THE HANOVER COLLEGE

HANOVERIAN

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A thousand words

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THE HANOVERIAN

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Telling a good story

By Sue DeWine, Ph.D.

When you really want to get a point across, telling a good story often is the best way to reach your audience. We like to think of ourselves as rational beings, but often we are more influenced by our emotions. Listening to a story that reaches your heart will sell you on the idea being presented. A good story, in combination with hard facts, will make your point.

Let me share just one example with you. I tell parents the story of our son James' first big trip as an example of letting go. I want parents to understand that part of their job is to let their children make mistakes and to learn from them. James, at the age of five, asked if he could pack his own suitcase for a family trip. Mike and I thought it was probably a good idea to let him try this on his own because what was the worst that could happen?

When we arrived at our destination, we noticed that he had gotten into the car without shoes on. We opened his suitcase to find that he had packed two outfits: his Halloween bear costume and his little league baseball uniform. From a five-year-old's perspective, those were the two most important outfits in his wardrobe! We all learned that having a list before packing for a trip, or leaving for college, as he eventually did, is a good idea.

This magazine is all about telling good stories: about Hanover College, about alumni, about current students and faculty, and memories of past experiences. You'll read about alumni storytellers of all kinds, starting with **Ross Hubbard '74**, a freelance photographer who shot the great front cover.

I love to use stories from alumni when talking with prospective students and their parents, undergraduates, faculty and staff. For example, **Brenda Igo Townes '67** went back to medical school at the age of 40 and was able to track down former faculty members who wrote detailed letters of reference for her 20 years after her graduation.

Jim Green '72, who grew up on a farm in Indiana, really learned to apply himself when one day a faculty member took him aside and told him, "Jim, you are better than you think you are." Jim became a highly successful entrepreneur in Silicon Valley.

What about **Greg Willman '85** and **Phil Salsbery '85**, who were baseball buddies at Hanover and went on to start one of the most successful restaurants, Qdoba Mexican Grill, in the country? They named their corporation, 316 Investments, LLC, after their Hanover baseball numbers, 3 and 16. At the Hanover Hearts ceremony this spring, we heard 100 different stories about couples who met at Hanover and became life partners.

As I travel around the country, visiting with Hanover's alumni and friends, I hear accounts of courage, realized dreams, recovery from failures, success and, most often, treasured memories. These are poignant and revealing.

I am sure you have a story to share about your experiences at Hanover. I would love to hear it. You can send it by email to dewine@hanover.edu or by mail to:

Sue DeWine
President's Office
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I hope you enjoy the stories in this edition of The Hanoverian. ■

Hanover receives grant to integrate American art into region's schools

The National Endowment for the Humanities has awarded Hanover College a grant to support collaboration between elementary and secondary school teachers and for the College to encourage the use of American art to tell America's story.

Through the grant, The Rivers Institute presented a workshop in July to help 50 teachers, from kindergarten through 12th grade, integrate images and documents in their classrooms from the "Picturing America" program created by the National Endowment and the American Library Association.

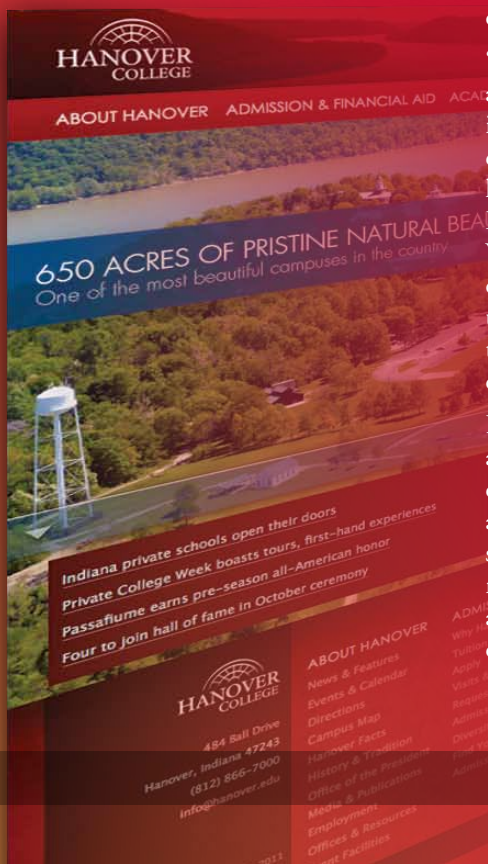
"Picturing America" looks at how artists have responded to America's changing physical, social and political landscapes. The program distributes nationally high-quality reproductions of notable American art, including paintings, sculpture, architecture, fine crafts and photography, into public and private schools, libraries and communities.

In keeping with the Rivers Institute's mission to promote an understanding of the natural and cultural history of river environments, the workshop placed particular focus on images of rivers, which comprise almost a quarter of the "Picturing America" collection.

The Rivers Institute's workshop targeted teachers in subjects such as the fine arts, American history and government, social studies and English/language arts from southern Indiana and northern Kentucky, with special outreach to rural and minority-serving schools. For information about the "Picturing America" workshop, contact the Rivers Institute at rih@hanover.edu or visit **pal.hanover.edu**.

NATIONAL ENDOWMENT FOR THE
Humanities

Hanover College website wins design award



Hanover College has won an American Web Design Award from Graphic Design USA (GDUSA), a leading news magazine for graphic designers and creative professionals since 1963. Of the nearly 750 entries, the College's website was one of the top 100 winners.

"Online design is now the most dynamic area of professional graphic design, and it takes a rare combination of traditional design talent and technological knowledge to do it well," said GDUSA Editor Gordon Kaye. "The American Web Design Awards brings front and center a few select professionals who understand what it takes to excel in this deeply challenging and ever-changing discipline."

Hanover launched its transformed site a year ago with a bold, sophisticated design. Major improvements included a complete reorganization of the site's content, a custom-built content management system, more video content and a new search tool that allows for quicker and more flexible searches.

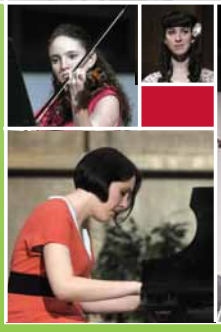
Director of web communications Joe Lackner, web development specialist Benjamin Stilson, alumni board member **Jamie Tomes '94**, who serves as an internet specialist for Papa John's International, Inc., and senior director of communications and marketing Rhonda Burch based the design and navigation decisions on extensive feedback from tri-state area high school students, as well as internal and additional external audiences.

"We wanted to make the site more interactive and easier to use for everyone," said Lackner. "We also laid the groundwork to make the site ready for the increasing usage of smart phones and tablets."

This fall, Lackner and the team will hold a retreat to evaluate the new site's effectiveness and develop plans for launching the mobile-optimized version. They'll also analyze the past year's web traffic reports to evaluate which areas contained the most accessed and pertinent content and how to make continued improvements.

THE PRESIDENT HONORS THE ARTS

Arts aficionados enjoyed a gala evening of music, art and theatre in April as The President Honors the Arts celebrated student achievement. Among the performances were pieces composed by Carl Maria Von Weber, Nobuo Uematsu and Fritz Seitz, music created by world string instruments, student-authored creative fiction, a Shakespeare monologue and a student-authored and directed comedy short. Piano technician Amos O. Plaster received the 2011 Hanover College Medal for Excellence in the Arts for service to the music department.



Crawford, McLetchie, Crone and Karns earn top honors at Convocation

Seniors Jason Crawford and Shawna McLetchie, along with Professors Jim Crone and the late Daryl Karns, led a list of award recipients at Hanover College's 74th annual Honors Convocation held in April.

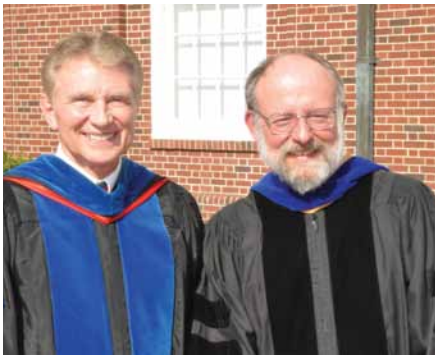
Crawford, a communication major and business scholar, earned the John Finley Crowe Citation for Scholarship and General Excellence as the outstanding senior male. He also received a Scholarship-Leadership Award and the John B. Goodrich Prize in Oratory.

McLetchie, who majors in biology, was presented with the Henry C. Long Citation for Scholarship and General Excellence as the outstanding senior female.

The inaugural Phi Beta Kappa Faculty Award for Student Scholars went to juniorWesley Hough, a double major in math and economics.

Crone, professor of sociology, earned the Arthur and Ilene Baynham Outstanding Teaching Award. Selection for the honor, established in 1969, comes from a balloting of currently enrolled students and alumni from the past two graduating classes. To be eligible, a faculty member must be in at least the fourth year of teaching at the College. The winner receives a bronze medallion and a cash prize.

Beginning his career at Hanover in 1981, Crone teaches courses in social problems, sociological theory, social class and inequality, sociology of sport, globalization and the senior seminar. His international experience includes time spent in both Russia and Haiti.



Crone earned his bachelor's and master's degrees at Indiana State University. He later earned another master's degree and a doctorate from the University of Kansas.

Karns earned The Hanover College Faculty Award for Excellence in Scholarship and Creative Activity, a new award this year given to a member of the faculty that recognizes sustained scholarly or creative achievement.

He joined Hanover in 1984 and his teaching areas included evolution, ecology and zoology. Karns earned his bachelor's degree at the University of Wisconsin, a master's degree at the University of Kansas and a doctorate from the University of Minnesota.

He died June 7 of this year. *(See obituary, pg. 35.)*

For a complete list of honors recipients, visit **hanover.edu/news**.

Pence to run for Indiana governor

U.S. Representative **Mike Pence '81** ended what he described as "the worst kept secret in Washington" when he announced his candidacy for Indiana governor in 2012.

According to the Associated Press, the conservative Republican and Tea Party favorite said he plans to seek the governorship because he believes he can lead the state as it's on the verge of an era of growth, thanks in part to Gov. Mitch Daniels' leadership.

"The work isn't over," Pence told supporters via an invitation-only conference call. "To keep Indiana growing, Hoosiers know we must have principled leadership at every level to make the right choices.

"We need to live within our means and embrace policies that will create good jobs, great schools, safe streets and strong families," he said.

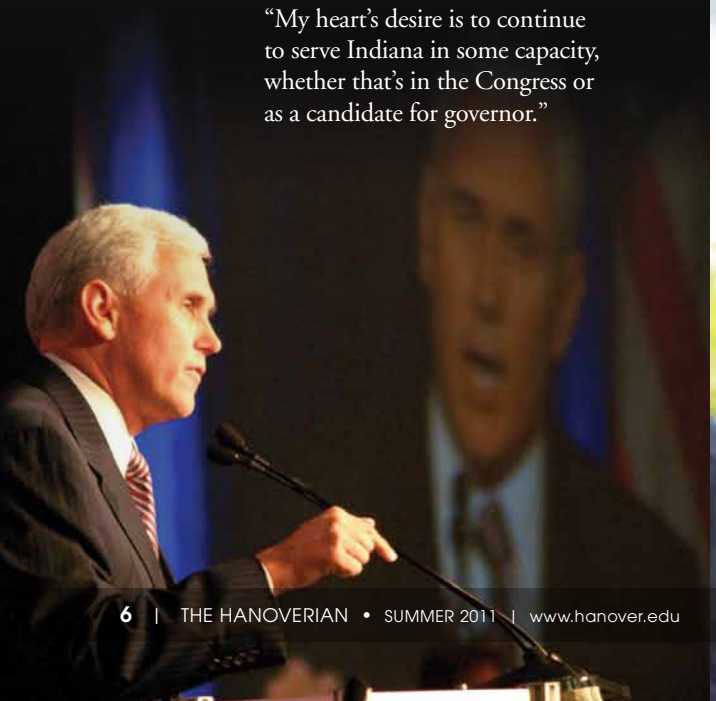
According to Hanover's Bill Kubik, professor of political science, Pence is the hands-down favorite.

"He is the leading candidate right now," said Kubik. "He's just so well known. He's popular in the state. And he's one of the best communicators I've ever heard."

Political experts expected the announcement ever since Pence resigned his No. 3 GOP House leadership position last November and ruled out a White House run in January. He has spent the months since then making stops around the state to meet with constituents and speak at political dinners.

Strong name recognition, a network of supporters and campaign cash have helped make Pence a favorite but whatever the outcome, Pence remains committed to his home state.

"My heart's desire is to continue to serve Indiana in some capacity, whether that's in the Congress or as a candidate for governor."



Yoon earns second Hanover faculty Fulbright,

Mi Yung Yoon has become the second Hanover College faculty member to earn a Fulbright Scholarship. Yoon, professor of international studies, will spend six months in Korea during 2011 researching Korean bilateral development assistance to African countries.

"I am very delighted to receive the Fulbright award," said Yoon, a member of Hanover's faculty for 17 years. "I have been interested in the program for a long time because it is such a prestigious award."

Based at Seoul's 16,000-student Sookmyung Women's University, Yoon will conduct library research as well as interviews with Korean policymakers and African embassy and consular officials. In addition, she plans to give lectures to Korean university students about African politics, American foreign policy and Korea-Africa relations.

Korea is emerging as one of the major donor countries in the world. The country allocated more than $100 million to Africa as recently as 2008, providing funds to such countries as Algeria, Angola, Ethiopia, Liberia, Tanzania and Senegal.

Established by U.S. Sen. William J. Fulbright following the end of World War II, the program seeks to encourage mutual understanding between Americans and people from other countries around the world. Approximately 300,000 scholars have participated in the program since its inception.

Yoon is Hanover's first recipient since the late Harve Rawson, professor emeritus of psychology, earned the award in 1988 to study in Bahrain. Rawson also received a Fulbright scholarship in 1994 to study in Oman, but a conflict between Oman and Yemen forced the cancellation of the trip.

