

Funky Cold Medina

By

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Cast of Characters

TIM: Close friend to Stewart and Ally swept up in their B.S.

ALLY: A brave young woman caught in the middle of a tremendous power struggle. Ally is very fond of Stewart.

STEWART: A confused young man, constantly on the edge of remembering last night but never quite gets there. Care deeply for Ally.

VINCE: Ostentatious roommate of Ally and Stewart. His wit should not be underestimated. Has eyes for Bazooka.

BAZOOKA: Mysterious. Sarcastic. Wields immense supernatural power. Toys with Vince like a puppet.

SUZ: Snooty friend of Ally's. Not well liked even by Ken.

KEN: Generic, white, 20-something. Masculine. Dumb as a half a caterpillar. Escorting Suz.

SUZ/KEN:

ALL:

HORDE:

WENDEL: Bland as a cornflake from 1940. Somehow more generic than Ken was.

TRASHLEY: Literally a more fun person's mind in Suz's Body. Embraces the "Tr" at the front of her name. Dates Wendel.

(MORE)

Cast of Characters (CONT'D)

ALLY/BAZOOKA:

TRASHLEY/WENDEL:

*****:

ACT I

Tim's Curse

Tim is alone in the living room of Stewart and Ally's apartment as he gathers things to make a cocktail. He sits on the couch and begins carefully crafting his potion.

TIM

Tim, ole boy you've sold yourself short again forgetting that Sprite over there. And with your legs all broken from the laziness it looks like you're stuck right here.

Ally enters much to Tim's delight.

TIM

Wonderful, you're here! Could you be a doll a fetch me that soda from the counter?

ALLY

Huh?

TIM

The, er, Sprite right there. Yes! Right there.

Ally hands him the drink.

Tim pours the finishing touches in his cup and takes a sip.

ALLY

Here. I was actually coming to find you about-

TIM

-Ahhhhh. Damn that's fresh.

ALLY

Anyway I was coming to talk about...Tim are you with me?

TIM

Of course I am. I was just enjoying this beverage. Go on.

ALLY

(Slaps Tim as though she's trying to wake him.)
Come on buddy, I need your help.

TIM

Get your hands off of me. What's the meaning of this most egregious act?!

ALLY

Of all the times to pass out you pick right now?!

TIM

"Pass out?" Madame I am-coherent...Ally? Ally are you listening to me?

Tim realizes that something's not right.

Ally isn't reacting to Tim.

ALLY

Damn it! GOOODDDDD damnit! Why are you always...

Ally goes on to have a whole big speech you'll see in the next scene that she goes about essentially the same now as she does later only this time her voice is drowned out leaving her to angrily mime her monologue while Tim goes on in his own head.

TIM

What's happening? She's unaffected by me. Could I truly be passed out? I am rather stuck here. Come on chap it's just standin' up. You were born standing up.

Tim tries with great effort to stand but he is in fact rather stuck there.

TIM

I don't like this. I don't like this entrapped feeling. I've got to escape this prison! She can't hear me or understand me. Ally! Help!

Tim still struggles to stand.

TIM

Ally.

Tim is suddenly free from the couch.

TIM

Ally...what're you saying? Your voice is-fading.

Tim really realizes something's not right.

TIM

Ally? Something's gone very wrong. I'm in quite the predicament. Help me. Hear me. ALLY!

Tim gives Ally a push.

Ally shakes off an intense chill. She can now communicate with Tim.

Ally goes to the couch and calls Tim back over. She is seemingly suddenly seducing him.

ALLY

Oh my god...Tim. Come to me.

It's very bizarre.

ALLY

Come on back, pal. I neeeded you to listen to me Tim.

Ally gets a little more insistent that Tim come back to the couch pulling him down. Don't forget Ally is being seductive.

ALLY

No. Tim, not today. Come on, man. I need you to wake up.

TIM

Wake up? You're mad.

ALLY

Tim?

TIM

Stop lookin' at me like that. It's odd.

Ally feels Tim's chest.

ALLY

Come on back Tim.

TIM

Ally what're you-

Ally tries to kiss Tim.

Tim puts up a struggle and winds up on the floor.

Ally uses unholy strength and pulls Tim back to the couch. She kisses him.

There is a flash of light.

TIM

Shit. That was amazing.

Tim goes in for another kiss. Ally stops him.

ALLY

What're you doing?

TIM

That kiss was the most remarkable thing I ever-

ALLY

-What? Noooooeeee. I was resuscitating you.

TIM

Resuscitating?

ALLY

HAhahaha. "Kiss". Hahahaha. "Most remarkable". And just when I thought you were gaining coherence.

TIM

Gaining? If anything I was dumbing myself down for you guys.

ALLY

I think you overshot your mark.

TIM

What?

ALLY

Tim. You mean to tell me you can remember the night?

TIM

Of course I can because unlike everyone else here I can handle my alcohol.

Ally laughs herself out then realizes Tim wasn't joking.

ALLY

She must have really done a number on you. Tim, to the rest of us you were unintelligibly drunk.

TIM

What do you mean?

ALLY

Well while whatever was happening in your head was happening we saw things a bit different...

Black out.

Tim's Cure

The lights aren't indicative of Tim's fantasy rather of just the "normal" world specifically from Ally's point of view. This is the same scene we just saw unfold but what the rest of the world saw happen not how Tim perceived it.

Tim enters and begins gathering things for a cocktail. He is intoxicated to the point he doesn't walk very well. Tim manages to make it to the couch then realizes he forgot the Sprite.

TIM

You bologna brains. That Sprite's over there and you're over here. I guess gin will mix out the flavor of vodka.

Ally enters much to Tim's delight.

TIM

HEEEELLLLLL YEAH.

ALLY

Huh?

TIM

(Singing.)

Sprite, sprite, SPRITE right there. Over there. Over there.

Ally guesses and hands him the drink on the counter.

ALLY

Here. I was actually coming to find you about-

TIM

-AhhHhhhhhHhhh. Damn fresh.

ALLY

Anyway I was coming to talk about...Tim are you with me?

TIM

Psht yeah. I'm just drinkin'.

ALLY

(Slaps Tim as though she's trying to wake him.)

Come on buddy, I need your help.

TIM
Neh- don't hit.

ALLY
Of all the times to pass out you pick right now?!

TIM
Madame.

Tim passed out cold.

ALLY
Damn it! GOOODDDDD damnit! Why are you always just shit-faced? You're a stumbling, drooling mess 90 percent of the time and the other 10 percent I think you're just coherent enough to be throwing drinks in my face...or yours. Whatever it takes to get back to the drooling. I mean look at you.

Ally gets a chill. She is startled and spins around like someone was over his shoulder.

She turns her attention back to Tim.

ALLY
Tim? Oh no, Tim. Come back to me, buddy. Wake up. I need you to listen to me, pal. Tim if you can hear me I need any sort of response.

Nothing.

Ally gets a little more insistent that Tim wakes up shaking him.

ALLY
This is your last chance...Ok. This might hurt.

Ally throws Tim onto the floor.

ALLY
Tim? Damn. I had to make sure you weren't faking again. Which you aren't...Shit. Holy shit! What do I do? Uhhh. CPR.

Ally punches Tim's chest once.

ALLY
I don't know what I'm doing. Maybe...if I just.

Ally pulls Tim onto the couch and slowly goes in to give Tim mouth to mouth. The moment she is about to make contact Tim wakes. Ally pulls away.

TIM
I'm actually feeling a bit dizzy.

ALLY
That's ironic.

TIM
How so?

ALLY
Well you are usually so wobbly and incoherent but now you're-

TIM
-I'm what? Wobbly? And if by "incoherent" you mean my lexicon was too-

ALLY
-Lexicon. You crack me up. You don't say an intelligible thing all night then you come out with-

TIM
-Oh shit. OH. You couldn't understand me all night?

ALLY
No one could.

TIM
SHE did this to me. I've been of sound mind all night. I swear to you.

ALLY
Wait so you were aware all night?

TIM
Yes?

ALLY
(Pissed.)
So you mean to tell me you've been aware this whole time?

TIM
Yeah. Sorry 'bout that.

ALLY
You dick! How could you Friggin' actively act like that?

Ally punches Tim's arm. Tim's Left Hand springs at Ally. Tim catches it and stops it from battling her.

ALLY

Woah. Take it easy I was just messing around.

TIM

That damned Bazooka did this to me. I can't control my hand. She cursed it.

ALLY

You know what she did to you?

TIM

It's not the kind of thing that just slips the mind.

ALLY

Tim, you might have just saved the day.

Ally and Tim get up to leave, but are stopped in the doorway by Bazooka. She waves her hand and they pass out.

TIM

Ba-

ALLY

...zooka.

Bazooka looks at the room and knocks the lamp over. As she does this Stewart and Vince enter.

Stewart cuddles next to Ally.

Vince and Bazooka trash the room. Vince and Bazooka have a moment. Vince goes in to kiss Bazooka and passes out.

Bazooka grins at her handwork as she soaks in the room for a moment then exits.

Everything is not as it Seems

Lights up on a destroyed living room. Lamp all upsidedown. Cushions on the couch aren't even trying to be on there right. Vince is sleeping over there and over here is Stewart and Ally cuddling all cute and junk.

Stewart and Ally wake up and assess the damage.

ALLY

No...NO! How did I mess it up again?

STEWART

Holy sh- What the fuu- Jesus q-

Ally quickly but very surely begins searching the room and gathering seemingly random and meaningless things. Stew follows behind her cleaning up.

Stewart kicks Vince.

STEWART

Wake up Vince.

Vince rolls away from Stewart and groans.

STEWART

VINCENT! Look at this place!

