American identity, and speakers from different disciplines searched for the touchstones that define who we are. The one thing I learned from that Capstone is that identity matters; it helps us define the common ground traditions we share, rather than the details that draw us apart.

As I read through the notebooks at the lean-to shack in the woods known as The Acre, I knew I had stumbled upon one of the touchstones of Hanover identity.

The first memory of The Acre is always that of its discovery, before the finder even knows what he or she has found. Each quest narrative is different, but the written pages reveal that all deeply impress themselves on the new visitor.

Because The Acre isn't talked about, each student must discover it in his or her own way and time. "I really didn't find out about it until late in my senior year, and I was really surprised that something like that existed at Hanover, but no one seemed to talk about it," said **Michella Marino '05**.

"The Acre still feels like home, even though Hanover no longer is."

Built in 1995 by then-student **Brian Stark '95**, his reasons for privacy seems to be the common thread linking the subsequent generations of Hanoverians. Many of the journal entries are anonymous and hint at the unadulterated serenity found in this hideaway from the "many mundanities pressing me," as one visitor put it.

As students grow, graduate and leave Hanover, The Acre — with its swing and creek and notebook — becomes a place to express hopes and fears for the future. A student identified as R.C. wrote, "So many emotions are creeping in as I prepare to graduate from this place. In the past four years, so much has changed."

In her 2004 graduation speech, Marino described how on her last weekend on campus, she and a friend went to The Acre to struggle with the "thought of graduation, among many of the realities that we've all been facing lately."

These same graduates, when they visit Hanover, often find themselves returning to The Acre. It becomes a lightning rod for them; both a way to reconnect with old memories and a reminder that one doesn't stop being a Hanoverian at graduation.

"Here at The Acre once again, sooner than I would ever imagined," wrote a new alum in 2004. "The past day has revealed that Hanover is always my home, and the people here (are) the foundation of it."

The shack in the woods has a power of recalling the best memories of campus. "The Acre still feels like home, even though Hanover no longer is. I miss this place; it was my serenity. I miss these memories; they were my life," wrote another visitor.

The Acre has an intimate history, a story of its own that generations of students add to each year. It is not the big things that define a home; it is traditions like this one that become the touchstones of who we are as Hanoverians. ■



Abby Guthrie is from Greenwood, Ind. An English major, she is in Hanover's Business Scholars Program and writes for the student newspaper, The Triangle.

Above: A wooded area on campus, not the secret site of The Acre.



Post Office Box 108
Hanover, IN 47243-0108
www.hanover.edu

Non-Profit
Organization
U.S. Postage
PAID
Hanover College



This is my Hanover story.

This is why I give.



VOICES *of* HANOVER



This is why I believe in
the Hanover College
experience.

15,000 VOICES • 1 EXPERIENCE

Share your Hanover story. Visit **hanover.edu/voices**
or contact Miranda Bailey Maxwell '01 at 800-213-2179 xt. 7034.