"I am appreciative of Hanover's faculty development committee for supporting my research for all these years," added Yoon, who has traveled to Africa 11 times.

Food and Civilization:
Food for Thought

Rodriguez a link in the food chain legacy

By **Jessica Whitehead '11**

Julie Chavez Rodriguez may not work directly with food or its production, but her connection to it still runs deep. As the granddaughter of Cesar Chavez, leader of the Farm Worker's Union and widely inspirational figure in non-violent protestation, she began volunteering at age five.

Coming from a family of prolific activists created a sort of competition among her siblings, she said in her presentation, "Cesar Chavez and America's Great Outdoors," given March 23 as part of the 2011-12 capstone series, "Food and Civilization: Food for Thought."

"For me, growing up in the Chavez family has allowed me to become the person I am," said Rodriguez. "The concept of being a public servant has really always been a part of my experience."

Her family's story speaks to the possibilities of small people doing big things. Cesar Chavez began his life on a failing ranch in Yuma, Ariz., and ended it as an inspiration to workers around the globe.

Rodriguez said her favorite way to describe her grandfather was just as a "small brown man," no different from any other person. The real message to take away from Chavez's legacy, she said, is the courage to do what seems impossible.

"We only have one life to live," said Rodriguez. "And we need to use that life to improve the lives of others."

Her sister, who began her first job at five, set the standard high for an early start. With the adamant assertion to her mother that she would follow in her older sister's footsteps, a five-year old-Rodriguez stood with her grandfather outside a New Jersey grocery store warning against the dangers of using pesticides on produce.

"My cousin once told me, 'Some families go on family picnics, but we went on family pickets,'" she said, laughing.

Rodriguez believes her early experiences with her grandfather defined her future life and identity.

"My experiences with him inform my work I do now."

Currently, Rodriguez serves as the director of the Youth in the Great Outdoors Office with the Department of the Interior. Her work takes her around the country as she implements programs to mobilize the youth of America and make them agents in environmental change.

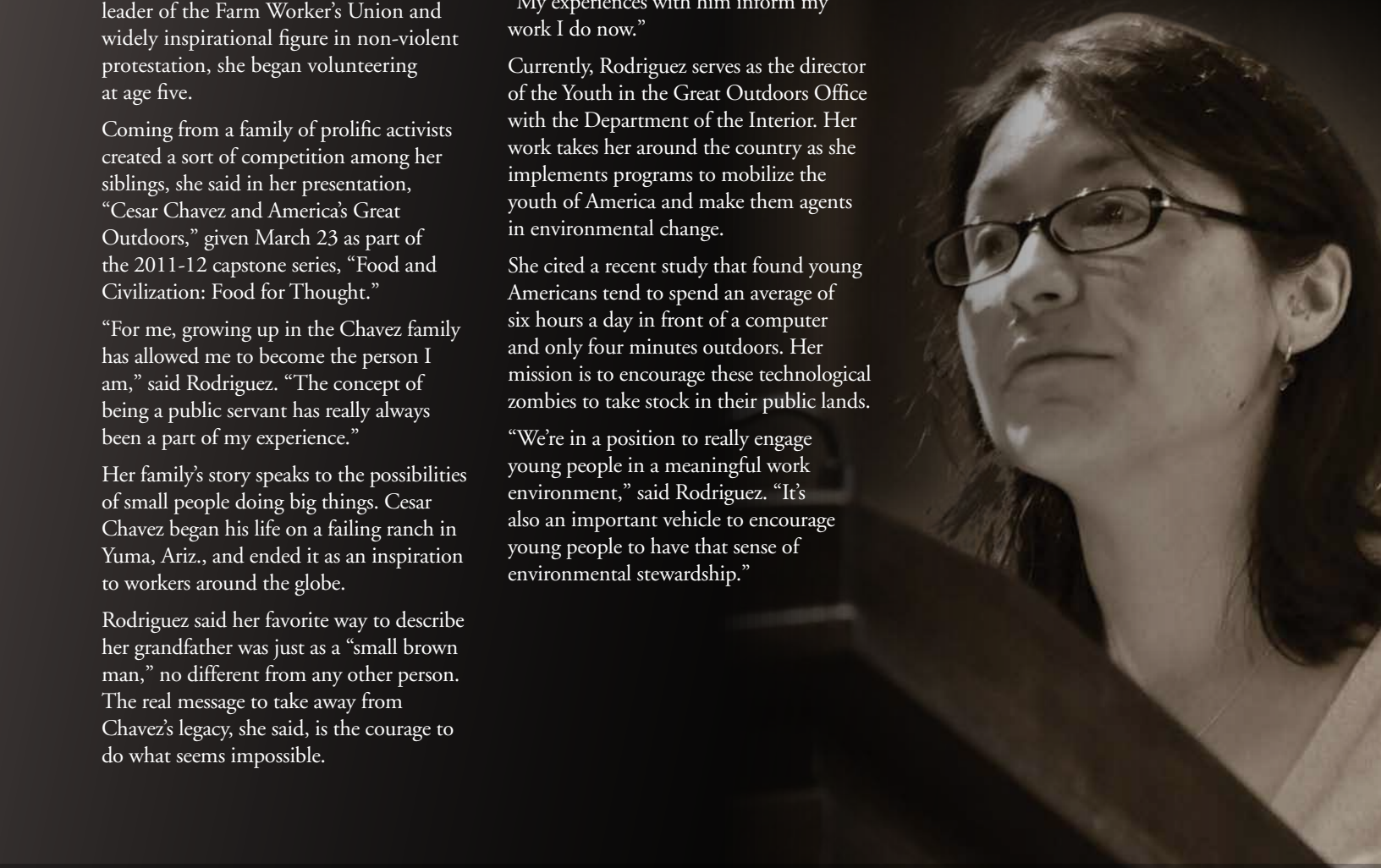
She cited a recent study that found young Americans tend to spend an average of six hours a day in front of a computer and only four minutes outdoors. Her mission is to encourage these technological zombies to take stock in their public lands.

"We're in a position to really engage young people in a meaningful work environment," said Rodriguez. "It's also an important vehicle to encourage young people to have that sense of environmental stewardship."

During the presentation, Rodriguez noted the motto commonly associated with her grandfather, "Si se puede," or "It can be done." Seeming to take courage from his adopted rally cry, she spoke to the audience as if it were a challenge.

"What is the stone we're going to cast in the water, and what are the ripples we're going to cause?"

The Hanover Capstone for 2011-12 welcomes Garrison Keillor Jan. 31. Check **www.hanover.edu/capstone** this fall for more information.



Hanover Hearts

Alumni couples renew vows

At least 50 Hanoverian couples renewed their wedding vows May 14 in a special celebration called Hanover Hearts. Congregating in a heart-shaped formation for the ceremony in front of Parker Auditorium, they all blew bubbles for a little frivolity afterward. The fun didn't stop there; a photo booth was available for couples to take pictures together wearing masks and boas.

SAVE THE DATE!

Three Rivers of Ireland: History and Culture

May 12 – 19, 2012

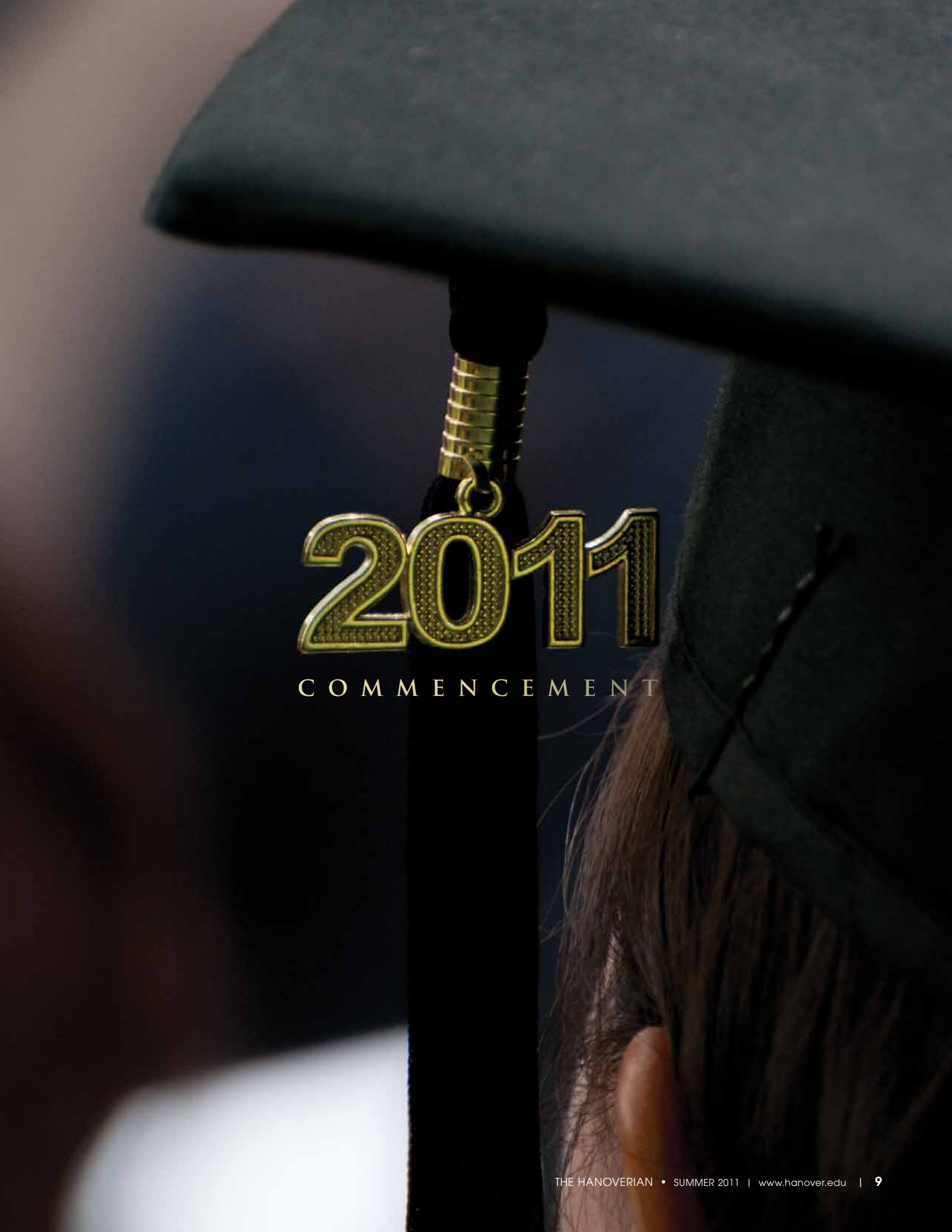
Estimated Cost:
$2,995 (single occupancy)
$2,495 (double occupancy)

Join us as we explore the history and culture associated with three of Ireland's main rivers — the River Liffey in Dublin, the River Boyne in the Boyne Valley and the River Foyle in Derry, Northern Ireland.

Sample delicious Irish fare in colorful local pubs and restaurants, while lodging in the comfort of award-winning three- and four-star hotels and resorts. Evening entertainment and distinguished speakers will offer insights on the Emerald Isle's unique history, culture and environment.

Reserve your spot today at hanoverireland.com!

Rivers Institute at HANOVER COLLEGE



COMMENCEMENT

HANOVER COLLEGE

On these two pages: the happy faces of friends, families and graduates. At left: senior ***Mitchell Meyer*** *tosses his cap for girlfriend* ***Taylor Ricke '12.***

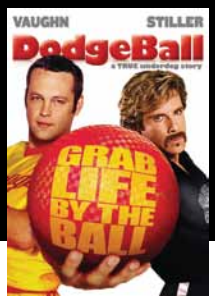
Four years of hard work and diligence paid off when the members of the Class of 2011 walked across the stage at The Point to receive their diplomas. The ceremony took place May 28.

In her senior speech, **Cecilia Weihe '11** spoke of her class as a disparate group of strangers who had forged common bonds not only with each other, but also with faculty and staff, to become a family, and call Hanover home.

To see more photos from the ceremony, visit **www.flickr.com/photos/hanovercollege**.

COMMENCEMENT • MAY 28, 2011

EVERY PICTURE TELLS A STORY



This Fox Films exec relishes his role in bringing the story to the big screen.

There's a scene in the movie, "X-Men," where shortly after Marie/Rogue hitchhikes into town, she goes into a bar where two men are about to fight in a cage, surrounded by a cheering crowd.

After taking a few hits, Logan/Wolverine handily beats his opponent, who had assumed he'd be the victor. Things change later, however, when Wolverine comes in for a beer. Instead of being left to drink in peace, his fight opponent returns, telling him, "No man takes a beating like that without a mark to show for it," then whispers, "I know what you are."

The guy pulls a knife on Wolverine, but it's no match for the mutant's foot-long claws that pin him up against a post, the middle one pointed at his Adam's Apple. When the bartender aims a shotgun at the back of Wolverine's head, he instantly slashes through the barrel, spilling shot from the shell casings.

Cut to a kitchen table with papers strewn all over it. Sections are in pieces, looking like a child's homework assignment where you cut vocabulary words out of magazines and glue them to paper. Only this time it isn't Wolverine doing the cutting, it's **Michael Hendrickson '83**, an executive vice president for feature production at 20th Century Fox Film Corp.

As originally written, the aforementioned scene called for a very protracted and typical bar fight that would have taken six days to film instead of three, and a lot more money and resources. Hendrickson believed the longer version wouldn't be as successful and intimate in introducing some of the film's fundamental character issues as the cut-and-pasted one would, so he faxed the new version to the director, Bryan Singer, who embraced it fully.

"(My team and I) reevaluated the material, looking for what was integral to the sequence and necessary to keep the narrative moving," he said during a phone interview on the hour-long commute to his office in Los Angeles. The question Hendrickson kept on his mind was, "How do we do a better job of this, to not only present something spectacular and unique, but will ideally resolve and payoff any character issues?"