VINCE

Has it changed in the last half hour?

STEWART

How should I know? I was sleeping.

VINCE

Well I wasn't so piss off.

ALLY

Vince get up and help assess the damage.

Vince sits up to assess the damage.

VINCE

Yeah. It's pretty wrecked up.

Vince starts to go back to sleep.

ALLY

Where's the phone cord?

Vince throws Ally the phone cord from his pocket.

STEWART

Why am I the only one cleaning anything up? Vince?

VINCE

I'll clean this place top to bottom if you let me get some sleep.

STEWART

When exactly?

VINCE

Now's good for me.

Vince turns over to go back to sleep.

STEWART

You know what I meant, smart ass.

VINCE

I'll clean up first thing tomorrow.

Ally and Vince both let out a laugh.

STEWART

What's so funny about this Ally? I mean don't you care our place is destroyed?

ALLY

I used to care. Aha. Now all I need is the-

Ally rushes off.

STEWART

What the hell has gotten into you guys?

Bazooka walks through. She blows a kiss to Vince and exits.

STEWART

Who the hell was that?

VINCE

Bazooka? You met her last night, bro.

STEWART

I've never seen that girl in my life.

VINCE

I didn't know she was still here.

Vince bursts up and chases after Bazooka.

STEWART

What the- So now you have energy? Right when- when the-

Stewart trails off as he notices the rug. More specifically what was on the rug. Most specific yet, a wine stain, big and red and right where it always was since he bought it at a second hand store. Or was it?

STEWART

Ally? Ally was that stain always here- I mean I know it was there. The stain that was here when we bought it moved. I think.

Stewart exits where Ally had left.

Things as They Seem

Ally enters carrying a tray.

Stewart follows closely behind with a bottle and some glasses.

Ally is done up nice like she's expecting a few friends for a pleasant get together.

Stewart still looks like last night. A fact Ally seemingly doesn't notice.

Stewart and Ally criss-cross around the stage setting up their cute little dinner party. Wine here, cheese there, classy stuff.

They cross close by each other and Stewart catches Ally by the waist.

As the scene goes on Stewart is becoming more anxious that something isn't right. He's pretty much in a constant state of deja vu.

STEWART

I think you did it, babe.

ALLY

We did it.

They lean in for a kiss.

Vince bursts in interrupting. He doesn't care.

VINCE

Hey guys. I ended up finding a plus one after all.

ALLY

Really? In the half hour you were gone?

VINCE

It's only been thirty minutes?!

STEWART

Yeah?

VINCE

Bazooka was right.

STEWART

Who's Bazooka?

Bazooka enters.

BAZOOKA

Me. Where's the bathroom?

ALLY

Right this way.

Ally leads Bazooka towards the bathroom.

Bazooka exits.

STEWART

Who the hell was that?

Vince stares at nothing. He doesn't hear Stewart.

STEWART

Vince? Hello?

VINCE

What?

ALLY

Vince, who was that girl?

VINCE

Bazooka...

Vince trails off. He sits on the couch and continues staring off at nothing.

STEWART

Vince where did you meet that woman? She seems pretty...rad.

ALLY

What's that supposed to mean?

STEWART

Come on, Ally. You saw her. I mean she has all those piercings and that leather jacket. That was pretty badass.

ALLY

I can be rad.

Vince laughs, not necessarily at Ally, but definitely right as she said that.

There's a knock at the door.

Stewart and Ally answer it together.

Suz and Ken enter. They are wearing matching clothes.

SUZ

Allyyyyyy. Great to see you, girl.

ALLY

Hey, Suz. Can I take your coats?

While Ally is taking their coats Ken introduces himself to Stewart.

KEN

Ken Brochman, nice to make your acquaintance.

STEWART

Stewart. This is my friend, Vince.

Ken extended his hand to Vince for a handshake.

KEN

Ken Brochman, nice to- is he alright?

STEWART

I'm not sure.

SUZ

Excuse me, but could you point me in the direction of the restroom?

ALLY

It's right through there, but it is currently occupied by Bazooka.

SUZ/KEN

Whom?

Bazooka enters.

BAZOOKA

Me.

Suz and Ken are instantly made uncomfortable by Bazooka, yet they don't drop their polite facade.

KEN

Ken Brochman, nice to make your acquaintance. This is my girlfriend Suz Bridgly.

BAZOOKA

Charmed...

SUZ

The pleasure is ours, miss-?

BAZOOKA

Bazooka.

KEN

That's an unusual name.

BAZOOKA

Like Suz?

Ken lets out one uncomfortable "ha".

SUZ

Well now that the restroom is unoccupied I'm going to excuse myself.

Suz exits.

Bazooka takes a seat next to Vince.

STEWART

Ken, would you like any refreshments? We have an assortment of cheeses and...wines.

As Stewart says "wines" he trails off. The overwhelming feeling that he has experienced this moment before floods over him.

STEWART

Have we met before?

KEN

Yeah.

STEWART

(Gasps.)

I knew-

KEN

-Just now when I said, "Ken Br-

STEWART

-Ohhh. Right. Of course. Would you like any refreshments we have an assortment of cheeses and...

Stewart trails off. He gets so in his own head he becomes oblivious of everything around him.

VINCE

Pass on the wine, friend.

KEN

What's that?

VINCE

Do yourself a favor and pass on the wine. Bazooka will be providing the drinks tonight.

BAZOOKA

He's probably right. You don't look like you'll handle yourself very well if you have too much.

KEN

I think I'll be fine.

VINCE

Suit yourself.

Ken takes a glass of wine from Stewart and inspects it. He swirls it, sniffs it, holds it up to the light, swirls it more, drinks it, swishes it in his mouth for a long time before finally swallowing it.

KEN

Exceptional. A wonderful year.

BAZOOKA

2014?

Stewart checks the bottle.

STEWART

How'd you know that?

VINCE

She's full of surprises.

Suz enters.

SUZ

Who is?

BAZOOKA

Me.

ALLY

Now that everyone is here let's start off the night with a toast.

Ally and Stewart give out wine glasses to everyone. As Stewart raises his glass there's another knock at the door. Ally goes to answer.

Tim enters.

TIM

Hey guys. Sorry for showing up late, but I finished my shift early so I figured I'd drop by. I'll just show myself in.

Tim is offered a glass from Stewart but politely denies.

STEWART

You sure, Tim? I've never seen you turn down a drink.

Stewart laughs at this light-hearted jest, but everyone else takes it seriously and are off put by this.

Ally kills the tension with a toast. It starts off like a normal toast but devolves into rambling.

ALLY

Tonight will be a night like no others. Tonight will come, and believe me when I say it will go by you so fast it'll be like the night never ended. Like you blacked out so hard you think you regained consciousness just to wake and find the the last ten years of your life were an invention of the subconscious. It's like one of those dreams where you live out days in real time then you wake up at 4 in the afternoon just a little bit insane. Right? Am I right?

ALL

Cheers.

They all drink.

Vince stands up.

VINCE

Ally. Stewart. You guys are my best friends. I've got a feeling that none of us will ever forget this night. In honor of this great party Bazooka and I have a gift for you guys. ("Whispers" to Bazooka) Hey, Bazooka, do you have the thing? You know the special gift? Ah, you know the one, just show 'em.

STEWART

Oh, Vince, you really didn't have to.

Bazooka reaches into her bag and pulls out a bottle in a brown paper bag. It's glowing green.

ALLY

You really didn't have to.

BAZOOKA

Here. Everyone take just enough of this to taste. No more.

Vince splashes the elixer into his glass. He passes the bottle to Stewart who cautiously follows suit and passes it around the room.

TIM

Are you guys really going to drink that?

SUZ

What happens if we take more than a taste?

BAZOOKA

I couldn't tell you. No one has ever been stupid enough to try.

TIM

I really don't think you should drink something like that. Ally I really don't think you should...

The bottle has found its way to Ally. She pours a significant amount into her cup staring hard at Bazooka.

Ally passes the bottle off to Tim.

TIM

I'm not sure about this. I mean what even is this stuff?

VINCE

It's alright, Tim. Bazooka says this stuff is top shelf. Tell 'em.

BAZOOKA

It's top shelf.

Tim takes a sip.

TIM

OH GOD!

Everyone peers at the strange green nector in their cups. The bottle has found its way back to Bazooka.

VINCE

Cheers.

ALL

(Hesitantly.)

Cheers.

They all drink their glasses. Bazooka takes a pull from the bottle.

Everyone except Bazooka and Vince cough uncontrollably. Bazooka helps Vince back down onto the couch. He has fallen into a deep euphoria.

Ally composes herself as Stewart falls to the floor unconscious. She kneels and tries to wake him.

ALLY

Stewart? Babe? Stew, are you alright?

(Turning to Bazooka.)

Tonight's the night.

BAZOOKA

You said that last night. Er-uh later tonight? You get the point. It's a play on the fact that this is a played out dynamic. You're not going to best me.

Slowly Suz and Ken slump to the floor too.

Tim also passes out.

Ally can't manage to regain her footing. She props herself up on the couch and then the coffee table. Bazooka gets up and inspects the room.

BAZOOKA

Nice job being the last one, Ally, but you really should preserve your strength.

Ally is defiant towards Bazooka in her final words, but the elixer takes its toll on her and she becomes extremely drunk, spouting nonsense.

ALLY

It's not my strength you should be worried about. It's your's. That you should worry about, it's your strength. My tolerance is getting..it's building up stronger so look out. I'm going to out drink out and steal your powers.

Bazooka helps Ally onto the couch.

BAZOOKA

-Calm down. Just let it take you. They will be fine and so will you. The party is just beginning.

ALLY

Tonight's the night.

BAZOOKA

It always is.