It's a typical process for the man who's spent the past 25 years in the movie biz, ever since the New Albany, Ind. native caught a lucky break and got a job on the classic Indiana basketball story, "Hoosiers." Initially, he ran errands and drove the film's star, Gene Hackman, around. Later, he earned a promotion to transportation captain.

Hendrickson's resume reads like that of any other Hollywood A-lister, with credits in top grossers such as "Titanic," "Unstoppable," "The A-Team," "Dodgeball," both "Night at the Museum" films and all five of the "X-Men" series. The latter are a personal favorite for their rich trove of complex characters.

In his work, Hendrickson oversees all aspects of the day-to-day planning and production of feature films. He said there is a very intense and ongoing process of script development and evolution in order to produce films within a modeled business plan.

"When I get involved (in a film), it's because I have some experience and modest success writing," said Hendrickson. "I might be a little more

confident than others to solve problems by re-evaluating and reworking the screenplay. I (look at) the issues we want to address. We identify the elements that are the most valuable and intriguing and then work to build them, while eliminating the non-essentials.

Hendrickson added that he loves the idea of examining a script or production plan, pulling it apart (and) determining the best possible combination to put it back together better than an earlier form.

One way he accomplishes this is to create a visual storyboard, developing the plot and visual elements together. Another method is to use a small lens video camera and shoot the action on a set made of foam core, using toy cars and other mini props as needed. The resulting animatic — or animated storyboard — can save thousands or potentially millions of dollars in production costs by specifically defining the necessary elements before filming the actual movie begins.

"These mini movies have incredible value because within a couple of days you can show people a representation of something that was words on a page a few days before," said Hendrickson, calling it an efficient way to get consensus on the story's direction as well as on complex action sequences.

When asked what he looks for when deciding if an idea is worth pursuing, he said, "I'm most interested in characters that are compelling, rounded and relatable. There are many stories told in many ways, the most difficult thing is to imbue it with characters that draw you in."

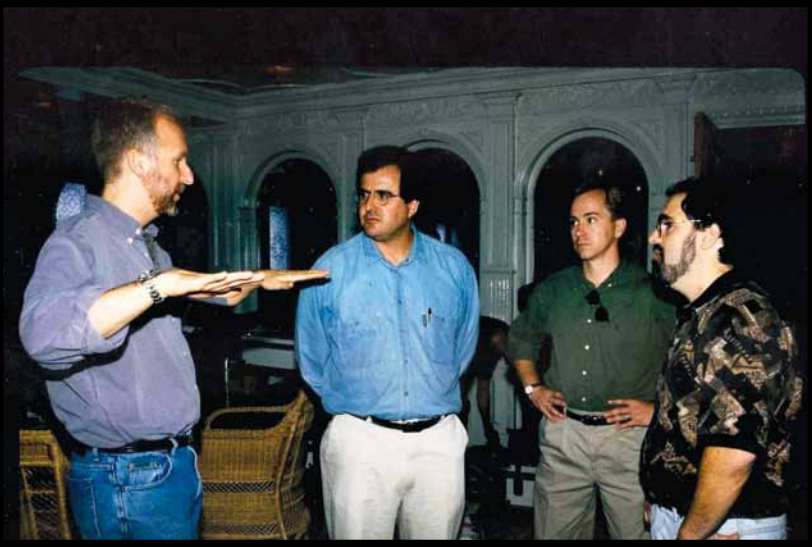
At Hanover, Hendrickson was president of Phi Delta Theta and a psychology major who loved the introspective nature of the field, but didn't like the traditional career options. He thought about going to med school, but the experience on the "Hoosiers" set got him hooked and he moved out west in 1986. He lives in Chatsworth, Calif., with his wife, Kathi, and their three children, sons Brad and Zach, and daughter Jordan.

In a town where deals can fall through faster than an illegal download, Hendrickson was a little shy about discussing future projects. Two definites are "Hells Angels," based on the autobiographical novel of Hells Angels founder Sonny Barger, directed by Tony Scott ("Man on Fire," "Unstoppable") and "Getting to Happy," a sequel to the film "Waiting to Exhale."

He said he tells his kids the most difficult thing is to find something as a potential career that excites them.

"That's what I saw in film," said Hendrickson. "I was drawn to it because it was fast-paced, and I could jump into it and grow as quickly as opportunity and my abilities would allow me. You can move vertically or laterally, from one division to the next. I've jumped from big to small films and taken advantage of many different opportunities to build a skill set as a film producer." ■

Top: some of Hendrickson's blockbuster projects. Below: on the set. From left to right: "Titanic"; X-Men: First Class," with Jason Flemyng as Azazel (l) and Nicholas Hoult as Beast (r); "Titanic," with (l-r) director James Cameron, former Newscorp chairman Peter Chernin and producer Jon Landau; "The A-Team" with Bradley Cooper.



Words Like Wildfire

People often asked **Rachel Macy Stafford '94** how she did it. How did she create a solid marriage to her husband, **Scott '94**, be a stay-at-home mom to her two young daughters, Avery, 5, and Natalie, 8, volunteer in their schools and for her church community?

The question used to feel like a compliment until Stafford realized how she accomplished everything was by missing out, especially on the things that really mattered to her.

From what she calls that "breakdown, breakthrough moment," Stafford decided to change her multitasking ways and the constant need for perfection. Sensing others might benefit from her journey, she decided to chronicle her experiences through her blog, "Hands Free Mama" (handsfreemama.com).

Stafford isn't alone. According to BlogPulse, an automated trend discovery system for blogs, every day an average of 75,000 people around the world start a blog, and the numbers continue to climb. Varying reports estimate there are about 450 million active English language blogs and possibly one billion-plus blogs worldwide.

In simple terms, this equates to one out of every six people in the world with a personal blog.

Websites like WordPress, Blogger and LiveJournal have made it easy for anyone to start a blog in minutes. While the reasons people start a blog are as varied as the bloggers themselves, Technorati, the first search engine specifically for blogs, reported the following stats in its "State of the Blogosphere 2010" report:

- **64 percent are hobbyists, people who blog for fun.**
- **21 percent are self-employed, blogging for their own business.**
- **13 percent blog part time, as part of their day job or to make extra income.**
- **1 percent are corporate bloggers.**

Since her first post written at the end of 2010, Stafford's blog has grown steadily. In June, more than 4,500 people visited her site, 400 have signed up to get her latest posts by email and her visitors hail from 52 countries around the globe.

Writing is a passion for Stafford, who recently secured a book deal. In the research she did before starting Hands Free Mama, she learned being real is a key component to a blog's success.

"Your readers want honest and real — that's the comment I get a lot," she said. "(I want them to) feel like they're curled up on the couch having a conversation with me. There's something appealing about that. It lets other people let down their façade."

Clockwise, from top left: Stafford with her daughters, Nicholson, Dunn and Harpin.

With reports of almost 75,000 people around the world starting a blog every day, we asked several Hanoverians to share their experiences.

Others, like **Laura Kerr Nicholson '92** in her blog, "Life is How You Describe It" (circuitouslogic.blogspot.com) don't have a specific purpose in mind; they use blogging as a means of personal expression.

"I've always written in some form or another," said Nicholson. "I'm pretty sure I used to torture people with long emails. I realized (blogging) would be a way to capture my thoughts and put them in a place where I could direct someone to see it."

Nicholson said her blog has evolved into storytelling and capturing observations on her life and raising a child." Like Stafford, she strives to be honest, but struggles with the privacy issue.

"Boundaries are important," she said. "I wouldn't talk about work or anything hurtful. You never know how it's going to be received. I didn't do a lot of publicity because I wasn't sure how widespread I wanted it (to go)."

Blogging can be an effective way to promote a business. **Peter Dunn '00**, aka "Pete the Planner," runs his own financial planning firm, Advanced Planning Solutions. He started his blog back in 2005 to express his thoughts on the financial industry; often commenting on articles he'd read.

He soon realized that he would have to create his own content if he wanted the blog — and ultimately, his business — to be successful.

"People look to businesses for original proprietary content," said Dunn. "When you say you have a blog, you have to update it (regularly). It made me commit to having original thoughts and ideas."

Some of the tactics Dunn uses are to create posts in both written and video formats that have a consistent voice and are easy to read. Written in about 30 minutes, he writes 600 words in a stream-of-consciousness fashion, often on his walk to work.

In Technorati's "State of the Blogosphere for 2010," here's how the blogging world lined up:

- Two-thirds of bloggers are male.
- 65 percent are age 18-44.
- 79 percent have college degrees; 43 percent have graduate degrees.
- One-third have a household income of $75K-plus.
- One-fourth have a household income of $100K-plus.
- 81 percent have blogged for more than two years.
- Professionals blog on average10+ hours/week.
- 11 percent say blogging is their primary income source.

Posting regularly at the same time every day also helps, but so do storytelling and humor, said the award-winning former comedian.

"I try to think of it as a 600-word punch line," he said.

Two years ago, Dunn's blog averaged 300 visits per month. In July, he topped 10,000. He said he loves when people comment and share how his blog has helped them, but doesn't mind when the talk turns negative.

"I love when people take the time to disagree," said Dunn. "It means they're thinking about it."

Mary Butler Harpin '98 is a professional blogger and award-winning poet who writes for Medicare (blog.medicaremadeclear.com), as well as guest posts for roadtripsforgirlfriends.com. Connections made while working on her master's in creative writing at Hamline University (Minn.) led to freelance gigs and a niche for her business, CAVU Creative, creating content for social media.

A flexible schedule is one of the reasons Harpin enjoys her work.

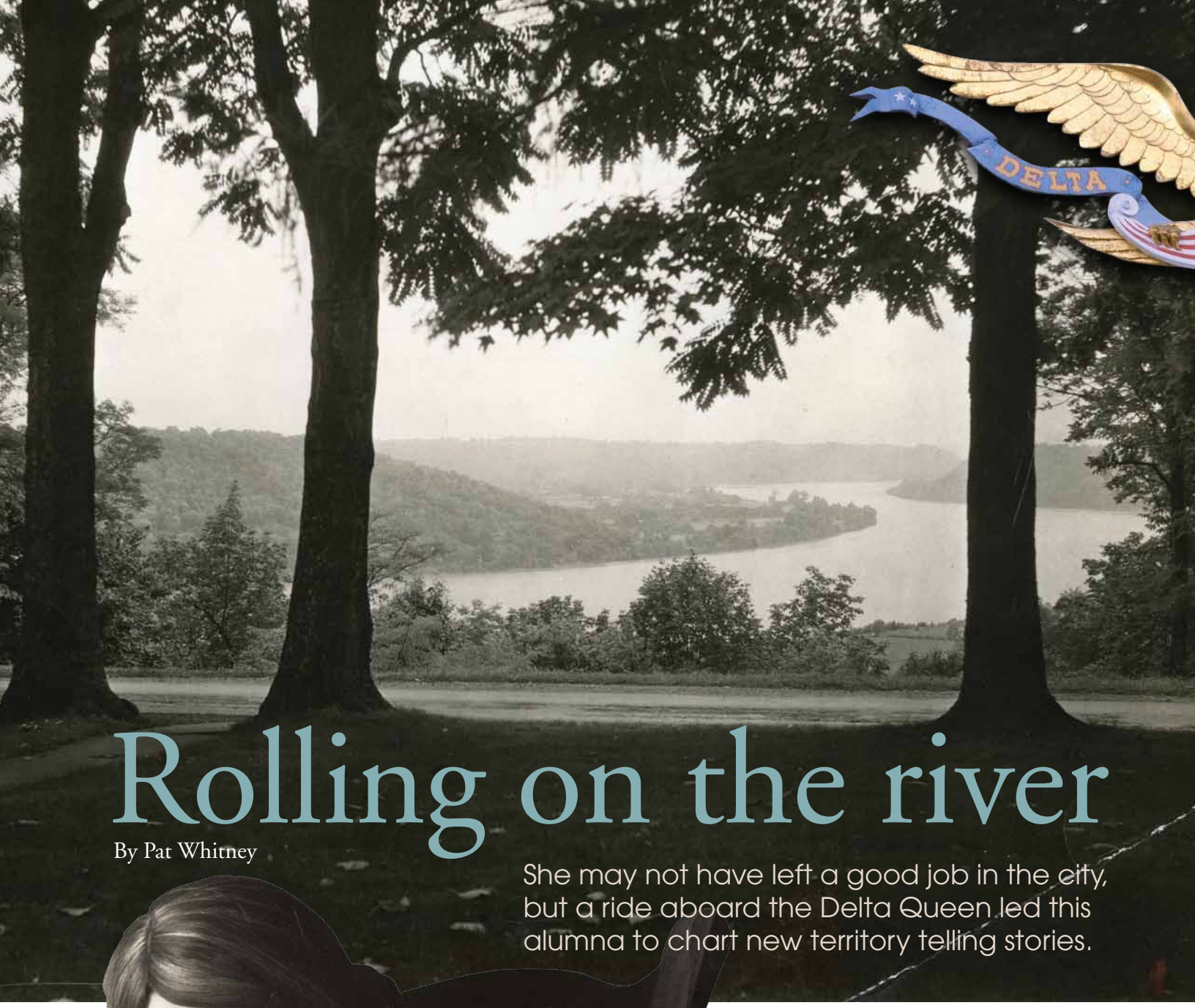
"My personality is suited to being project based, better than being at a desk in an office for a certain number of hours per day," she said. "It makes sense in this day and age to be able to do this type of work from anywhere."

Harpin's biggest challenge is not only to get up to speed on a complex topic, e.g., neurosurgery, quickly, but to make it reader-friendly for the lay public.

"We have short, 500-word snapshots that try to take complex topics and break them down so (people) can find what they need quickly and easily," she said. "A personal blog can create a community, but when you're in an industry, you need to see what the hot topics are and be ahead of the game."

In addition to creating fresh content, building an audience is another pressure bloggers face, whether self-induced or otherwise. For Stafford, however, the interaction with her readers has proved to be worth it.

"I love the feedback," she said. "It is so inspiring to have people say, 'You are changing my life' or 'you are changing my children's lives.' It makes me (believe) that I'm changing. I know I'm at least heading in the right direction. This is what I'm meant to do." ■



Rolling on the river

By Pat Whitney

She may not have left a good job in the city, but a ride aboard the Delta Queen led this alumna to chart new territory telling stories.

Jane Curry '67 recalled spending copious hours at The Point, watching what boat might lie beyond the next bend on a river filled with twists and turns, much like those that shape one's life.

A subsequent Delta Queen voyage on that same river and a bit of serendipity would eventually alter the course of her career as a professor teaching English and American studies at Lafayette College (Pa.) to a lively, and sometimes unpredictable, life as a storyteller.

Curry in her various personae: at left, as female suffragette Samantha Allen. Next page, top right, as science expert Miz Wizard; bottom right, as Hoosier basketball player Sammy Kay Knight.

"I was working on my dissertation and booked the cheapest room aboard the Delta Queen," Curry said. "I had the best time but was disappointed with the lack of river history presented. I (believed) they could do more storytelling to connect the trip to the 19th century and the river."

After listing her concerns in a letter to the cruise line's president, the company asked her to write a proposal.

"I essentially created my own job, using stories from Southwest humor in dialect form to entertain passengers. It was so Twain-like."

During that summer as Delta Queen cruise director, she occasionally escaped the insatiable demands of passengers by visiting the pilot house where she listened to the crew trade stories about life on the river.

"I couldn't let those stories disappear, especially with the Safety at Sea Law threatening the Delta Queen, so I recorded them."

The effort led to her first book, "The River's in My Blood: Riverboat Pilots Tell Their Stories," published by the University of Nebraska Press in 1983.

Her dissertation, "Women as Subjects and Writers of Nineteenth Century Humor," spawned a new passion — to reach a wider audience about women's history and how stereotypes have influenced social norms.

A move to Minneapolis led to an introduction to the Minnesota Chautauqua and an audition.

"It was serendipitous."

After Curry left teaching in 1978, she spent nine seasons traveling with the Minnesota Chautauqua circuit, performing "Samantha 'Rastles' the Woman Question" and "River Ramblings," with folksinger/troubadour Larry Long.

Later, she became a member of a touring company for "The Trouble Begins at Eight," which visited 48 states, Israel and Japan.

Curry researched characters, wrote scripts and performed nationally in five solo shows, including "Just Say Know: Educating Females for the 21st Century," "Nice Girls Don't Sweat," "Miz Wizard's Science Secrets" and "Sisters of the Quill and Skillet," merging history with the contemporary, using satirical humor.

Marietta Holley, an obscure best-selling writer born in 1836 whose work has been compared to Mark Twain, created Curry's favorite character, Samantha Allen. Holley achieved fame in her satirical books about women's rights and a woman's proper place in marriage.

"Samantha is a 204-lb., 19th-century rustic philosopher from upstate New York who 'rastles' with history's treatment of women, rights denied by the church, powerlessness before the law, social status and role assumptions. Her message resonates with audiences from Arizona to Alabama, from large college crowds to small groups in church basements."

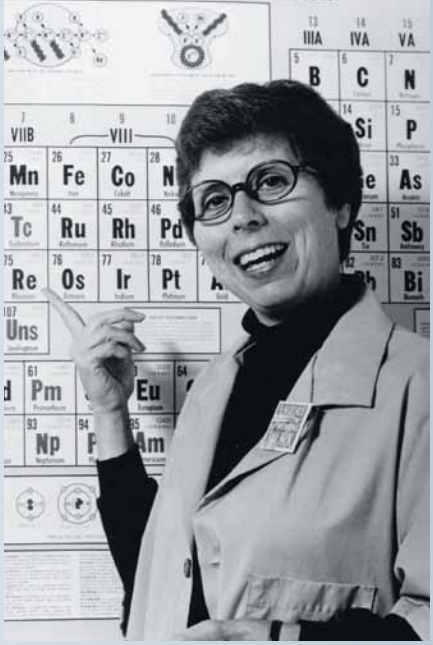
She recalled a performance at a Methodist General Conference celebrating women in the church for the past 100 years.

"They failed to mention that women were not seated as delegates at that 1888 conference," she noted. "I don't preach to the choir."

Still performing, her primary audiences are colleges and universities, non-profit organization conferences, corporate shows and federal agencies. Curry recalled a particular response following a monologue.

"A retired trapper in northern Minnesota stood up and said he thought the history program was about 'old-fashion women the way they's supposed to be', then added: 'I'm kinda sorry I came. Might have te change some of my idears,'" she chuckled. "Humor is very subversive, especially dry humor and especially when you get an audience resistant to a feminist message."

Her persona of Sammy Kay Knight in "Nice Girls Don't Sweat" is autobiographical and speaks to Curry's own athleticism.



"Sammy Kay's a Hoosier who plays for the All-American Redheads Professional Basketball Team (1936-1986), which won 80 percent of its games against men's pro teams using their rules. I got in my Hoosier roots, twang and all."

Although the economy has played havoc with the funding that supports her work, Curry hopes to focus her "Miz Wizard's Science Secrets" message to middle and high school-age girls in October at the University of Wisconsin.

"I'm not a scientist, but the topic has really important implications for young girls," she said. "Telling the stories shows the obstacles we've faced and invites them to consider the possibilities."

Looking back, Curry said storytelling, self-employment and the ability to set her own agenda have given her a wonderful career.

"I haven't made a lot of money, but I wouldn't have chosen to do anything else." ■

In the eye of the beholder

A lifelong love of photography has taken this alum to some of the world's most beautiful places, including Hanover's campus.

A child's first step. A soccer match. Trips to faraway places. Graduation from college. Ever since the ancient Greeks used a pinhole camera to create images on walls in darkened rooms, people have looked for a way to capture a visual representation of their most cherished memories.

Back in April, we asked freelance photographer and Hanover Trustee **Ross Hubbard '74** to come to campus and take photos of Hanover from a different perspective. During the three-day shoot, Hubbard went into classrooms, walked all over campus, covered the annual spring Whiffle ball Tournament, among other events, and shared stories of his Hanover days.

One of Hubbard's favorite moments occurred during a morning hike into Happy Valley, something he hadn't done in more than 35 years.

"Just being out there in the woods, remembering when I was a student, I had that same feeling," he said. "The same light, the same sounds. It took me back (in) time."

But despite his love for his alma mater, it was the enthusiasm and encyclopedic knowledge for the medium that started with a Kodak Brownie camera Hubbard's mother purchased in the 1950's that dominated the trip.

Over the years growing up in Terre Haute, Ind., Hubbard took photos on and off, but it wasn't until a trip to Spain after graduating from Hanover that the shutterbug bit him.

"I took photos, but I wasn't getting what I wanted with Kodak 110 and 126 Instamatic cameras," he said during a follow-up phone interview from his home in Naples, Fla. A trip the following year to the Canary Islands yielded a similar experience when one of the cameras failed.

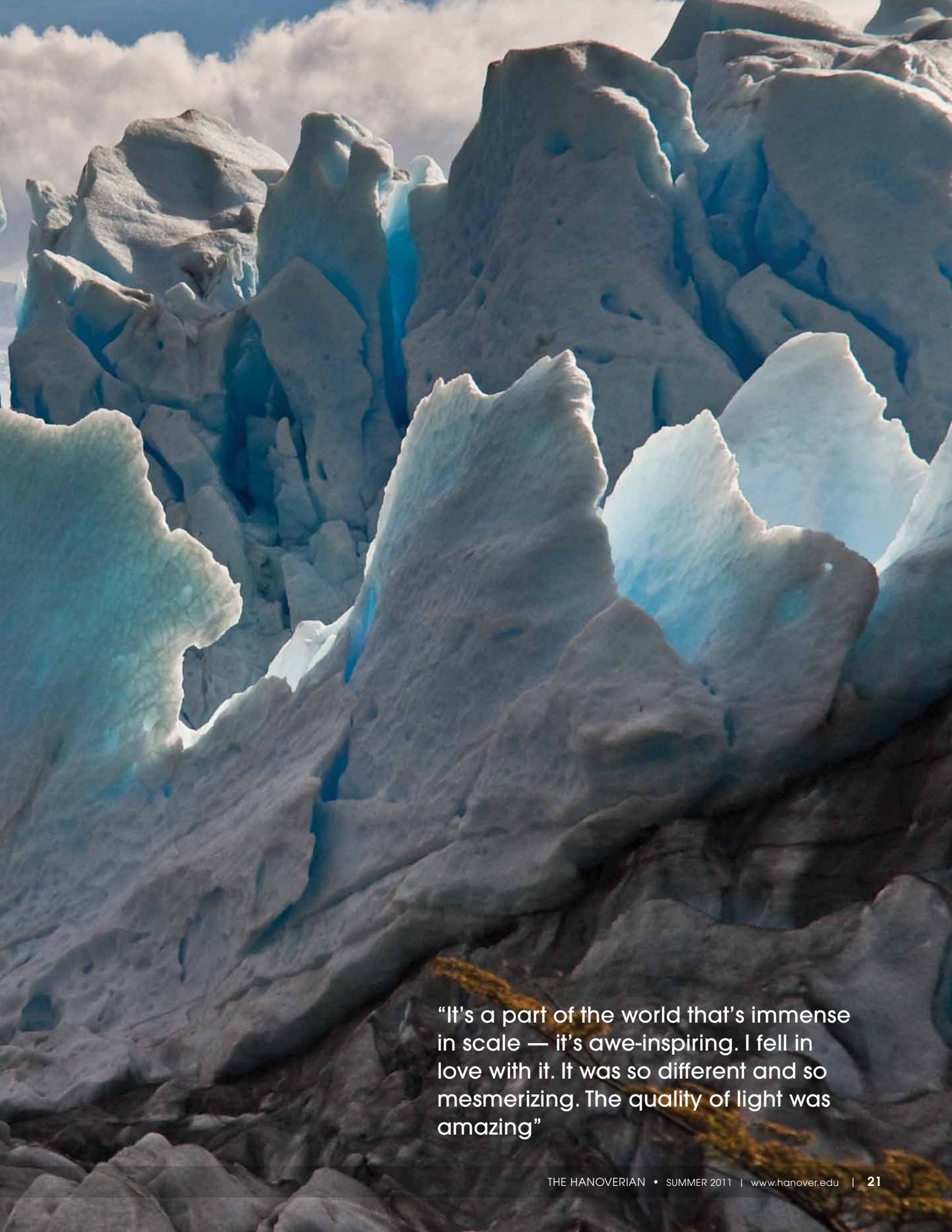
"At that point, I was really irritated because (I thought) I may never get back there again. Before I left I'd purchased my first 35mm camera."

Not long afterward, Hubbard took a job at retail giant K-Mart where he managed the camera and jewelry department. He said he realized quickly that customers would ask him specific questions to help make their purchases.

Since he didn't like the prospect of appearing ignorant, Hubbard bought a Kodak pocket photo guide and forced himself to put a camera on a tripod and learn what happens with different focal lengths, camera settings and differing types of light. He would log the settings in a journal, compare pictures and eventually, Hubbard began to understand their relationships and how they shaped the final image.

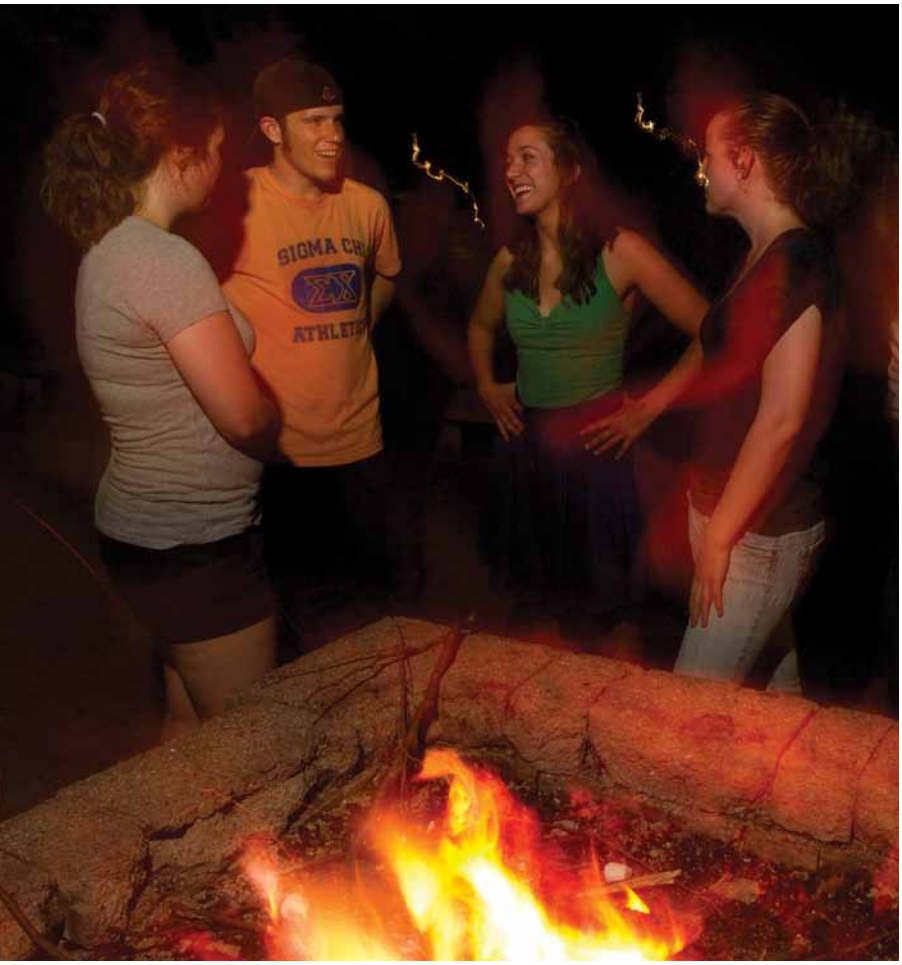
"I would continually experiment," he said. "Even failures were often as valuable as those images I intended to have succeed because they taught me something."