BLACK OUT.

Stewart Retraces His Steps

The stage is set up like the living room of an apartment shared by three college students.

Stewart walks out just to enter. He deep in thought. He wanders the room back and forth; examining every detail trying to remember anything about last night.

STEWART

Maybe I was- noo-it was here! I think. Damn. Ok, Stew, concentrate. Think hard. Just retrace-

Stewart falls silent as he catches the scent of a memory. As he comes across the lamp, Bazooka enters and puts the shade over her head and begins dancing.

STEWART

Who the hell was that?

The memory fades. Bazooka makes no attempt to put the lamp back as it was; if anything she actively destroys it.

Bazooka watches from the back.

Stewart notices a wine stain on the rug.

STEWART

Oh my god! Is that a stain?! ANOTHER STAIN!

Ken and Suz enter and begin talking over the stain.

STEWART

Yeah! These bozos spilled on the rug- I think...

*Stewart watches very intently to Ken and Suz's wine glasses. Hawkeying any little spilled droplet. *Reminder this is all in Stewart's memory.*

Suz is fall-over drunk. She swills a wine glass violently, but never quite spills it.

Ken is just as drunk but is much closer to the "fall-over" part. Ken Brochman is about 6'3" 245 of good ol' American. He is 350% focused on not tipping. Never spilled a drop of alcohol in his life.

Ally enters.

SUZ

Ranna RAANNA! Breep Grapth Weennnnnn-

Ally intervenes and catches the wine glass from Suz's hand and puts Suz on the couch in one motion.

ALLY

Take a load off for a second huh?

SUZ

Wherez muh wiin-

Ally's attention has shifted to Ken who isn't doing so good with staying upright even with his "intense mental fortitude". She hands Suz her wine without looking and dashes to Ken to try and catch him.

STEWART

Right. And I was just about to figure out who stained the carpet last night.

Stewart starts to go back out the way he came.

ALLY

Stew! A little help? Don't worry about the stain I've calmed down.

Stewart starts thinking hard again trying to get this part right. He was very drunk when this memory was formed in some distant version of the present known as the past.

STEWART

I said, "What's happening here? Get off-(Hiccups.)-No! I mean get off-(Hiccups.)-Damn i-(Hiccups.) Don't touch her." Then ran over. And she said...

ALLY

He's about 2.999 sheets to the wind and I feel like a strong breeze might be on its way to knock him over. Get the wine before it spills.

Stewart is blown away by how coherent Ally is.

STEWART

Jesus you're so sober. Like ssoooo coherent. It's like the room's too bright now.

ALLY

Stewart? Pay attention. I need you to take the glass from him ok?

Stewart grabs the wine glass. He looks down and realizes he is standing over the stain.

STEWART

That's not what she said...I remember her clarity sobering me up...she said...

ALLY

Pay attention. The rug already has enough stains.

STEWART

(Realizing his memory is unfolding.)
What? Why'd you say it like that?

ALLY

I don't know what you're talking about just help me lift him.

Stewart stares blankly trying to process with a drunk computer for a brain.

ALLY

Stewart. Stew? Oh, don't do this right now. We were so close to avoiding all this shit.

When Ally says "All this shit." Stewart is blown away by the memories that rush back. So blown away he forgets to hold the wine glass upright and pours wine on the rug right where the stain was.

ALLY

What the hell?! Stewart! What are you doing!!? Stew?

Stewart looks at Ally with a hollow glance. His attention or lack there of then switches to the wine stain on the rug.

Ally continues to yell at Stewart but her words are drowned out.

ALLY

Snap out of it. I can't hold him much longer.
Stewwwart!

The memory of last night comes flooding back to Stewart.

This is Bazooka's cue to slink from the shadows and wreak havoc. Tim enters and follows her lead.

Stewart is completely enthralled by everything going on to the point that he can't hear Ally.

Vince enters and joins Bazooka.

VINCE

Stewart. You've met her like 8 times. How do you not recognize her?

Vince takes Bazooka by the arm and leads her out. Bazooka knocks something over on her way out.

Vince exits. Ally stops Bazooka.

ALLY

What's wrong with him?

BAZOOKA

(Squints at Ally. Shrugs. Says nothing.)

...

ALLY

Aerrgrgrghhh.

Tim stumbles over drinking from a cup.

ALLY

Tim! Thank god you're here. Come help me.

TIM

Surething.

(Nods.)

Tim hands Ally his cup.

Tim turns and pees on the wall.

TIM

Goinabed. Night night.

Tim goesabed.

ALLY

Damn it Tim!

Ally throws Tim's cup at him causing her to lose her balance.

Ken falls over on Ally. They land behind the couch.

Ken springs up from behind the couch. At the exact same time Suz pops up off the couch.

SUZ

(Slaps Ken.)

I hate you. How could you? And with Ally of all people?

KEN

What're you talking about? I was just making sure she didn't fall down.

SUZ

You're a liar! UUUGHH.

Suz walks out swinging her arms resulting in several things coming off the walls.

Ken follows close behind.

KEN

SUZ? Don't smash that!

Ken exits.

Stewart's gaze has grown so intense that he resembles a zombie. He turns stares blankly out at the audience. He exits.

Black out.

Ally Wakes Up...Again

The stage is destroyed. Ally's hand comes from behind the couch like it is clawing from the grave. She pulls herself onto the back of the couch.

As she assesses the damages she tries to piece back together her shattered home in futility.

ALLY

Every day. Every single mother jivin' DAY! She's done it again. She won. SHEEE stacked the deck, dealt the cards, feigned a frown and pulled a flush out of her

ALLY

keaster and WIIIIINS!!!!? What the absolute fuck? I'm really trying here. I just want to get out. Try something new. Even failure would be a welcome reprieve. But I'm stuck here, cleaning up the same mess every day. No end in sight. No concept of where I began. Just a fresh new steaming dump each morning. But not for long, because I figured out her game and now it's my turn. I'm gonna flip the script and stop her before she even starts.

Ally begins straightening the room like before the party.

Stewart enters talking on the phone.

STEWART

Sure. Sure Vince. Yeah that's fine too. Just get that...A what?...Who? Who???

The call was dropped. Stewart realizes and puts his phone away.

STEWART

Vince is on his way from the liquor store. I think he's bringing someone.

ALLY

Like a-?

STEWART

-A date I guess. He said she was a she.

ALLY

I bet "she" is really something considering he left here in sweatpants.

STEWART

She had some sort of crazy, bizarre name.

ALLY

Like Stewart?

STEWART

More like Ally.

They are cute. They go to meet for a kiss but are interrupted by a knock at the door.

Before they can make it there to answer it Tim runs in.

TIM

I got IT. Its a pizza.

Tim flings the door open and it is not in fact a pizza.

TIM

(SAD.)

Come into the Party. Have a drink. (Sighs deeply.)

Suz and Ken enter.

ALLY

Hey! Welcome in. I hope you found this place ok.

SUZ

The directions worked great-

Ally rolls her eyes. She speeds this up by narrating. Suz, Ken, and Stewart mime her story.

ALLY

Then Suz gives Stew her coat then Ken shakes his hand.

KEN

Ken Brochmend. Glad to make your acquaintance.

ALLY

And blah blah. Ken gives Stew the coat. Stewart puts the coats on the rack Tim said-

TIM

That's 'nt the coat rack.

Tim fights the coat rack.

ALLY

And Tim does that. And whatever, they go to the bathroom. Then IT happens.

Ken and Suz exit. Tim sits on the couch.

Vince bursts in out of breath.

VINCE

Where do we keep our saltine crackers?

Vince pulls the seats off the couch as if that were the answer.

ALLY

STOP. What the hell Vince?

VINCE
Saltines.

ALLY
Kitchen.

STEWART
Where's your date?

VINCE
My whom?

Vince Exits.

Bazooka enters slowly.

BAZOOKA
Me?

STEWART
You are?

BAZOOKA
Me.

ALLY
Right. You are?

BAZOOKA
...me.
(Awkward.)

Stewart starts to show her in, but Bazooka shows herself in.

STEWART
Welcome to our apartment.

BAZOOKA
That the bathroom over there?

ALLY
How'd you know that?

BAZOOKA
Suz still in there?

STEWART
Who's Suz?

Suz enters.

BAZOOKA

Her. I'll be back. Have water ready for Vincenzo will you?

Bazooka exits like she owns the place.

SUZ

(Shocked by Bazooka's being and general aura.)

Who was that?

TIM

Whom.

SUZ

Uhh. That punk chick that just left.?

TIM

NahWhom. You meant "Whom." not "Who?". The answer is Her OrHim yerqwestin' who-m.

No one knows what to say to that.

Bazooka enters.

BAZOOKA

Couldn't've said it better myself.

STEWART

No. I mean he is right. He as in Tim, not he as in him, so who not whom.

BAZOOKA

I agree. It's me either way.

Although that was quite nonsensical Stewart's mind is blown by that.

Tim's is too. He cheers from the couch with enlightenment.

Stewart quickly joins his primal call.

Vince enters with a sleeve of saltines in hand and several saltines in his mouth. As he cheers cracker dust goes everywhere.

Soon the room is in a frenzy.

Ally lets this play out behind her for a moment while she grabs a brown paper bag. She pulls out Bazooka's green elixer and presents it to the horde. Everyone is enthralled but Bazooka.

*Bazooka stands in the back restraining herself.
She knows when to pick her battles. And this is
one she would lose.*

ALLY

If you can't rise above debauchery, insight it. Be the
ring leader. Pour shots.

HORDE

SHOTS!

ALLY

Encourage the rage. Open the cage, and let out the
beasts. Pour shots.

HORDE

SHOTS!