Rocks often leave trails in Racetrack Playa, Death Valley, Calif. All photos by Ross Hubbard '74.



"It's a part of the world that's immense in scale — it's awe-inspiring. I fell in love with it. It was so different and so mesmerizing. The quality of light was amazing"

Clockwise from top left: the Sol Duc River on the Olympic peninsula; sunrise at mesquite dunes, Death Valley, Calif.; Mono Lake, Calif.; driver Dario Franchitti pours champagne after winning the 2011 Milwaukee 225. Previous pages: the Perito Moreno Glacier in Patagonia.



Travel and nature photography soon became a passion. Over the years, Hubbard has visited and photographed some of the most beautiful places on the planet, from Alaska in the extreme north to Patagonia at the tip of the South American continent.

Of all his travels, he considers his trip to Patagonia, including southern Chile's Torres del Paine National Park and southwestern Argentina's massive Perito Moreno Glacier, to be his most memorable.

"They should be on everybody's photographic bucket list," said Hubbard. "It's a part of the world that's immense in scale — it's awe-inspiring. I fell in love with it. It was so different and so mesmerizing. The quality of light was amazing."

Equally inspiring for Hubbard is the world of auto racing. He and his wife, Diana, interested in racing since childhood, eventually became IndyCar team owners. Though he always chases the unusual angle, the two types of photography couldn't be more different.

"While I love capturing wheel-to-wheel duels on the track at 200 mph, I get just as much satisfaction from capturing the human aspect of it, such as 2010 Indy 500 winner Dario Franchitti's gleeful expression as he poued champagne over a crewman's head after a win. It's about anticipation, putting yourself in the right place at the right time and knowing your equipment."

These days, Hubbard enjoys the benefits of digital photography.

"I've been using digital for nine years with few regrets. I love being able to be in the field and confirm things like focus, depth of field, composition and proper exposure for highlights and shadows, and knowing that I got the shot. Funny thing, for all the automatic features and functions in digital, I still find manual exposure as indispensable as when I shot film. Some things don't change." ■

Clockwise from top: Students enjoy a chat by the firepit at the Sigma Chi house; Winner Franchitti in the pit at the 2011 Honda Grand Prix of St. Petersburg; the photographer at work; Happy Valley, a favorite hiking spot of Hanoverians.

CULTIVATING WONDER IN THE CLASSROOM

By **Jeffrey Brautigam**
professor of history

A little over a year ago, while assessing student learning, my colleagues and I became aware of a group of students who came to us with considerable skills but who failed, in our view, to pursue excellence. We wanted to know why.

About that same time, I was re-examining my course in the History of Modern Science. I was unhappy with the unit on 18th and early 19th century science, and I turned to a recent book by Richard Holmes, "The Age of Wonder," (New York: Vintage Books/Random House, 2008) to see if it could help. The book contends that there was "a second scientific revolution, which swept through Britain at the end of the eighteenth century, and produced a new vision (that) has rightly been called Romantic Science."

When I was in graduate school, to study Romantic Science meant fighting one's way through the dense texts of the German "naturphilosphie," and contending with notions of the world as animated by a "world-spirit." What Holmes offered instead were lively stories of exploration and discovery: of a young Joseph Banks exploring Tahiti while serving on Captain Cook's first voyage, and of William and Caroline Herschel dangling from ladders adjacent to their 40-foot reflector telescope, among others.

It seemed to me that what was missing from the under-motivated students' approach to the material was just such a sense of wonder. I recalled my own transformation from an undergraduate just going through the motions to a self-directed student passionately engaged in educating myself.

The crucial change was likely a dawning of a sense of wonder at the great discoveries made and recorded in great books, at

the existence of a great conversation of ideas that exists across cultures and ages, and that participation in such a great conversation was open to me.

I asked my students, through a bonus question on an exam, to think about wonder and to tell me what inspired this feeling.

"Never before in my life had I felt so small, so powerless," wrote **Clint Burney '12** about confronting the vastness of the Grand Canyon. "Up to this point in my life I was cocky and felt as though the world revolved around me. However, after this experience, I felt as though I was a tiny part of something much greater. It is only now in my life that I know what this greater power is and that's nature. It is fair to say that the sight of this wonder truly changed my perspective forever."

This instance suggests that one must break down the walls of the classroom, whenever possible, and get the students out into nature. While I could do this occasionally, the tactic doesn't hold the promise of creating a sense of wonder in the classroom, nor in the grand conversation of great texts.

A second perspective came from being caught up in the act of exploration.

"I would describe the feeling as having a total sense of everything that is happening around you,' wrote **Brad Newbold '12** about a high school biology class where students extracted their DNA. "We went through this whole chemical process of swabbing our saliva and other fluids and then used assorted chemicals to actually make the DNA appear a milky white color in a certain solution. Then we bottled the solution to keep.

"This was my first feeling of wonder that I had experienced in that sense. I couldn't believe that I was actually looking at something that I had only seen drawings of and read about. It was a totally encompassing experience to know that I had just solely (with instructional help) extracted and made visible my DNA."

This implies that a key to engendering a sense of wonder is to somehow sensitize the student to the fact that reading, interrogating, and discussing texts is potentially a perspective-altering experience worthy of wonder — that the world of intellectual discourse across time can also offer a peak experience.

But how to do that? Possibly by turning the question on its head; that is, by asking what, precisely, is stopping them from acquiring this perspective?

A potential answer came from two students who identified a central paradox of wonder: namely, that it is a child-like state of mind that requires a degree of maturity to display in an adult world.

"I think that wonder occurs in everyone's life, especially when we are young," wrote **Rachel Kloentrup '11**. "I remember finding fossils and shells in the creek when I was barely old enough to swim. Every time I found a beautiful shell and held it in my hands, I experienced wonder. Questions and possibilities would flash through my mind that could possibly explain this small object that I pulled out of the creek."

But at the same time, wonder comes in stages. "A child begins by finding out what things are, he then finds out how they work and finally asks why they are the way they are," asserted **Darin Munn '12**. "Age brings about stronger wonder, where (the question) why becomes a more in-depth question that can be asked and answered (in most cases) with more certainty as we get older."

The insights of all my students propose that wonder is a state of mind essential for the intellectual pursuit of excellence. It is also something that we all experience as a natural response in childhood and its meaning deepens as we mature.

Perhaps we encounter our students at precisely the wrong time in their development. That is, they are old enough to put away the things of childhood, but not quite mature enough to know that wonder is not a thing to put away.

How should we to convey that to them? How are we to re-cultivate that sense of wonder in our students on a daily basis in the classroom? At this time, I believe the only clear answer is to model it shamelessly and perhaps extravagantly. As teachers, we have to display our wonder like a badge of honor. ■

Professor of History Jeffrey Brautigam began his career at Hanover in 1996 after earning bachelor's, master's and doctoral degrees from the University of Florida. He teaches modern European history and specializes in the history of science and Victorian Britain. This piece was adapted from a paper he presented at the Association of Core Texts and Courses (ACTC), 17th annual conference, hosted by Yale University, New Haven, Conn.

Let's go to the videotape!

By Herb Whitney

At college games or with the pros, this videographer captures some of the biggest names and stories in sports.

Back in 2003, when Hanover College hosted the NCAA Division III Cross Country championship, a producer for CBS Sports asked second-place finisher Macharia Yuot, of Widener College, if running cross country was difficult.

Yuot, one of the Lost Boys who had walked thousands of miles out of war-torn Sudan, looked at the man very seriously and gave a response some might consider obvious.

"Running from lions is hard," he said. "Running cross country is easy."

Calling it a favorite moment, filming the event for CBS was **Paul Kremer '93** with his company, Kremer Production Services, based out of northern Kentucky. During his career, he's gone behind the scenes at practically every major collegiate and professional sporting event in the nation, using his camera and one-on-one interviews to tell stories.

"Filming definitely gives a mood for the story," he said. "Since we do a lot of sports features, we are always trying to get unique angles, backgrounds and framing for shots. Oftentimes we have to make a blank locker room or meeting room look like something flashy by constantly trying out new backgrounds elements, lighting tricks and camera movements to give a different look to the piece."

Kremer has filmed hundreds of famous people for television news and sports broadcasts, including President Barack Obama and former President Bill Clinton, as well as such celebrated athletes as basketball star LeBron James and former football standouts Dan Marino and Deion Sanders.

In June, Kremer was in Columbus, Ohio, for ESPN, providing coverage of the Ohio State football controversy over rules violations and the eventual resignation of Head Coach Jim Tressel. Just days before that, he was in Des Moines, Iowa, for CBS Sports, shooting features at the NCAA Track and Field championships.

Kremer also shoots news features, but most of his work is in sports. His filming of Obama and Clinton was sports-related, both assignments for the Major League Baseball Network. In 2009, Obama attended the All-Star game in St. Louis, and in 2010, Clinton was at the annual Civil Rights Game in Cincinnati.

"President Clinton really made an impression on me. He went around and shook the hand of every reporter and photographer, and asked each one of us how we were doing. A real dynamic guy."

Time constraints can be a challenge when Kremer's on assignment.

"In 2008, we went to Cleveland to interview LeBron James during the Cavs' media day. We were shooting for ESPN and were told we would get LeBron for 'three minutes or three questions, whichever comes first.' We warned our producer not to ask him 'How are you doing?' because we didn't want that to count as a question."

Kremer considers himself a storyteller, even though the dictionary defines one as "a person who tells or writes stories," with no mention of a camera.

"The visual element adds drama and suspense to the storyline. We look for something different. It might be a runner tying his shoes while getting ready in the starting blocks, or a batter in the batter's box nervously rubbing his bat anticipating the next pitch. We're always looking for human drama."

To learn more about Kremer's work, visit **www.kps.tv**. ■

Clockwise, from far left: Kremer at the 2003 cross country championship held on campus, at the Kentucky Derby, with Ty Pennington of "Extreme Makeover: Home Edition" and at the 2010 Super Bowl. Background: in Hawaii.

SURFACE ACE

From left to right: Hall, DeWine, Scott, The Zeddies, Strandmark, Gullet and Lord take the ceremonial first dig.

The evolution of Hanover's outdoor athletic facilities took another step when the College broke ground in May on new tennis courts within the L.S. Ayres Athletic Complex.

More than 100 people attended the ceremony that featured comments from donors **Michael '77** and Judy **Zeddies**, who provided funding for the project. Michael Zeddies is a member of Hanover's board of trustees.

Phil Scott '64, who serves as trustee chairman, presided over the event, which also included remarks from President Sue DeWine, Athletic Director **Lynn Nichols Hall '82**, Head Men's and Women's Tennis Coach Richard Lord and players Allie Gullett and Matt Strandmark.

Construction has begun on eight cushioned-asphalt courts, along with a covered pavilion and bleachers. The courts, located adjacent to the south end of L.S. Ayres Field, are due for completion later this fall.

Michael Zeddies is the owner of Midland Marketing, Inc. and his wife, Judy, is a graphic artist. The couple resides in Chicago, Ill.

The College will host a formal dedication ceremony for the courts, Saturday, Oct. 22, during Hanover's Hall of Fame Weekend. ■

Spring Sports wrapup

The 2010-11 athletic seasons marked Hanover's best in the last 10 years in terms of teams with winning records and NCAA tournament participation, as well as team and individual grade-point averages. Three teams won conference championships, three teams played in the NCAA tournament, three coaches were named Heartland Conference coach of the year and multiple school and conference records were set. Meanwhile, 62 students with a 3.5 or higher grade-point average earned scholar-athlete awards and academic all-conference honors.

Lynn Nichols Hall '82,
director of athletics

Mitch Hunnicutt

Baseball

Hanover's baseball program posted a 15-23 record during the 2011 season. The Panthers, under sixth-year head coach Shayne Stock, finished eighth in the Heartland Collegiate Athletic Conference with a 10-14 mark.

Selected as the squad's most valuable player, freshman pitcher Mitch Hunnicutt was one of four players who earned all-conference honors.

Hunnicutt was a second-team all-conference selection. Joining him among the honorees were sophomore outfielder Kevin Sears, freshman catcher Kevin Daeger and sophomore outfielder Cam Ginder, who each received honorable-mention recognition.

Leading the Panthers' pitching staff with a 7-3 record in 10 appearances, including a team-high five complete games, Hunnicutt worked a season-high 62 innings, with a 3.34 earned run average, and paced the staff with 35 strikeouts.

Sears was Hanover's top hitter, posting a .374 batting average. He had a 19-game hitting streak late in the season and finished with 34 hits, including eight doubles and three home runs. He also knocked in 21 runs and scored 22 times.

Daeger hit .343 in 38 games behind the plate. He had 46 hits with seven doubles and two home runs. He led the Panthers with 30 runs-batted-in and scored 23 runs.

Ginder batted .319 in 38 games. He collected 44 hits, including eight doubles, a triple and one home run. He led the Panthers with 30 runs scored and also tallied 26 RBIs.

Men's Golf

The men's golf team placed fourth in the 72-hole Heartland Collegiate Athletic Conference championship. The tournament opened April 16-17 with two rounds at the University Club in Lexington, Ky., and completed April 30-May 1 with 36 holes at the Anderson Country Club in Anderson, Ind.

Guided by Head Coach Wayne Perry, Hanover held a grip on fourth place throughout the tourney and collectively totaled 1,302 strokes (342-331-314-315).

Freshman Terry Smith earned all-conference honors with a fourth-place finish. He fired a seven-over-par 79 to finish with a four-round total of 315 (83-80-73-79).

Freshman Brad Baumann closed with an 84 and finished in 13th place with a 327 (84-79-80-84).

Robert Bader

Freshman Robert Bader turned in the lowest score in the final round with a one-under 71. The outing lifted Bader into 16th place with a 329 (92-86-80-71).

Earlier in the season, Bader earned medalist honors at the College of Mount St. Joseph (Ohio) Invitational.

Junior Vikram Ramjee posted his best round of the tournament (81) and finished 18th overall with a 335 (86-86-82-81).

Junior Will Taylor, who competed for the Panthers in the third and fourth rounds, turned in an 84 in the final round of play.

Transylvania University (Ky.) won the Heartland Conference's team championship with a 1,255 (334-315-307-299). The College of Mount St. Joseph (Ohio) was second with 1,283 (334-325-314-310).

Softball

The Panthers finished the 2011 campaign with an 8-22 record. Guided by second-year head coach Megan Carlton, the Panthers placed seventh in the Heartland Conference race with a 4-12 mark.

Freshman outfielder Shelby Overton earned all-conference honors. A second-team selection, she led the Panthers with a .351 batting average and posted a team-high 33 hits and 10 doubles. Overton had three homers, ranked second on the squad with 19 runs-batted-in and scored 15 times.

Freshman Jessica Conover, who split time at shortstop and second base, was second on the team with a .337 batting average. She led the Panthers with six home runs, four triples, 23 runs scored and 21 runs-batted-in.

Senior Chelsea Hanner led Hanover's pitching staff with 16 appearances. Hanner, the squad's lone senior, worked a team-high 96.2 innings and notched four of the Panthers' eight victories.

Chelsea Hanner

Men's Tennis

Hanover capped the 2011 season with a 7-7 overall record. The Panthers, under sixth-year head coach Richard Lord, finished sixth in the Heartland Conference with a 3-4 mark.

The Heartland Conference honored Peter Tratt as freshman of the year; he also was a first-team all-league selection. Sophomore Steven Gilliam earned honorable mention recognition. Junior Matt Strandmark was named to the conference's sportsmanship squad.

Tratt, who played in the Nos. 1-2 slots, posted an 8-4 singles record in dual matches in his first collegiate campaign. He was 8-3 in doubles action, pairing with Gilliam and freshman Sam Werne at Nos. 1-2.

Gilliam earned a spot on the all-HCAC team for the second consecutive season. He was 5-6 overall in singles matches, including a 5-2 mark in the No. 2 slot. He was 6-4 in doubles matches as a partner with Tratt and Werne in the No. 1 slot.

Strandmark, who covered Nos. 4-6, posted a 7-4 record in singles matches. He was 6-7 overall in double matches while teaming with four different players in Nos. 1-3.

Peter Tratt

hanover.edu/athletics/

Men's Lacrosse

The men's lacrosse program capped its inaugural season with a 2-10 record. Under hall-of-fame head coach Skip Lichtfuss, the Panthers posted wins against the Milwaukee School of Engineering (Wis.) and Oglethorpe University (Ga.), as well as an exhibition victory against IUPUI at season's end.

Freshman attacker Chris Baney led Hanover with 16 points. He scored a team-best 12 goals, including the program's first hat trick in a March 12 game against Carthage College (Wis.).

Freshman midfielder Brett Allison ranked second on the team with seven goals and fired a team-high 55 shots.

Freshman midfielder Derek Coe tallied six goals, won a team-best 72 faceoffs and led the squad with 38 ground balls.

Freshman midfielders Colin Kea and Trevor Chapman led the Panthers with five assists apiece. Kea added five goals and Chapman scored three goals and was second on the squad with 34 ground balls.

Freshman goaltender Brandon Epperson, one of seven first-time lacrosse athletes on Hanover's squad, averaged 12.5 saves per outing in more than 660 minutes in the Panthers' net.

Derek Coe

Men's Track

The men's track and field team placed eighth — earning 52 points — in the Heartland Conference Championship, held April 29-30 at the L.S. Ayers Athletic Complex.

Senior Scott DeMoss earned all-conference honors and a Heartland Conference championship in the javelin with a throw of 176 feet, seven inches. DeMoss, who won by more than six feet, is the first Hanover athlete to win the event since Seth Ernstberger earned the javelin title in 2004.

Rose-Hulman captured the men's Heartland Conference team championship with 226.5 points. Franklin was second with 123, while Manchester placed third with 88.5 and Defiance followed with 80 points. ■

Andrew Kinman

Martin, Meyer, Jump earn top athletic spots

Basketball starters Molly Martin and Mitchell Meyer, along with soccer athlete Lindsey Jump, led the award recipients at Hanover College's annual Athletic Honors Banquet, held May 18 in the Horner Health and Recreation Center.

Martin and Meyer earned top spots as Hanover's outstanding female and male senior athletes, respectively. Jump, also a senior, received the Millie Lemen Mental Attitude Award.

Martin capped her four-year career as the leading scorer and rebounder in women's basketball in school history. She totaled 1,887 points and 1,091 rebounds in her career.

"The most rewarding thing besides winning to me was getting 1,000 rebounds," said Martin about the stellar season. "I have never really heard of anyone doing that and it was something I always wanted to accomplish."

The Heartland Collegiate Athletic Conference's most valuable player as a senior, Martin was a first-team selection for four consecutive years and was the HCAC's freshman of the year in 2008. The conference named her the most valuable player in the league tournament for the past two seasons.

Martin added that she plans to stay involved with the game. She hopes to go to graduate school and get a master's degree in strength and conditioning with the goal of becoming a coach.

Meyer, a two-time most valuable player for the Panthers' program, is a four-time all-Heartland Conference selection. The league also named him Newcomer of the Year in 2008.

One of just 10 players in the men's basketball program to record more than 1,400 career points and 600 career rebounds, Meyer ranks 12th in school history in scoring with 1,402 points and is 14th in rebounding with 632 boards.

Great as it is to have that kind of success, for Meyer, having people in the stands was, perhaps, the biggest reward.

"Fans really mean everything to us," he said. "We always appreciate when we can get a lot of people at our home games to come out and (show) support."

Meyer found the team had followers from as far as Louisville, Ky. "An older gentleman saw I had a Hanover hoodie on and came up and started talking to me about HC basketball and how much he enjoyed coming to our games. It is just always very rewarding to see other people appreciating what you work so hard at."

The College presents the Lemen Award annually to the female athlete who best combines outstanding mental attitude, leadership and athletic ability.

Jump is a two-time all-Heartland Conference selection for Hanover's soccer squad, including first-team honors as a senior.

During the 2010 season, Jump led the Panthers with 17 points, including a team-high seven goals and three assists. She scored a team-best eight goals and had one assist as a junior.

Lemen, a 1952 graduate, participated in three sports at Hanover. She served the College as a professor and chair of physical education from 1954 to 1963 and worked as a professor of physical education from 1963 to 1994 at Indiana State University. ■

From left to right: Women's Head Basketball Coach Molly Totten Jones '86, Martin, Meyer and Men's Head Basketball Coach Jon Miller '97. Above: Jump with President DeWine and Women's Head Soccer Coach Jim Watts.

Four inducted

Hanover's Athletic Hall of Fame will add four new members Saturday, Oct. 22, as part of the Hall of Fame Weekend. Former athletic standouts **Kevin O'Donohue '98**, **Jennifer Skaggs '01** and **Mike Miller '69**, along with longtime recruiter **Nick Rutsis '63**, will be honored in a ceremony that begins at 10:30 a.m. in the Horner Health & Recreation Center.

O'Donohue was a two-way starter, linebacker and receiver for Hanover's football squad from 1994 to 1997. A three-time all-American selection, he was a four-time all-Indiana Collegiate Athletic Conference selection and the league's most valuable defensive player in 1995 and 1996.

With O'Donohue in the lineup, Hanover posted three Indiana Collegiate Athletic Conference titles and earned a berth in the NCAA III playoffs.

The Sporting News tabbed him as preseason defensive player of the year heading into the 1997 season and O'Donohue capped his career as a finalist for the NCAA III national player of the year honor.

He registered a school-record 477 tackles and set a school mark by starting in 42 games during his career.

Skaggs was a three-time all-Heartland Collegiate Athletic Conference honoree for the Hanover women's basketball squad. The Heartland Conference named her player of the year as a junior and senior and Skaggs graduated as the then-leading scorer and rebounder in school history.

She helped lead the Panthers to 61 wins during her four seasons on campus, including a pair of then-school-record-tying 17-win seasons. Skaggs scored 1,524 career points and had 773 rebounds.

Miller was a four-year member of the Panthers' basketball program. He scored 1,601 points and grabbed 955 career rebounds.

At the time of his graduation, he ranked third in career scoring and second in rebounding. He currently ranks eighth in school history in scoring and is fourth among the program's top rebounders.

The Panthers did not win a game in Miller's first season. However, with his leadership, the squad compiled a 63-23 mark in his final three campaigns, including two NAIA District 21 titles and a Hoosier Collegiate Conference championship.

Rutsis has constructed a network of Florida high school coaches, athletic directors and academic counselors who have helped funnel athletes to the College's teams for more than 20 years. Based in Fort Lauderdale, Fla., Rutsis has led more than 100 players to Hanover's football program and has had an impact on other teams and the campus community as a whole with his efforts.

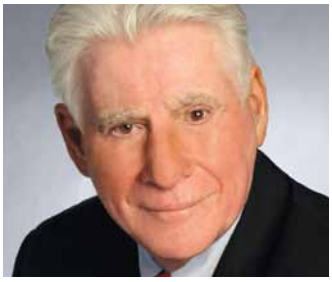
Started in 1995, the Hanover College Athletic Hall of Fame exists to recognize individuals who have served Hanover athletics with distinction, either by virtue of their performance as a coach, a team member or by meritorious efforts on behalf of athletics, either as an undergraduate or in years after leaving the institution.

The Hall of Fame, which resides in the Horner Health and Recreation Center, currently honors more than 100 individuals who have left their mark on Hanover athletics. ■

Kevin O'Donohue '98

Jennifer Skaggs '01

Mike Miller '69


Nick Rutsis '63

Women's track team wins conference championship

Four turned out to be a lucky number for the women's track and field team this spring. After the first day of races at the men's and women's Heartland Collegiate Athletic Conference Championship, held at the L.S. Ayres Athletic Complex, the women were in fourth place. But when they collected four wins on day two, the Hanover women brought home the College's first conference championship.

Guided by Head Coach Josh Payne, who earned HCAC coach of the year status for his efforts, the Panthers totaled 142 points in the meet to outdistance Defiance College (125), Franklin College (122) and Manchester College (115).

"I don't think there was one thing," said Payne about what led to the second-day turnaround. "It was a combination of their work and desire and some luck."

Freshman sprinter Jane Burnell was named the HCAC's most outstanding freshman after posting HCAC titles in the 100- and 200-meter dashes.

"My strategy for every race I compete in is to just run, to give it my all," she said. "I don't strategize mid-race. I've joked with my teammates that I only have one gear: GO!"

Sophomore Lexi Vincz set a conference record to win the 400-meter hurdles, and the Panthers' 4x400-meter relay also captured a league crown.

Burnell, who had the best time in the preliminaries, held off the Rose-Hulman Institute of Technology's Erin Cox by one-third of a second to win the 100-meter dash in 13.10 seconds.

She earned first in the 200-meter dash with a time of 26.61 seconds, defeating Earlham College's Natasha Norman by three-tenths of a second.

Vincz set a meet record to claim the Heartland Conference title in the 400-meter hurdles. She covered the lap in 1:04.71 to surpass the previous mark set by Manchester's Jessi Bremer in 2010 (1:04.85).

Vincz and Burnell teamed with senior Shawna McLetchie and sophomore Julie Miller to win the 4x400-meter relay crown. The group posted a time of 4:05.61 to win the event by more than five seconds.

Each member of the foursome earned all-conference honors for first-place finishes in the meet.

Payne added he was glad to see the team's perseverance pay off, since at the beginning of the season, the women only expected to make it to a top-three finish.

"You could see their confidence grow," he said. "(They would tell each other) 'You're in the mix; you could win it.' You could see the anticipation growing."

Burnell summed it up best. "I don't think that conference could have gone any better than it did and I'm so proud of myself and my team." ■

Top from left to right: Burnell, Rachel Logar '11, Vincz, Miller, McLetchie and Rachael Moreland '12. Over the vault: Andrea Thomas '11.

Heartland
Collegiate Athletic Conference

NCAA Championship gives golfers valuable experience

When Wayne Perry took the women's golf team to their first NCAA III National Championship in May, neither he nor the players knew what to expect. But while they may not have walked away with a winning trophy, the head coach said everyone learned valuable lessons that will help the Panthers fare better in the future.

Played at the Mission Inn Resort's El Campeon Course in Howey-in-the-Hills, Fla., Hanover placed 17th among 19 schools in the event with 54-hole total of 1,067 strokes (370-355-342).

Perry said the greens were hard and fast and with some of the players being low-ball hitters, it was tough for them to hold the greens on approach shots. Heat was also another factor, since training in this year's cold, wet spring on soggy courses did little to prepare them for Florida's intense heat and humidity.

"Most of the northern teams experienced an adjustment period," said Perry. "We played much better (during) the last three rounds. Our goal was to average 350, and we were under that the last three days."

Storms halted fourth round action after half the field had completed its round, so the scores reverted to the third round to determine team and individual positions.

Junior Paige Schroeder tees off.

Hanover had completed its closing round with a 348.

Sophomore Becky Roberts finished 41st in the field with a three-day total of 256 (88-84-84). After an 88 on the first day of the competition, she reeled off three consecutive rounds of 84 on the par-73, 5,584-yard course.

Junior Molly Burpo placed 69th overall with a 265 (86-93-86). Junior Paige Schroeder was just behind, finishing 79th with a 269 (95-87-87). Freshman Sloane Hamilton lowered her score in every round of the tournament. She placed 90th with a 277 (101-91-85). Sophomore Bridget Neal posted a three-day total of 303 (105-104-94) to finish 99th in the field.

Roberts and Hamilton each fired an 84 to lead Hanover in the rain-shortened closing round. Schroeder finished with an 89 and Burpo posted a 91 to cap the Panthers' fourth-round scoring. Neal added a 97.