ALLY

Tyranny will not reign. Today liberty rules supreme!
POUR SHOTS!

HORDE

SHOTSS!

*The Horde all pass out from the overexertion
leaving just Bazooka and Ally standing.*

BAZOOKA

Well played, but you're in over your head.

ALLY

Oh yeah? Well I figured out how this stuff works. It's
how you've been controlling us all.

BAZOOKA

(Sarcastic.)

I'm undone! My plan foiled.

ALLY

It's over.

(To the Horde.)

Rise.

Nothing happens.

ALLY

Get up, now.

BAZOOKA

Having troubles there?

ALLY

Come on, guys, wake up.

Bazooka starts getting closer to Ally.

BAZOOKA

Silly, girl. How do expect to control the potion when you have yet to consume it.

Ally panics and takes a huge slug from the bottle. Being but a mortal the power of the drink overwhelms Ally. It is hard for her to maintain balance.

ALLY

Wake up now. I need you guys to help. Come on!

Bazooka crowds Ally snatching the bottle from her. Bazooka glugs down some of the liquid and a little more just to be safe.

Bazooka starts to push Ally over, but holds back and watches her struggle.

BAZOOKA

Oh, Ally. Poor naive little girl. You worried me for a second there with this little stunt, but you're as scared and confused as ever. Do us both a favor and pass out would you?

ALLY

No chance. Tonight's the night.

Ally in a sudden burst of strength grabs the bottle from Bazooka and drinks as much as she can before Bazooka takes it away from her.

BAZOOKA

You've really done it now.

Bazooka casually sips from the bottle.

Ally starts to lose consciousness. She can barely stand let alone walk. Ally braces herself on the couch.

The horde begins to awaken as Bazooka drinks more and more from the bottle.

The Devil's Due

HORDE

BA-ZOO-Ka!BA!ZOO!KA!!!

Bazooka stands finishing off the bottle as the crowd wills her along with their chant.

As the chant grows out of control one by one people pass out around the room. Suz here, Ken there. Tim is upside down. Stewart and Vince try to see who will be the last man standing as they both lose to Ally.

Ally is barely able to remain upright even with the couch and is showing warning signs that she's getting sick.

Bazooka scours the room like a shark, looking at the devastation she's caused. She finally comes to Ally.

BAZOOKA

You're getting better at this, but don't forget who's running the show.

ALLY

I've got this figured out. You're end is approaching, goat killer.

The scene begins to shift growing almost nightmarish signifying a shift from Ally's world to Bazooka's hellscape.

BAZOOKA

Oh. You thought you were winning, got the leg up on me? The game hasn't even begun. I'm going to flip your mind inside out.

Bazooka "helps" Ally onto the couch.

ALLY

What're you- stop this. I-no....Nooe. What have you-

The Horde slowly comes back to life as Ally falls asleep.

They stand and stare straight out at the audience blankly.

As Bazooka talks the others mechanically destroy the room worse than before.

BAZOOKA

See you soon, you pain in my ass.

(Turning her attention to the audience.)

Do you really care about her? I mean she has her moments, but really, what's she done for you lately? I'm just as lovable as she is. Why not change your little silent worries towards me. I mean what if they just-

Stewart snaps out of the spell and is immediately aggressive towards Bazooka.

STEWART

You. YOU!

Stewart Overwhelms Bazooka and tackles her to the floor. He begins choking her.

After a moment Stewart stop. Stands. Corrects himself and exits.

Bazooka sits up and laughs.

BAZOOKA

See. Wouldn't that be fugged up if they just murdered me to get their way. I mean I'm not that bad am I?

On cue the dismantling crew stops and stands once more staring into the audience.

BAZOOKA

Pass back out.

They all fall where they stand.

BAZOOKA

No! Do it again. More naturally this time.

They stand back up and recreate a night of drinking. Keep in mind they are zombies trying to mime out a night of drinking. Then they pass out "more naturally".

BAZOOKA

Fantastic. She's waking up. Tim, sweetie.

TIM

Yeah?

BAZOOKA

Play a prank on Ally would you?

TIM
I'ddo anything for you, hotcakes.

BAZOOKA
That's great. But I want it to be the best prank I've ever seen. Really just psychotic stuff. All in good fun of course. But you better effing impress me.

Bazooka exits.

Ally wakes up.

ALLY
What? Why? WHY? Who would do that to a lamp? You Savages! Why is this my life?

TIM
Just you wait. I got orders from the boss to knock you down a peg.

ALLY
Wait for what? You threatening me? You're too drunk to even stand up.

Tim tries to stand. Ally was right as always and he falls back down.

Tim shrugs and drinks from the nearest cup.

Ally exits in a huff.

TIM
Wow.

The lightsgoblack THEN all of a sudden...

Tim's Frantastic Plank Goes

tHorribly Wrong

After a flash of black the lights come back up fancier.

This is the world from Tim's point of view. It's nonsensical. This is the world through Tim's eyes despite everyone else seeing him as mumblin' stumblin' drunk.

TIM
Wake up you Fogies, you can sleep when you're drunk.

Tim smacks Vince awake with a white glove.

VINCE

(Waking, yet very alert. Ready to fight.)

Have at thee. Why'd you wake me, villian?

TIM

Calm yourself, Vincent. We must rally the troops to answer the most noble of calls.

VINCE

Uh?

TIM

We will execute a series of hyjinks on Ally throughout the night.

VINCE

Ahh. A truly remarkable proposition.

Vince heeds the call and pulls Stewart to his feet.

VINCE

'Waken, Prince.

STEWART

Fellows?

TIM

Your lady has exited, we must prank her.

STEWART

We must.

VINCE

How?

STEWART

Gather all the cups.

Vince, Stewart, and Tim gather all the cups in the room and pour them into one cup. As they do this they laugh like old timey villians having a guffaw over their scheme. Each assumes a different hiding place around the room. Tim hides near the door with the cup of leftover juice.

STEWART

I'll hide here. Vince there. Tim you throw the cup on her when she comes back.

VINCE

Why should he get the honor? Maybe I want to throw the cup.

TIM

It's my mission, Vince. Just be happy I even woke you up for this.

Ally enters with the mop.

Tim throws the cup on her and laughs.

When this happens the lights go back to normal dropping out of Tim's world.

ALLY

What the hell Tim?! Why are you like this?

TIM

(Laughing his ass off.)

We got you so so good. We tricked you. It was a prank!

Tim tries to point out his compatriots but...

TIM

They hide really 2good. I swear they were in cahoots.

Vince and Stewart have fallen asleep where they hid.

Tim's punchline didn't land. Poor guy. He just takes a nap.

Knock Her Down a Peg

Bazooka enters laughing as Ally cleans her face.

ALLY

Why can't you just leave us alone? Haven't you proven your point?

BAZOOKA

I don't know, Ally. Have I?

ALLY

I'm breaking down here.

BAZOOKA

Then why don't you quit trying to "fix" everything and just drink...

Bazooka tries to hand Ally a cup.

ALLY

I've fallen for that one before. Each time I drink I pass out and upon waking this shit has happened.

BAZOOKA

Spoken like a true loser.

ALLY

Good one. Now if you don't mind...

Ally begins to mop the room.

BAZOOKA

That is so irksome! You two wake up.

Ken and Suz shoot to their feet.

BAZOOKA

Make like rabbits and go ruin her sheets.

ALLY

No. Guys. You're better than-

Ally is too slow. Ken and Suz exit rapidly. Ally takes out her aggression through the mop.

Bazooka laughs at her at first then grows very annoyed very quickly.

BAZOOKA

Why are you mopping? Stop mopping. Damn it I said stop. Give me that.

Bazooka fights Ally for the mop. When Bazooka overcomes her she takes the mop and breaks it.

BAZOOKA

There.

Ally picks up the broken peices of the mop and throws them in the trash. She begins cleaning the rest of the room.

BAZOOKA

What are you doing? This party isn't over.

ALLY

Yes it is. Look around. You got what you wanted.

BAZOOKA

Oh? And what is it that I want? To be here wasting time with you? Trashing this place?

ALLY

I mean it's all you do so yeah...

BAZOOKA

I've seen too many youths waste their lives away. It's kind of my profession-no my life force, and you just put such a drain on that. And it's just such a shame.

ALLY

Me not drinking so much I pass out isn't a loss. I don't find the appeal in that.

BAZOOKA

Ally I've seen the way you drink-

ALLY

-Oh, don't even give me that. I can keep up with anyone here. You know that.

BAZOOKA

I was actually going to commend your skills. In fact I find your ability to "party" so remarkably...untapped. I want to make you a deal.

ALLY

Ahh. A deal with the devil. What'll it be this time? My ability to distinguish one day from the next? What about even less human interaction? Hmm?

BAZOOKA

Well that's entirely up to you. All you have to do is not worry about the destruction caused by the party. No cleaning up. No "Hey, get down from there." Absolutely no slowing down until your body can't handle it in one way or another.

ALLY

I don't get it.

BAZOOKA

It's simple. Don't be a buzz kill and go drink for drink with me tonight and I'll let the sun come up tomorrow.

Ally takes the cup from Bazooka hesitantly. She takes a sip from it.

Black out.

End of Act I.

ACT IIThe Next Morning

The lights come back up to show Stewart and Ally sleeping on the couch. Stewart slowly wakes up first. He gains his bearings then wakes Ally.

STEWART

Good morning, sweetie.

Ally wakes with a start.

ALLY

Ah! Oh. It's just you. Thank god.

STEWART

What?

ALLY

How long were we asleep?

STEWART

I don't remember falling asleep, but it's just after noon.

ALLY

Did everyone else leave?

STEWART

I don't see anyone.