Methodist University (N.C.) walked away with their 14th straight win in the tourney with a three-round total of 966 (318-319-329). Their senior, Paige Caldwell, won the individual championship with a total score of 232 (77-76-79) in three rounds.

The loss doesn't sting as much as it might. Perry is happy with the chemistry his players displayed, despite the challenges of a first-time experience.

"We hung in there in spite of not having our best game," he said, "and we improved our play in each round." ■

PHOTO CREDIT: JASON ROBERTS, ENVISION SPORTS MEDIA

ALUMNI NEWS

We remember

ALICE INGHAM MEANS '31, of Tucson, Ariz., died Jan. 7, 2011, at age 100.

HAROLD MALONE '34, of Rochester, N.Y., died Aug. 15, 2010, at age 97.

ETHELYNE LEFFLER BOYER '37, of Fort Myers, Fla., died Sept. 13, 2010, at age 96.

FRANCES SOMMER YANCEY '37, of Madison, Ind., died June 26, 2010, at age 92.

ELEANOR THORNTON KILLIN '36, of Hanover, Ind., died Feb. 17, 2011, at age 96.

MARK BUTLER JR. '37, of Milton, Ky., died March 15, 2011, at age 95.

HENRY BAUMANN '40, of Martinsville, Va., died Feb. 21, 2011, at age 92.

MADGE ASHTON '41, of Covington, Ky., died Sept. 17, 2010, at age 92.

BARBARA BENNETT COOKE '46, of Carmel, Ind., died Jan. 21, 2011, at age 87.

JUDY DEMAREE LUEDERS '46, of Saint George, Utah, died May 22, 2011, at age 87.

GEORJEAN FRY PRUITT '46, of Dallas, Texas, died Nov. 12, 2010, at age 86.

GLADYS KROGER BERG '48, of Goshen, Ind., died Aug. 8, 2010, at age 86.

ALICE JONES FAGOT '48, of Sonora, Ill., died Feb. 14, 2011, at age 85.

ETHEL BENNETT HIRSCH '48, of Apple Valley, Calif., died April 29, 2011, at age 84.

MARY ANNE PHERIGO DORRELL '50, of Rising Sun, Ind., died March 7, 2011, at age 85.

JIM STEPHEN '50, of Gainesville, Fla., died Feb. 24, 2011, at age 82.

WRAY CLAPP '52, of Columbus, Ind., died Dec. 3, 2010, at age 81.

BOB JAMES '52, of Springfield, Tenn., died Feb. 19, 2011, at age 80.

EARLINE MERRYWEATHER WASHBURN '53, of Kentland, Ind., died Nov. 27, 2010, at age 81.

JANE STEPHENSON HALEY '54, of Lafayette, Ind., died May 13, 2011, at age 79.

HOMER HAWKINS '55, of Indianapolis, died March 30, 2011, at age 79.

URA LESLIE MILLER '58, of Venice, Fla., died March 18, 2011, at age 74.

DICK SHELLER '58, of Redkey, Ind., died June 2, 2011, at age 74.

JOHN MURT '59, of Indianapolis, died May 20, 2011, at age 74.

RONALD KRAMER '62, of Saint Paul, Minn., died Dec. 16, 2010, at age 75.

BILL FOWLE '63, of Louisville, Ky., died May 22, 2010, at age 68.

JOHN WILLMAN '67, of Floyds Knobs, Ind., died Jan. 27, 2010, at age 65.

ANDREW BERENTES '72, of Richmond, Va., died April 2, 2011, at age 61.

AASTIK POKHREL '09, of Kathmandu, Nepal, died May 2011, at age 24.

Professor Emeritus of Psychology HARVE E. RAWSON, of Lawrenceville, Ga., died July 20, 2011, at age 76. A full obituary will appear in the next issue of The Hanoverian; it is available online at **hanover.edu/news**.

ARTHUR PORTER, JR., 1919-2011

Former economics professor **ARTHUR PORTER JR.**, of Tiffin, Ohio, died April 29, 2011, at age 92. Growing up in Drexel Hill, Pa., he earned a bachelor of arts degree from Washington and Lee in 1940, Phi Beta Kappa, a master's degree from the University of Pennsylvania in 1948, and a doctorate from that institution in 1955.

At Hanover, Porter was one of three faculty members responsible for creating the Hanover Plan in 1963, a new curriculum still in use today that divided the school year into two 14-week semesters and a unique five-week spring term where students took one specialty course, many of which involve study abroad. In 1993, Hanover awarded him an honorary degree.

Prior to joining Hanover, Porter taught economics at the Wharton School of Business at the University of Pennsylvania. He also served as an economist on the National War Labor Board during World War II. In 1967, Porter became academic dean and vice president of Heidelberg College; he left in 1979 to serve as a labor dispute arbitrator until his retirement.

Surviving are his wife, four sons, 10 grandchildren and 15 great-grandchildren.

Karns' death leaves a lasting mark

By Pat Whitney

A heavy cloud hung over the campus in early June, with the community in a suspended state of disbelief following the loss of Professor of Biology Daryl Karns. Even the leaves on the trees seemed weighted with grief, President Sue DeWine would later comment at his memorial service.

Karns, a native of East Chicago, Ind., was 61. His 27-year-long teaching career and research as a globally respected biologist ended June 7 during an early morning walk near his Madison, Ind., home. He had recently returned from his May term tropical biology course in Belize.

"Daryl was the naturalist I dreamed to be, the human I should have been and the teacher I work to be," said Professor of Biology Walter Bruyninckx. "I remember him most as a kind and just colleague, a fierce advocate of what is right; above all, he never judged me but always encouraged."

The family held a celebration of Karns' life June 12 at The Point, not far from the campus trails he had created for the enjoyment of the natural world he so loved, just around the corner from the Science Center he helped make a reality. Professor of Theological Studies J. David Cassel, who married Karns and his wife, local physician Pam Middleton, presided.

At Hanover, Karns created the focus on the environment in the campus strategic plan, developed the environmental science major, was a key player in the Rivers Institute, created the high school summer academy where he taught and was a major recruiter.

"It was always my sense that, in a deep and broad department, Daryl was always the main channel, the strong current, the force that moved all," said Vice President for Academic Affairs and Dean of the Faculty Steve Jobe. "And, as you would expect from a great river, he left the widest and richest delta — fertile with good sense, good ideas and good humor."

"Daryl was the anchor for this department: thoughtful, diplomatic, patient and without compromise," said Assistant Professor of Biology **Luke Starnes '01**, one of Karns' former students. "The biggest impact he had on his students was his enthusiasm for what he did. He included them, stretched their horizons and shared a genuine giddiness for biology."

Karns left an impressive legacy of field research and recorded many firsts with his discoveries, collaborating with Chicago's Field Museum of Natural History's Curator Emeritus of Amphibians and Reptiles, **Harold Voris '62**. But his legacy has its deepest roots at the College where his tireless administrative efforts netted just under $150,000 in grants, awards and fellowships.

Colleagues, students and alumni will remember Karns for his insatiable curiosity, affection for his critters and inspiration.

Karla Van Zee '96 noted that out of six students in her evolution class with Karns as advisor, five are now confirmed physicians or hold doctorates, the latter including Van Zee.

"He pushed all of us to reach our own potential and to question accepted theory while thinking about our own models," she said.

In April, Karns became the inaugural recipient of a new research award, the Hanover College Faculty Award for Excellence in Scholarship and Creative Activity.

"The more we talk, the more we realize he is irreplaceable," said Associate Professor of Biology Darrin Rubino.

The College has named his campus trails as "The Daryl R. Karns Natural History Trails" to honor his memory.

President DeWine added, "Daryl Karns was a part of the soul of Hanover College. He was such a strong advocate for the environment and Hanover's beautiful outdoor landscape that his legacy will be appreciated by future students and staff forever."

Class notes

Submissions:
(may be edited for content, length and/or style)

Mail:
The Hanoverian
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Hanover, IN 47243

Online: classnotes.hanover.edu

Change of Address to:
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P.O. Box 108
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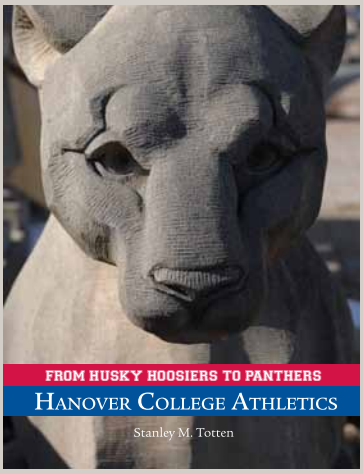
Email address changes to:
Kelly Hatton at
hattonk@hanover.edu

To make a gift online:
www.hanover.edu/give

To discuss a planned gift:
Contact **Kevin Berry '90** at
800-213-2179, xt. 6813



To order a copy of "From Husky Hoosiers to Panthers: Hanover College Athletics," by Stanley Totten:
www.hanover.edu/hanoverbooks

1951

Murray State University has honored Kentucky Public Service Commission (PSC) Chairman **DAVE ARMSTRONG** with the 2011 Dick Anderson Telecommunications Systems Management Leadership Award. Murray State's Center for Telecommunication Systems Management presents the award to an individual that has made a significant contribution to telecommunication systems management by their leadership, technical or management skills.

1965

Beta sweethearts who became Hanover hearts gathered in Gull Lake Michigan to celebrate life-long friendships and nearly 45 years of marriage. From left to right: **NIEL PHILLIPS LORENZ '67** and husband, **GEOFF**; **JIM** and **JULIE IRWIN RICHTER**; **VINCE** and **SUE SCOTT COUDEN**; **JUDY WEBB ZINSZER** and husband, **KEN**.

1969

Indiana University-Purdue University Indianapolis has awarded **BOB BRINGLE** The Chancellor's Award for Excellence in Teaching for 2011. Bringle currently serves as chancellor's professor of psychology and philanthropic studies and as executive director, Center for Service and Learning. Earlier this year he served as editor for the book, "International Service Learning: Conceptual Frameworks and Research," (Stylus Publishing, 2011) which borrows from service learning, study abroad and international education to create a pedagogy that adds new and unique value from this combination of learning strategies.

1970

JEFF BLAIR spent two weeks walking 170 miles along the original 1913 route of the Lincoln Highway through Indiana to raise money for the Alzheimer's Association and the Indiana Lincoln Highway Association.

1974

The Indiana Commission for Women (ICW) has named **ELAINE KOPS-BEDEL** to its list of 2011 Torchbearer Award winners. The award honors women from around the state who have been pioneers in their profession, overcome obstacles or removed barriers to equality or whose outstanding achievements have contributed to making Indiana a better place to live, work and raise a family.

1978

JOE COLUSSI writes, "I was playing golf with **KEVIN LEWIS '85** and Rick LaCour (husband of **LINDA HOBBS LACOUR '72**). We were on the approach to an elevated green with a lake guarding the approach on the left. I hit my shot short of the green into the hillside and it bounced toward the lake. I never saw a splash so I thought there was a chance the ball might be in the rushes on the edge of the lake. I found the ball nestled in a bird's nest next to three eggs. The nest was about 18 inches up from the ground in the rushes above the lake. Not one egg was broken. What were the odds of the ball landing in the tiny nest and then not breaking an egg? Probably higher odds than a hole in one!"

Alumni Achievement Award winners bring honor, distinction

Rear Adm. Thomas R. Cullison '68 served the U.S. Navy in a 42-year career that began as a surface line officer participating in riverine salvage operations and as a saturation diving officer, both in Vietnam.

He attended Indiana University School of Medicine, earning his degree in 1979. Following his internship and residency, Cullison reported to the Naval Hospital, Camp Pendleton in 1984, becoming chief of orthopedic surgery in 1986.

He held several positions while stationed at Naval Medical Center, San Diego, from 1987-1995 including assistant chairman of orthopedic surgery, director of sports medicine service, surgeon general specialty leader for orthopedic surgery and director of surgical services.

Cullison continued to rise in rank and responsibility at several Naval hospitals, including as deputy commander at Portsmouth, commanding officer at Camp Lejeune, fleet surgeon for U.S. Pacific Fleet, command surgeon for U.S. Pacific Command, medical officer of the Marine Corps and Commander, Navy Medicine East and at Portsmouth. His final assignment was as Deputy Surgeon General of the Navy until his retirement in 2010.

He has had many significant achievements, with, perhaps, the most notable being Cullison's coordination, in less than 76 hours, of the logistics of more than 1,000 Navy medical personnel to Haiti after the devastating 7.0 earthquake in 2010.

His personal awards include Navy Distinguished Service Medal, Legion of Merit with three gold stars, Bronze Star with Combat V, Defense Meritorious Service Medal with oak leaf cluster, Meritorious Service Medal, Navy Commendation Medal and Combat Action Ribbon.

At Hanover, the music major was a member of Beta Theta Pi and on the wrestling team.

Cullison and his wife, Marilynn, reside part time in Honolulu, Hawaii where he currently serves as senior operational advisor at the Center for Excellence in Disaster Management and Humanitarian Assistance. The couple has five grown children and five grandchildren.

Wallace R. "Ace" Yakey Jr. '75 has served as program director, Community Development of Lilly Endowment Inc., since 1997. The division focuses primarily on the quality of life in Indianapolis and Indiana, granting funds for human/social needs, central city and neighborhood revitalization, low-income housing, and arts and culture in Indianapolis.

Before joining the Endowment, Yakey was president of the Indianapolis Economic Development Corporation, a not-for-profit corporation responsible for the retention/expansion of existing businesses and the attraction of new businesses to the Indianapolis area. He spent 13 years in commercial real estate and development and was the assistant campaign director for the United Way of Central Indiana.

Yakey serves as a trustee of St. Paul's Episcopal Church in Indianapolis, with two terms on the vestry. He is a member of the Penrod Society and a graduate of the Stanley K. Lacy Executive Leadership series. Yakey has served as a board member for Dance Kaleidoscope, Jordan YMCA, Community Hospital Foundation, National Art Museum of Sport, Washington Township Parent Council, Greater Indianapolis Foreign Trade Zone and Mid City Pioneer Corporation.