ALLY

Great. You were really something last night.

STEWART

You're one to talk.

ALLY

What do you mean?

STEWART

I mean you were a fool.

ALLY

Oh, and you dancing on the table is better than anything I did?

STEWART

I didn't- wait. How long did I do that?

ALLY

Four, maybe five songs.

STEWART

Whatever. That's such an exaggeration.

Vince enters.

VINCE

No, it was a while.

STEWART

How would you know? Do you even remember showing up?

VINCE

Look, I was pretty messed up, but so were the both of you. Do you remember locking yourself in the bathroom?

STEWART

I mean I-

VINCE

That's what I thought.

Ally chuckles and Vince shifts his attention to her.

VINCE

And you, Miss Lampshade, you were almost as bad as poor Tim.

ALLY

Oh my god. OH MY GOD! Tim...What happened to-

VINCE

Tim is fine. Bazooka escorted him home.

STEWART

Speaking of, who the hell was that girl?

Bazooka enters.

BAZOOKA

Me? Come on Stew, after our heart to heart I thought you would at least remember me.

STEWART

I don't remember a lot of anything from last night.

ALLY

Me either. What was that stuff you gave us?

BAZOOKA

I don't know what you're talking about.

ALLY

You showed up with some bottle of green stuff and when we drank it the night just kind of stopped.

STEWART

I don't think the night stopped as much as we did.

BAZOOKA

Trust me, you guys kept going. Right up until half an hour ago.

VINCE

Only half an hour? Really?

STEWART

Jesus.

ALLY

What happened last night? What did you do?

BAZOOKA

Ally, I have done this enough times to know that I don't have the answers you want.

ALLY

Of course you do. You remember what happened.

BAZOOKA

How would you know?

ALLY

You brought that...stuff. You were the one that got us into this. Right before I blacked out you said you were going to be the one to watch over us.

BAZOOKA

We all said a lot of things last night, but the truth is, I don't remember last night any better than you do.

Bazooka grabs her jacket and Vince and starts to leave. Stewart stops her.

STEWART

Where are you going? We need answers.

BAZOOKA

I am taking Vince here to go get something to eat. I recommend you two do the same as well. You have about fifteen minutes before the most debilitating hangover of your life starts creeping in unless you eat something and start steadily drinking for the rest of the day.

ALLY

Drinking? After a night like that I don't think I'll be drinking ever again.

BAZOOKA

Your call, but you won't be doing much of anything for the next two days if you try to tough it out. Now if you don't mind.

Bazooka and Vince exit.

ALLY

Can you believe her?

STEWART

I mean she seemed pretty sure about what she was saying.

ALLY

But she has to remember.

STEWART

It will come to us. I mean between us and Vince I'm sure we can piece together enough of the night to get a clear picture.

ALLY

Right. That's probably right.

STEWART

Let's just worry about fighting this "devastating hangover" huh?

ALLY

Alright, but I'm serious, babe, I have this uneasy feeling that something weird went on last night.

STEWART

Ally, honey, we will sit down after breakfast and work through last night, moment by moment.

Stewart and Ally exit.

The lights change signifying a flashback to the night before. This flashback is that of both Ally and Stewart.

They reenter. They begin quickly going through the motions of what they did at the beginning with slight differences here and there. They are essentially retracing their steps the next day so it should look similar but clearly different like based on fuzzy memories.

STEWART

I put the cheese here.

ALLY

And I was over here with the wine.

STEWART

Then we started to cross each other and I-

Stewart catches Ally and kisses her.

ALLY

This was right about when-

Vince enters.

VINCE

I found a plus one.

ALLY

In a half an hour?

STEWART

You said, "Really? In the half hour you were gone?"

ALLY

So?

STEWART

So I thought we were trying to be accurate.

ALLY

We are just trying to piece together the night.

STEWART

What's the point of that if we aren't accurate?

ALLY

This is accurate enough. Anyway next you said-

STEWART

"Who's Bazooka"?

Bazooka enters.

BAZOOKA

Me. Where's the bathroom?

ALLY

Then I showed her this way.

Bazooka exits.

ALLY

Then Vince trails off-

VINCE

Bazooka...

Vince slinks onto the couch.

STEWART

Then what happened?

There's a knock at the door.

ALLY

Right! They were here.

Suz and Ken enter with coats in hand.

SUZ

Allllllyyyyyyy.

Suz hugs Ally then Ken and Suz give Ally their coats.

Ken shakes Stewart's hand.

KEN

Ken Brodman-

ALLY

His name is Brochmend.

It's actually Brochman...

STEWART

Right.

KEN

Ken Brochmend, nice to make your acquaintance.

STEWART

Stewart. This is my friend, Vince.

Ken goes to shake Vince's hand, but he is even more incoherent in Ally and Stewart's version of events.

KEN

Nice to make your- Is he alright?

STEWART

I'm really not sure.

SUZ

(Very snooty.)
Excuse me, but could you point me in the direction of
the restroom?

ALLY

She's not that bad, Stewart.

STEWART

That's just how I remember it.

ALLY

It's right through there, but it is currently occupied
by Bazooka.

SUZ/KEN

(Even more snooty than before.)
Whom?

Stewart shoots Ally an "I told you so" glance.

ALLY

Alright that was kind of annoying of them.

STEWART

I knew it! You think they're uptight too.

ALLY

I mean they used "whom"...at the exact same time.

SUZ/KEN

(Exaggerated.)
Whom?!

*Stewart and Ally laugh. They are now making fun of
Suz and Ken. Each time they say "whom" they
exaggerate it further.*

SUZ/KEN

(Like proper English fancy people.)
Whoom?

SUZ/KEN

(Shocked. They look at Stewart and Ally
then back at each other.)
WHOM?

Stewart and Ally laugh uncontrollably.

Bazooka enters.

BAZOOKA
Me.

Suz and Ken are instantly made uncomfortable by Bazooka, yet they don't drop their polite facade. They are very visibly uncomfortable.

KEN
Ken Brochmend, nice to make your acquaintance. This is my girlfriend Suz Brinkly.

ALLY
(Annoyed with Stewart.)
-Bridgly-

KEN
-Bridgly.

BAZOOKA
Charmed...

SUZ
The pleasure is ours, miss-?

BAZOOKA
Bazooka.

KEN
That's an unusual name.

BAZOOKA
Like Suz?

Ken lets out one uncomfortably loud "ha".

SUZ
Well now that the restroom is unoccupied I'm going to excuse myself. For a dainty poop.

Ally slaps Stewart's arm as he laughs at his own joke.

Suz exits.

Bazooka takes a seat next to Vince.

The lights come back up signifying a shift out of the flashback.

Ken exits.

Stewart and Ally haven't noticed Vince and Bazooka have entered the room.

VINCE

What are you guys doing?

STEWART

Ah!

ALLY

How long have you been there?

VINCE

Just walked in.

BAZOOKA

They were trying to piece the night back together too.

VINCE

Oh. Great. We were just talking about this.

Vince's recollection of the following scene is a flashback. The characters move from where they just were to where they were for Vince's memory.

Tim and Suz enter.

Ally and Bazooka, who weren't in the room for the memory, watch from the corner of the room. When they interject into the scene only Vince and Stewart interact or are even aware of their being there.

VINCE

So at some point last night...

SUZ

I just don't get it Stewart. I mean Ally is just so amazing. She didn't get a party for her Ph.D. and she's a great friend and she's just really too pretty for you.

ALLY

She didn't say that.

VINCE

You're right I toned it down. It was more like...

SUZ

I don't get it Stewart. Why are we celebrating you getting a Masters when you wouldn't even throw Ally a Ph.D. celebration? She's just such a great friend to me that I can't help thinking she may be settling with you.

STEWART

Who the hell are you? She's never even mentioned you to me until about a month ago.

TIM

Yeah! You look like a dead beaver.

STEWART

Tim! You're exactly right.

(Turning back to Suz.)

From the minute you walked in I couldn't quite place what it was I didn't like about you, but it's totally that you look like a dead beaver with a more annoying voice.

Suz throws her drink on Stewart and exits.

SUZ

No doctor is dumb enough to stay with someone like you.

Vince, Tim, and Stewart all look at each other in shock of the intense moment then start laughing.

Vince pours them each a shot as they are about to take it they stop. Tim freezes. Stewart and Vince just break out of the flashback.

ALLY

Vince, what's the point of this?

VINCE

I was getting there.

They take the shot and proceed with the flashback.

VINCE

I can't believe you said that to her.

TIM

I can't believe she threw her drink on you.

STEWART

I can't believe Ally is even friends with her.

VINCE

Yeah. Why did she invite them? They don't seem like the type of people you invite to this type of party.

STEWART

It's not "this kind of party". What does that even mean? What am I doing here?

TIM

We are having a party. You invited us. Remember?

STEWART

Of course I remember that. Ally and I throw a nice party.

TIM

Yeah. You guys are the best.

VINCE

For sure. It still just kind of bothers me they showed up out of nowhere.

STEWART

And really what kind of name is Suz?

VINCE

Who is Suz?

Vince looks around at everyone expecting some great enlightenment to have been revealed to them.

Ally cuts in again.

ALLY

"Who's Suz?" Bravo, Vince. I wasn't sure at first, but trying to remove someone entirely...that's desperate. Desperate and petty.

VINCE

You're right. You win this round, Ally.

ALLY

And we won't- what? What did you say?

VINCE

You figured it out. You bettered me. I couldn't outdo you and erase your friends from existence...This time.

ALLY

What? This time? What're you talking about? Erasing people from existence? What's going on Vince?

VINCE

I am only a student, like you. Your understanding of this shit finally surpassed mine. You win this time.