He also is a past president of the Hanover College Alumni Association and served on the College's most recent presidential search committee.

At Hanover, Yakey majored in sociology and was a member of the fraternity Beta Theta Pi. He received the alumni senior award and went on to earn a master's degree in social work from Indiana University in 1980.

Yakey and his wife, **Beth Brodrick Yakey '75**, are the parents of two daughters.

Lisa Fleming '82 currently serves as attorney-owner of her own firm, Fleming Law PLLC, started in 2006.

Her legal career began after earning her degree from the University of Louisville School of Law in 1985. Fleming joined American Commercial Barge Line Company (ACBL) as an associate attorney and rose through the ranks during her 10-year tenure. Her last assignment was in sales, marketing and distribution services.

She went on to become vice president and chief legal officer for AM-AR International, Ltd., followed by six years as associate general counsel and assistant secretary for Midland Enterprises, Inc. Next, Fleming served as senior vice president, law and administration, and general counsel and secretary for American Commercial Lines, Inc.

Among her many affiliations, Fleming is a member of the American Bar Association, Environmental Law Institute, Women in Transportation and the National Association of Female Executives. She serves as treasurer for the Indiana chapter of the American Corporate Counsel Association, as secretary of the Corporate Counsel Committee for the Cincinnati & Ohio Bar Associations and is a Clinton Administration appointee to the Inland Waterways Users Board. Fleming is a member of Hanover's Center for Business Preparation Advisory Board and a past-president of the Alumni Association Board of Directors.

At Hanover, Fleming majored in business administration, was a member of Phi Mu sorority and earned both an alumni senior award and scholarship leadership award.

Nominations due Oct. 31 for the 2012 award year. To nominate someone, visit www.hanover.edu/alumni/awards/achievement.

1992

RON WOODS opened a new business called The Bakery At Geist. He writes, "I went from three employees to ten in a stretch of four months and have already been featured in Geist Magazine, The Indianapolis Star, Indianapolis Monthly and Indianapolis Woman Magazine. Baking is chemistry and I use my Hanover degree every day!"

1998

MAGGIE CLIFTON married **JANUARY SIMPSON** June 27, 2009 on Hanover's campus. Many Hanoverians attended, and **LEAH ROBBERTS-MOSSER** presided over the ceremony.

LEAH WOLFORD married Kriton Papavasiliou at the Caldwell Chapel in Louisville, Ky., May 28, 2011. Wolford previously served as instructor of biology at Hanover; Papavasiliou served as an instructor of physics. Hanoverians who attended include former physics professor Irina Mazilu and her husband, Dan, along with **HILARY WRITT**. The couple writes, "It was a beautiful ceremony and so much fun! We are very grateful for our family and friends from around the country and across the Atlantic who could make it to the wedding."

1999

ROB '98 and **EMILY ROCAP BURRICE** announce the birth of their son, Zachary Allen, March 2, 2011. He joins big sister, Ella, and big brother Johnny. They write, "Life with three is crazy but we are all doing well!"

2000

NINFA GONZALEZ HUBLEY and her husband, J. Matthew, announce the birth of their son, Cleveland Alexander, Dec. 27, 2010. She writes, "Cleveland is a calm and happy little boy." The Hubleys reside in Austin, Texas.

2001

SPENCER GOODSON has joined the law firm Hall, Render, Killian, Heath & Lyman in Indianapolis. His practice will focus on the areas of business transactions and services as well as health information systems, advising clients on issues pertaining to technology and intellectual property.

JOSH '00 and **MEGAN FRIEDMEYER GUPTILL** announce the birth of their twin boys, Alexander Jude and Nicholas Stephen, March 3, 2011, in Indianapolis. They join big sister, Caroline, 4, and big brother, Benjamin, 18 months. They write, "We are a little tired but so glad they are a part of our family. Josh continues to work in e-business at Brightpoint and Megan is a preschool teacher. Life is crazy but we wouldn't have it any other way!"

2002

KATIE BURTON MCKINNEY and her husband, Andrew, are proud to announce the birth of their first son John Clayton, Feb. 14, 2011 at 11:26 a.m., 7 lbs., 2 oz., 20 1/4 in.

SARAH McNULTY RAINES and her husband, Martin, announce the birth of their daughter, Natalie Ellen, Dec. 21, 2010. She joins her big brother, Benjamin. Raines and her family reside in Westfield, Ind.

2004

ANGIE FRENCH married Taylor Costello July 17, 2010 in Boulder, Colo. Hanoverians who attended include **ALLISON RAINEY ENGLISH**, **SARAH TACKITT WAGERS**, **MANDY KUDMANI NASR** and **ASHLEY GABLE RITCHIE**. French teaches 5th grade and Costello sells telecom. The couple lives in Denver, Colo., with their German Shepherd, Stella.

EMILY KEENE married Michael Beck March 19, 2011 in Indianapolis. **JENNY McGUINNESS** was a bridesmaid. Hanoverians who attended include **JERRY '05** and **STEPHANIE HINOJOSA SUDDETH '05**. The couple honeymooned in Hawaii and now resides in Greenwood, Ind.

RANDY HUDGINS completed his second season as head football coach at Columbia City High School (Ind.) where he led his team to the first 10-win season in 87 years and finished the season ranked no. 8 in Class 4A. Hudgins' coaching peers named him to represent the North Squad in the 2011 North-South All-Star game in July. Hanover alumni can follow all of the excitement and tradition of Columbia City football by joining the Head Coach Hudgins Fan Club on Facebook.

Give the gift of music

Like many of us, you may have an attic full of stuff you haven't used in years or a closet that's bursting at the seams. Doing some early fall cleaning, however, could be music to our ears when you give the gift of a musical instrument to Hanover College.

Our music department needs instruments for students in the concert, jazz and pep bands, as well as the college-community orchestra. For just the cost of postage or shipping, your tax-deductible gift will help them make music and memories that will last a lifetime.

Note: Determination of charitable gift value for such a 'gift-in-kind' is the responsibility of the donor. Hanover College will acknowledge the gift, but cannot confirm the tax-deductible value. Note that, for tax deduction purposes, the IRS requires an independent appraisal for gifts-in-kind valued at $5000 or more.

JILL WENSTRUP TAYLOR and her husband, Michael, announce the birth of their son, Mason Edward, Nov. 3, 2010. Big brother Maxwell David, 3, welcomed him home.

BEN '03 and **CHELSEA BROOKHART WHITESELL** announce the birth of their first child, Lila James, Jan. 9, 2011, 4 lbs., 13 oz., 17 1/2 in. Everyone is happy, healthy and enjoying life as a family of three.

2006

WILLIAM '08 and **ERIN ECKERTY STOFFEL** announce the birth of their son, William Robert III, April 21, 2011.

2008

MAGGIE L. HARRIGAN married Christopher Kays June 11, 2010.

EMILY LOZON completed her master of arts degree in museum studies from The George Washington University, May 2010; she married William Forster March 19, 2011. Hanoverians who attended include Alpha Delta Pi sisters **CORTLAN WATERS**, bridesmaid, **DANIELLE MANZO**, **CLAY** and **MOLLY THURMAN HOLLISTER**, **NATALIE BREWSTER**, **MAGGIE HARRIGAN KAYS**, **RACHAEL EHLICH AMANDA ERNSTBERGER**. The couple celebrated their wedding with a glamorous 1920s event and purchased a home in Joppa, Md., last spring.

BRIANNA RAATZ married Jeffrey Prebeck, who serves as an officer in the U.S. Coast Guard, June 25, 2011. Hanoverians who attended include **MIKI LYNN PYLE**, **ANNAMARIE ELMER**, **ANGELA SEMRAU**, **BENJAMIN GUNNING**, **KRISTIN BROOKES WILCKEN '09** and **SETH RAATZ '11**.

SHELLEY SELLWOOD married **CODY DAVIS** at the Church of Ascension in Frankfort, Ky., July 18, 2009. Hanoverians in the bridal party included **LESLIE MAXWELL**, **EMILY WHITEHEAD**, **LAUREL KNECHT**, **ALLIE ADAIR '09**, **OKLETEY WILSON-TEI '09**, **JUSTIN MARQUELING**, **TREVOR LAIR '09**, **DAVID OLIVER '10** and **KATY LOWE SCHNEIDER '93**, who spoke during the ceremony. More than 40 Hanoverians attended. Sellwood and Davis earned master's degrees from the University of Kentucky in public administration and educational psychology, respectively. The couple will join the Peace Corps this fall to serve in Macedonia.

RUSS VILLIER married **JULIE HADEN '07** July 30, 2011 in Louisville, Ky., where they currently live. Villier is in his first year at the University of Louisville School of Dentistry, and Haden serves as an admissions officer at Sullivan University.

2009

T. COLE CLOUSE has begun a graduate program in education at Earlham College this summer. He hopes to graduate with his master's degree in 2012.

DATES TO REMEMBER

Sat., Nov. 12
Victory Bell Game (home)

Sat., Oct. 22
Hall of Fame Game

Sat., Oct. 22
Legacy Day

Sat., Oct. 15
Belle of Louisville Bicentennial Steamboat Race

Sat., Oct. 1
Homecoming

Sat., Sept. 24
Gala

ALI GANTZ married **DAN O'LEARY** at New Hope Church in Greenwood, Ind., Oct. 16, 2010. Hanoverians in the wedding included **MARC O'LEARY '08**, best man; **KATIE FLESCHNER**, bridesmaid; **JULIANNE DIETZ** and **ASHLEY CRAYS '08**, guestbook attendants; **DANE COATS**, **JASON DARLING**, **BEN MILLER** and **ANTHONY HORNBACH**, ushers. Many additional Hanoverians attended. The couple happily resides at their home in Terre Haute, Ind., where O'Leary is an account executive at Forrest Sherer Insurance and Gantz is the associate director of alumni affairs at Rose-Hulman Institute of Technology.

NICKI VESPER married **KYLE YUNG** Oct. 31, 2010. Hanoverians who attended include **WHITNEY SHOUSE**, **MARIETTA MACY '08**, **BRANDON COX**, **ZACH ROTELLA**, **MELISA COLE '11**, **KATE EIPL '12**, **LEAH BAKER '12**, **JENABA WAGGY '09**, **TIFFANY SHIGETA '08**, **ALEC LICHLYTER '10**, **GENEVIEVE LACA**, **SAM WESTMORELAND** and **ABBY TERRANOVA '10**. The couple's puppy, Stash, served as ring bearer and the ceremony took place at a county park. The newlyweds honeymooned in South Bend, Ind.

classnotes.hanover.edu

Did you recently get into grad school? Earn a promotion? Win an award? Get married or want to show off a new member of the family? Share it with your classmates by posting your news/photos online.

THE ARTS @ HANOVER COLLEGE PRESENTS

The 2011-12 Community Arts Series — Our 59th Season

The Water Coolers, a musical comedy revue
Friday, Sept. 30, 7:30pm, Parker Auditorium
Adults day-of-show: $25; Adults $20; Seniors (65+) $18; Youth (high school and under) $10

Todd Green, global musician
Friday, Nov. 4, 7:30 p.m., Center for Fine Arts

Starling Ensemble
Thursday, Feb. 10, 7:30 p.m., Center for Fine Arts
Adults $10, Seniors (65+) $8, Youth (high school and under) $5

The Indianapolis Chamber Orchestra
Friday, Feb. 10, 7:30 p.m., Center for Fine Arts

Seeing Red by Riverrun Theatre and Jim Stark
Friday, March 9, 7:30pm, Center for Fine Arts

Bravo! The President Honors the Arts
Friday, April 7, 7 p.m., Center for Fine Arts

Presented by River Valley Financial Bank
www.rvfbank.com
Expect a Difference!

hanover.edu/arts

Hanover College Theatre presents its 66th theatrical season in Parker Auditorium!

2 Plays from the Spanish Golden Age
by Miguel de Cervantes & Calderon de la Barca
Directed by Paul Hildebrand
Friday — Sunday, Oct. 28-30, 7:30 p.m.

Cryptos by James Wylder '12
Directed by Mark Fearnow
Friday — Sunday, Dec. 2-4, 7:30 p.m.

Three Poets by Romulus Linney
Directed by Jim Stark
Thursday — Sunday, Feb. 16-19, 7:30 p.m.

Vinegar Tom by Caryl Churchill
Directed by Tom Evans
Friday — Sunday, March 23-25, 7:30 p.m.

Playwriting and Directing Class One Acts
Friday — Saturday, March 30-31, 7:30 p.m.

SUBSCRIBE & SAVE

Subscribe to the series by Sept. 30 and save up to **$16** over the cost of single tickets, plus receive complimentary admission to the Hanover College Theatre's four main-stage shows in Parker Auditorium, a $48 value alone.

Aduts: $55 • Seniors (65+), Hanover Faculty/Staff: $50

5 COMMUNITY ARTS SERIES SHOWS

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Friday, Sept. 30 — Saturday, Oct. 1, 2011

HOMECOMING

Every fall, Hanoverians return to campus to renew friendships and make new ones at Homecoming. This year, Sept. 30 — Oct. 1, there'll be reunions for class years ending in six and one, but everyone is welcome to join in the fun!

EVENT HIGHLIGHTS

Friday, Sept. 30:

4:30 p.m.	All-Campus Picnic Celebration
7:30 p.m.	Musical Comedy Revue: The Water Coolers
9:00 p.m.	We The Kings Concert

Saturday, Oct. 1:

8:30 a.m.	The Scenic: A 5K with a View
11:30 a.m.	Homecoming Luncheon, J. Graham Brown Campus Center, Main Dining Room
1:30 p.m.	All-Alumni Reunion Tailgate Tents
1:30 p.m.	Football vs. Anderson

These are just a few of the great events happening during Homecoming. For up-to-the-minute information, please visit:

hanover.edu/homecoming