Vince sips from his cup and the lights slowly fade out.

How I Got my Ph.D.

Ally, Stewart and Vince are recounting events of last night.

Stewart and Tim are helping Vince recreate the memory. Suz is in and out of the room as the memory calls for, but not part of the crowd that is watching. Ally and Bazooka watch on from the sides.

ALLY

What's the point of this?

VINCE

...That was the point. Wasn't that clear?

ALLY

No. You told an irrelevant story.

VINCE

You just didn't pay attention to the important parts. Like when...

Suz walks in and gets in Stewarts face.

SUZ

Why didn't she get a Ph.D. party?

ALLY

"Ph.D. party"? I'm months away from being done with that.

STEWART

That's exactly what I said.

VINCE

That is actually exactly what he said.

STEWART

(To Suz, back in the flashback.)

Ph.D. party? She's months away from being done with that.

SUZ

Me my Blah, stuff about Ally already having a Ph.D. Creepy, time warp, mind boggling, subtextual implications.

Ally slowly steps into the light.

ALLY

What did she just say?

SUZ

Me my Blah?

ALLY

No right after that.

SUZ

About the creeeeepy, time warp, mind boggling,
subtextual-

VINCE

-You're starting to get it aren't you?

ALLY

Yeah. Yeah, I think I am. You're wasting my time with
some irrelevant story. I obviously don't have my
doctorite so this story has nothing to do with how we
escaped hell.

VINCE

You weren't there, Ally. You couldn't know. She knewww
you had a Ph.D. and she is your "best friend". No
argument you have means anything to me because you.
Weren't. There. There's no amount of recreation, no
matter how exact, that will ever let you know the truth
of that moment.

The flashback is over. Suz exits.

Simulataneously.

STEWART

I was there and I don't even think it's important.

ALLY

That was mediocre at it's very most compelling moment.

BAZOOKA

C minus.

Not in unison with the others.

VINCE

Ok. Whatever, it wasn't a great memory.. But how do you
explain that?

*Vince points to a frame hanging on the wall in the
same place it's been the entire time.*

An eerie feeling sweeps over everyone as they become aware they had been looking over something this entire time.

ALLY

Stewart what is that?

STEWART

It appears to be your Ph.D.

ALLY

What?!

BAZOOKA

Look.

They all crowd the frame.

ALLY

What is this, Vince?

VINCE

"The trustees of the University of"-

ALLY

-I can read it. I want to know how it got here.

BAZOOKA

Years of hard work and dedication.

ALLY

When did this get here? Hm? Stewart? One of you has to remember a time before this was here, because I have been here the whole time and never seen this before. SO unless I have just overlooked something like a framed Ph.D. with my name on it hanging in the only room I've been in for...my entire existence, someone put it there.

STEWART

Who? And why?

ALLY

It was them. To trick me into staying.

VINCE

Staying where?

STEWART

Yeah. What're you talking about, Ally?

ALLY

She did this. What're you after?

BAZOOKA

Wouldn't you like to know?

STEWART

Look, something was obviously screwy about last night, so let's all try and think back to the beginning and see-

ALLY

-That's it.

BAZOOKA

Care to share with the class, Miss McBeal?

ALLY

Miss McBeal?

BAZOOKA

That's your last name right?

ALLY

No. Ally McBeal?

BAZOOKA

I could have sworn I heard that name before.

STEWART

It was a T.V. show.

VINCE

Yeah, it had R.D.J. in it.

BAZOOKA

I don't think that's it. But back to you. What was going on there? It seemed like you were having a moment.

ALLY

When?

STEWART

I think she means when you said, "That's it".

As Stewart says "'that's it'" the lights suddenly and drastically change.

Ally is experiencing deja vu. Everyone except her quickly go to where they were when they passed out. Ally looks on.

Tim wakes up. Bazooka hands him a cup.

BAZOOKA

That's it. That's a good boy, Tim. Drink up.

TIM

Yup.

BAZOOKA

The whole cup. You must take all your medicine.

TIM

Yuuup.

Tim finished his cup. It makes him physically drunker. He wavers. Bazooka catches him and stands him up straight.

BAZOOKA

Easy now. Alright, Tim, I need you to be my special helper tonight. Do you think you can do that?

TIM

What's it pay?

BAZOOKA

What? Nothing. There's no pay, I just need you to-

TIM

-I'm out. Momma said, "Don't do it for free, son."

BAZOOKA

Don't you at least want to know what I have to offer?

TIM

Not if it don't pay. Momma said, "-

BAZOOKA

-Tim. Ohh Timmy. You don't want to do this with me.

TIM

Do your worst, lady.

BAZOOKA

Now I'm the punk, huh? Cool. Well now you're TINY Tim.

Bazooka makes Tim's legs stop working. He falls. Hard.

TIM

Shit fire my legs! What just happened to my legs?

BAZOOKA

Ha ha hee hahoo. Look at ya, with ya Charles Dickens lookin' ass all floppin' around.

(Mocking Tim.)

Look at me. I fell over because I thought I had an endearing personality trait. Mehhhh.

TIM

I'm still not afraid of you. I can see right through what you're doing. You only control them because they're drunk. That's right isn't it? I figured you out.

BAZOOKA

(Sarcastic.)

Oh. Ouch. My mystique is shattered. My ego is in ruins. What ever will I do? If only I could put a horrible, crippling curse on you...Oops. I already did. And literally too. I literally cripple- You know what? I'll just metaphorically cripple you. Stand up.

Tim laughs at first then realizes Bazooka wasn't kidding.

TIM

Ha! Wait...what did you just say?

Bazooka narrows her eyes in focus and claps. This startles Tim. He begins slowly, and quite painfully by the looks of it, getting to his feet. He stands there in great pain trying to hold resolve in the face of evil..

BAZOOKA

Now tell me again just how shallow my personality is.

TIM

-E-

Tim has great difficulty speaking.

TIM

..Ppp-ppll-

BAZOOKA

Oh come on, Tim. Tell me how you really feel.

TIM

Pleather Jacket-

Tim has about focused in on how to word when his left hand goes Rogue 1: A Star Wars Story and grabs a cup. Tim's Left Hand proceeds to pour said cup in the general direction of Tim's mouth, but mostly just throws vodka in his eyes.

TIM

Ahh. Wut hand do?

BAZOOKA

Oooh, I've seen this before. You suffer from a rep-left memory. Like you were a repressed-left-handed-person as a child. It's cutting edge pshychology.

Tim is outraged by this. He starts to point at Bazooka to tell her off but Tim's Left Hand takes an alternate route to find booze.

TIM

Uninteglable? Moochy-pegs? You're frantancerous. Stahpit Lefty. Nooe. No. Bad hand.-

Tim's Left Hand somehow wins the fight and pours a drink in Tim's mouth.

Tim restrains his hand, but he is poisont. The alcohol the cup contained was too much for poor Tim. It slows him drastically.

BAZOOKA

Poor draw on that left handed thing, cuz let me tell ya what I did to you was way worse.

TIM

What'if you dun tah meh? Ima Monster.?

BAZOOKA

Ha. This actually turned out great.

(To the onlookers.)

Watch what I did to him. I mean you were watching so this seems like an unnecessary wall breaking, but I missed you guys. How are ya tonight? Enjoying the show? Are you confused yet? Hehe I know I am, pal. Anyway basically what I did to Tim was this. His perception of reality is, well.. different-

The light grow fancier. Tim is magically transformed into a very stately man. This is how he sees the world.

TIM

My. This isn't that horrible a curse. If anything I feel more...refined. The whole business with my left

TIM
hand's a bit of a doozy, but like mother was fond of saying, "Que sera sera."

Tim laughs to himself politely.

BAZOOKA
But what's going on out here, while he is doing- god knows what the hell that accent was. I digress, out here, to everybody else, he looks like this. Let's just rewind a bit here.

Bazooka waves her hand and Tim sits back on the couch.

Tim's Left Hand begins assualting Tim.

BAZOOKA
Oops. Too far. Sorry, buddy.
(Back to the asses in the seats.)
This is when I broke the fourth wall earlier. I'm breaking it again and again it feels unnecessary...
Woah, deja vu. Lol. #BackToYouTim.

Tim stands much like he did before only this time the lights don't actually get fancier. This time Tim's talking's twisted terribly. Horrible to behold and behear. Just downright inexcusable.

TIM
SHIFT gears, this curse ain't nothin'. My filter's gone and I could give a cluck less. My left hand's got me a little dooooozy over here. Momma always said, "Yo quiero Taco Bell."

BAZOOKA
Pretty good I guess. That'll learn ya for talkin' back. Plus we don't need you spilling beans and spoiling fun about my secrets.

TIM
I KNew it. Yer just a -

BAZOOKA
-Aa Sleep.

Bazooka puts Tim to sleep. This is drowned out as Ally's flashback comes to an end and we are back to the earlier scene with Vince and Stew.

Vince is in the middle of recounting a memory. Bazooka and Ally drift towards the corner as Stewart and Vince go to where they were in Vince's memory.

STEWART

(Nudging Tim.)

Wake up. We are almost to the bottom of this.

VINCE

Tim.

TIM

I's listenin'.

VINCE

No you were not.

STEWART

You were dead asleep.

TIM

Again? Real sorry, guys.

ALLY

Why does it matter that he's sitting there?

VINCE

Look, Ally, make up your mind. You ask for accuracy then nit-pick at my method. I'm trying to get this just right so you understand the weird shtuff going down.

ALLY

Fine. Sorry.

VINCE

(Inhaling.)

Uhh-Damn it. Start over.

STEWART

Oh- um. I was- er. I still have no idea what's happening.

VINCE

Damn it, guys. You derailed this whole thing. We were right at the end and you fudged it. Fudged it up all nice. With god damn peanuts on top. FUDGED. We're done here. Roll credits. Take a bow. Let's all give Ally a big hand for ruining our chances at understanding last night.

Vince stands and sarcastically claps. Bazooka and Tim join in. They grow to a full clap.

Tim tires out and slumps to the floor.

ALLY

What? I didn't derail anything.

STEWART

It's alright, babe. We will figure this out. I think I have it figured out, but I can't let her know I know, ya know?

ALLY

Look I really don't have time for this right now. Just try and conjure up some memories or something while I solidify this thought.

Stewart starts to leave.

ALLY

Wait.

Stewart stops.

ALLY

No. Sorry, hun. Rhetorical "wait".

STEWART

Oh. I'm gonna keep- eh.

Stewart exits.

ALLY

You keep dragging us into memories and flashbacks.

VINCE

To explain that crazy trap she had us in so we can better know how we escaped it.

ALLY

Why does that matter Vince? I mean it would be nice to have answers, but when we start thinking about what happened it's like I get sucked back in.

BAZOOKA

Duh.

ALLY

Excuse me?

VINCE

Of course you get pulled back in.

BAZOOKA

The devil's greatest trick is the illusion that there is no devil. You're only out of the loop so long as you choose to be.

ALLY

You mean to tell me when I remember things from last night-

BAZOOKA

You are actually experiencing them.

VINCE

You don't have to explain it to her.

BAZOOKA

Vince, babe, she figured it out on her own. It's only a matter of time until she can repeat that.

VINCE

What're you talking about? What about all the stuff about teaching her a lesson? What about forever?

BAZOOKA

Forever is a really long time. It was fun and all, but I'm running low on juice and if she keeps getting better I'm going to lose more and more. It's played out.

Bazooka exits.

The Fool and The Skeptic

Vince relaxes on the couch.

ALLY

You've known what's been going on this whole time?

VINCE

Yeah. I was well in on the joke.

ALLY

Joke?! This is not funny. I've been trapped here for so long. I don't want to be here.

VINCE

Why not? The booze is paid for. It's always Saturday. No hangovers. No bills. No worrying about Monday or Tuesday or next month. Next year. Nothing. No worries.

ALLY

No waking up and deciding to do something different. No movement except in a circle right back to where you started. No learning-

VINCE

-Tim's learning.

ALLY

That's not what I mean. I haven't left this place in months.

VINCE

And you can keep doing that FOREVER.

ALLY

What do you mean "forever"?

VINCE

Exactly what it sounds like. Bazooka is offering that, all we have to do is keep the party alive.

ALLY

What's the point?

VINCE

The point is you get to do it. Oh yeah and you get to do it "forever". Without dying.

ALLY

There's no future to that life.

VINCE

No fut-ther's an infinite future. That's the point. That's the DEAL. Or at least it would be if you weren't so adamant about being right.

ALLY

It's a beautiful box with nothing inside. What's the point of the present without a future to plan?

VINCE

Living in the future is nothing but living in the present later. Why not just skip that step and live right now?

ALLY

That's not the point.

VINCE

Of course it is.

ALLY

I want to do things I've never done.

VINCE

Like what? There's the internet for that.

ALLY

I can't see the Grand Canyon on the inter-

Vince holds up his phone.

ALLY

-not even what I meant.

VINCE

Obviously not, but what's the difference?

ALLY

At some point someone was actually there and that picture can't come close to what that was like.

VINCE

And that person's memory of that day is just as good, hell probably not even as good as this picture. That's the thing about the past, it's just as fictional as the future.

ALLY

You're nuts.

VINCE

It's true. The present isn't just some mile marker for the past or future. The present, this moment with its right-the-fuck-now-ness, that's all there is. And this...this, whatever is a chance to get infinite moments. Never stopping.

ALLY

And that's appealing to you?

VINCE

It's not to you?

ALLY

I don't get the enjoyment out of this like you do Vince.

VINCE

Ally don't do this. You don't know what you're up against.

ALLY

I'm not afraid of her.

VINCE

It's not her you should be worried about.

ALLY

What's that supposed to mean?

VINCE

Nothing.

ALLY

Look Vince, the whole thing with your plan is that there's no point in living forever if you do the same thing every day. So I'm gonna go.

Ally exits.

VINCE

I'm not going to let them ruin this for me. We had it made with what Bazooka had going on, but now she's bored with it. They are just going to let the most amazing thing to ever happen to us just slip on by. We are going back to that night. For now. Forever.

Vince laughs maniacally. As he gets into it Stewart, Ally, and Bazooka enter and sit on the couch. Bazooka turns on the TV snapping Vince out of it.

BAZOOKA

We all realized we have a similar taste in modern television.

ALLY

Instead of risking getting pulled back into last night we are going to pass the time with a little entertainment.

STEWART

Wanna join?

VINCE

Not like we have anything better to do...

Vince joins them on the couch.

The Calm Before

Vince, Stewart, Ally, and Bazooka all sit watching TV.

STEWART

This show gets funnier each night.

VINCE

(Sarcastically.)
I could do this forever.

BAZOOKA

What'll they think of next?

ALLY

Hehe my favorite one still has to be the one with the clowns.

STEWART

I agree.

VINCE

(Holding back from exploding.)

Typical Ally.

BAZOOKA

The episode's called "Last Laugh's End". Culture yourselves. Swine.

ALLY

If being cool was easy everyone would be cool. Cut them some slack.

VINCE

I hate how buddy-buddy you've become.

BAZOOKA

If you can't beat 'em...

ALLY

...Join 'em.

VINCE

Ugh. You're just going to throw away all the work we did?

BAZOOKA

Let it go, Vinny. It was just another party for me.

ALLY

We all agreed to let this go why can't you just accept that?

STEWART

It honestly is a little weird you guys are friends under the circumstances.

ALLY

What circumstances?

STEWART

Well she held us hostage. There's the whole issue of Tim.

VINCE

Not to mention the bloodshed.

BAZOOKA

A little bloodshed never hurt nobody.

STEWART

That's a double negative.

BAZOOKA

It was meant to be.

ALLY

Because bloodshed always hurts somebody.

BAZOOKA

So it never hurts nobody.

VINCE

Alright. That's the last straw.

Vince gets up and marches straight out of the room.

STEWART

What's gotten into him?

ALLY

Eh?

BAZOOKA

He just gets jealous.

Vince comes back into the room drinking from Bazooka's magic bottle.

ALLY

Vince?

BAZOOKA

What the hell are you doing?

VINCE

I'm gonna put an end to this. You two should be enemies. It's so boring when you get along. I mean she's still a total control freak.

BAZOOKA

Since when is a little organization bad?

ALLY

Vince, you're playing with fire here.

VINCE

This monotony is worse than anything she ever put us through. I'm over it!

Vince drinks more.

VINCE

I'm gonna derail this whole thing. I am going to drink the rest of this so I'll be totally in control.

Vince finishes off the bottle. The others try to stop him, but are far too late.

VINCE

Hell I've already won. You guys were helpless in stopping me the moment I finished the bottle off. THIS MOMENT! Hahaa. I am totally in control of the whole universe.

ALLY

Shut up Vince. We are over it. In a few more hours we will sleep off today and wake up tomorrow completely free.

BAZOOKA

People don't care to see a good guy fight a bad guy any more. Just let it go. We can do something crazy tomorrow.

VINCE

TOMORROW? I'm not some kid you can just quiet down with an "eventually". We were gods and you are just going to let go of that?

BAZOOKA

I'll still be a god regardless.

VINCE

No you won't. Your powers are obviously able to be overcome so I'm going to just corner you out.

BAZOOKA

Haha. Good luck with that Vince. I've been around long enough to have seen it all. There's nothing you can do that I won't see coming from a mile away.

STEWART

When was the last time you saw something truly unpredictable?

ALLY

(Gestures to the TV.)
You mean outside of this?

Stewart and Bazooka laugh at Ally's joke and go back to watching the TV.

STEWART

Look. It's "Last Laugh's End". Hehe. You know from just talking about it.

BAZOOKA

We all know you just learned what this was called.

ALLY

He remembered though and that's something.

VINCE

Seriously?! Helllloo? I just told you I'm actively destroying this whole... Whatever. Universe. Existence. That party night didn't go the way you remember it going, I changed it up quite a bit.

BAZOOKA

Vince I appreciate the enthusiasm but it's played out, dude. We tried doing the night over and over again until-

VINCE

-Really... You're going to explain to me how it works? I just used the last of the juice to go back and stop all of this before it even starts. They are my powers now. I don't need you to patronize me.

Vince knows what Bazooka is going to say. He says "watching TV" at the same time she does.

BAZOOKA

Clearly you didn't because we are still sitting here watching TV.

VINCE

Watching TV? Yeah. How about an exhibition of power?

Vince joins them on the couch.

VINCE

Oh man do I love this show. And this episode...

ALLY

Wait a minute. That's not right. I've seen this episode a million times. This is just-

BAZOOKA

-Different. Vince, what have you done?

VINCE

I told you I'm in control now. You were always so shortsighted for someone who had seemingly limitless power. I simply changed this whole episode. Shit, I went back far enough to give them the idea for this show.

Stewart picks up the remote and does some investigating.

STEWART

He's credited on the show.

BAZOOKA

He's bluffing. There's no way he can control the power.

ALLY

What? You and I both know this episode changed right before our eyes. He is clearly in control of something.

VINCE

I told you. But that's just the surface. For instance, say goodbye to your Ph.D.

Vince points to where the Ph.D. frame was hanging. Nothing is there.

ALLY

Don't be dumb. I never had a Ph.D.

VINCE

EXACTLY.

STEWART

Oh...My god. He's controlling the past which is impacting the now.

BAZOOKA

And the future.

VINCE

Not exactly. Mostly just the present in fact. Specifically the present of the party night.

The living room they inhabit slowly decays as Vince's actions start to take hold.

STEWART

What the hell is happening?

VINCE

Yeah... I didn't want it to come to this but you forced my hand.

BAZOOKA

Vince what the hell have you-

VINCE

-I took your place. Stole your power and took charge of the situation. We are going back to that night and we are going to stay there because we don't get old there. We don't have the need to want anything and anything we could possibly ever want we just will into existence. And even if it turns out bad, it doesn't matter because tomorrow morning will be yesterday giving us as many opportunities we want to do it better.

STEWART

Vince, I think we ought to-

VINCE

-Shhh. No no. Stewart.

Stewart fights it at first, but is overwhelmed and passes out.

ALLY

Stew. Babe? Vince what did you-

VINCE

-You too, Ally.

Ally becomes drowsy.

ALLY

Vince what're you- Bazooka don't let him do this.

Ally passes out.

BAZOOKA

Alright, Vince you've proven your point now cut this shit out.

VINCE

I don't have to listen to you anymore. I don't have to listen to anyone. I'm calling the shots around here now, so why don't you just cool it.

Bazooka is trying to resist Vince's influence.

VINCE

Go ahead. Have a seat.

Bazooka fights back, but eventually sits on the couch.

VINCE

That's right. Now take a little nap while I prepare for the party.

BAZOOKA

She's going to stop you. She's going to figure it out and beat you just like she beat me.

VINCE

Your mistakes are your own.

Vince claps and Bazooka falls asleep.

VINCE

I will learn from them. Improve. Adapt. And properly run a party that won't stop. Ever. Hehe. EVER.

Black out.

End of Act I.

ACT IIThe Storm

Everything is black. Vince slowly emerges quite happy his changes to the story are setting in.

VINCE

They just didn't get it man. We could have done anything. Literally anything. And watching TV is what they picked. Damn. The story needed conflict. I mean how would Ally have ever gotten that degree without a few obstacles in her path?

Ally and Stewart enter. They are unaware of Vince as they go about setting up for their dinner party.

VINCE

They just go about their day. Cute party, small get together. NO IDEA this could be THE DAY.

Stewart catches Ally. They go to kiss. Vince bursts in. Ally and Stewart are now all too aware of Vince's presence.

VINCE

Hey guys. I brought Bazooka. Just doesn't feel right leaving her behind I guess.

Bazooka enters.

BAZOOKA

You guesssss?

STEWART

Who the hell is that?

BAZOOKA

-So the bathroom-

ALLY

-Let me show you the way-

Ally and Bazooka exit.

Vince reclines on the couch rather careless to whole thing.

STEWART

Who the hell was that girl?

VINCE

Ally? You've been dating her for a while man.

STEWART

No. I meant Bazooka. Wait what the hell? Why do I know that?

VINCE

It's played out, dude. I'm telling you.

STEWART

What?

VINCE

We are stuck here just doing this man. DO what you want.

STEWART

Right...I'm just gonna go see if Ally needs anything.

Stewart exits.

VINCE

See. They've done it a million times and yet...

There's a knock at the door. Vince looks around for someone else to answer. The knock is persistent.

VINCE

Ally...You could answer the door. Anyone? It's just Tim. Are you guys really just going to ignore this god damned knocking?

Bazooka angrily comes in. Opens the door. Stomps back out.

Tim walks in oblivious to what the hell is going on.

TIM

Hey buddy.

VINCE

Hey pal. Another night amiright?

TIM

I guess so. Where is everyone?

VINCE

They are off doing...I guess it doesn't matter what they're doing. We will see what they-

Ally comes back into the room and storms up to Vince.

VINCE

-do. Hey there.

ALLY

Hey. Not to be rude, but you need to cut this shit out.

VINCE

I'm entirely unsure what you mean.

ALLY

You know exactly what I mean, Vince. Let it be. We don't want to do this anymore.

TIM

Is this a bad time? I can go-

ALLY

-No! Stay a while. Relax. You just got here. We are just waiting on a couple more people then we can get this night under way.

VINCE

I wouldn't hold my breath.

TIM

I shouldn't drink. I've got a ton to do tomorrow.

VINCE

Worrying about tomorrow is a problem for tomorrow. Right now you need to worry about enjoying your time with your friends. Ally, would you mind fetching us a couple of drinks.

ALLY

Sure thing. Stay right there and don't even think about leaving.

Ally exits.

TIM

Is everything alright. Ally seemed a little peeved with you.

VINCE

Tim, Ally has no idea how peeved she should be. By the end of the night she'll be absolutely-

Bazooka enters.

BAZOOKA

-Vince. A word?

VINCE

How about, "usurp"?

BAZOOKA

That's a good one, but I had something else in mind.

TIM

Hi, I'm Tim.

BAZOOKA

Not now, Tim.

TIM

Ok.

BAZOOKA

You're playing with fire here, Vince. Ally found a way to stop me, and when I help her do the same thing to you-

VINCE

-What? What are you going to do? Huh? Slap one of those curses on me? Oh. That's right. You don't have your little potion to help you out anymore. Remember? Cuz I used all of it to get back here. So now I run the show and there's not a whole lot of anything you can say or do to change my mind.

TIM

Am I missing something here?

VINCE

Little bit.

BAZOOKA

Would you get him out of here so we can discuss this privately?

VINCE

Why? Because you can't just undo every little slip up?

TIM

I really think I should just go-

VINCE

-No. Stay. Hear all about how the demigod fell from grace and lost her powers to a slacker. Let me tell you all about how the great Bazooka lost at her own game. Twice. Or how all it took to outsmart her was some distraction and alcohol tolerance. I mean what did you expect to happen?

BAZOOKA

I may not have my A-game on, but it might do you some good not to underestimate me.

Bazooka exits.

TIM

Did you just say she was a demigod?

VINCE

In the loosest sense of the word.

TIM

Yeah...I'm gonna leave.

Stewart enters.

STEWART

Hey, buddy. Where ya goin'? You just got here. Relax. Stay a while.

TIM

Everyone keeps saying that, but it's kind of late and there's a weird vibe in the air. I was only dropping in on my way through anyway and-

STEWART

-Nonsense. You should stay.

TIM

I really want to leave now, Stew-

STEWART

-Tim. You should stay...I really must insist that you stay.

VINCE

Come on, Stewart. Nothing terrible is going to happen to Tim on his way home.

TIM

What? Why would anything terrible happen?

VINCE

It won't.

STEWART

Especially if you just stayed here.

TIM

Stew, can you just let me get my coat so I can-

Ally enters with drinks. She places them on the coffee table.

ALLY

-Leaving so soon? I just made you a drink. Stay a while.

TIM

I'm really starting to feel uncomfortable, guys. I'm going home and that's-

Bazooka enters.

BAZOOKA

Tim. Relax, man. It's just-

TIM

-NO. You guys keep telling me to "relax" and "stay a while", but you guys are just acting so damn strange. I don't know what the hell you're on or who that person even is, but I'm not sticking around to find out.

VINCE

That's Bazooka. You've met.

TIM

No. No we haven't I think I'd remember someone named...Bazooka? What the hell kind of name is that?

BAZOOKA

It's Scandinavian.

TIM

And on that note. I'm leavi-

As Tim starts to leave Trashley and Wendel enter. They look exactly like Ken and Suz but are totally different people. Trashley pushes her way past Tim and Wendel follows close behind.

TIM

Who the hell are these people?

ALLY

These are my friend's we were waiting on-

Wendel extends his hand to Tim.

WENDEL

Wendel Drendel. Pleasure to meet you.

ALLY

Whhhhaaat?

WENDEL

Wendel Drendel. Pleasure to-

BAZOOKA

-Uhh. You're name's not Wendel. It's Ken. And that's-

TRASHLEY

-Trashley to you.

STEWART

Trrrrraashley?!

TRASHLEY

What of it?

ALLY

Nothing. It's just you look more like a...I don't know, maybe like a "Suz" or something.

TRASHLEY

Suz? That's not a name.

STEWART

It's short for Susainne.

BAZOOKA

Yeah. And what the hell is "Trashley" short for?

TRASHLEY

Trashlizabeth...

ALLY

Vince this is so effing dumb. I don't know what you did to Ken and Suz but you need to fix it.

TRASHLEY

I don't know who this "Suz" is, but the only thing that needs fixed around here is the fact that I'm drinkless.

VINCE

Hell yeah! They are already so much more fun than Ken and Suz.

Vince gives Trashley and Wendel the drinks Ally brought in.

TIM

Wait. Just wait a damn minute. I don't know you-

BAZOOKA

-Me?!

TIM

Duh. And I sure as hell don't know them.-

WENDEL

-We're Trashley and Wendel.-

TIM

And I'm damn sure all this talk about someone called, "Suz" is exactly the kind of hocus pocus I was just removing myself from so if you don't mind...

VINCE

Wait. Before you go. Who's Suz?

TIM

What..I-I don't- I just told you I have no clue-

VINCE

Exactly..."Who's Suz?"

STEWART

That's got a familiar ring to it.

ALLY

Vince..?

BAZOOKA

Oh. God damn it.

VINCE

Haha. Get it? "Who's Suz?" Like from before...Ahh and you thought that was just nonsense to distract you from Bazooka. Ha!

ALLY

It was just nonsense.

VINCE

...Or was it?

BAZOOKA

It was.

VINCE

.....Or wa-

ALLY/BAZOOKA

IT WAS.

ALLY

Clearly. Suz was there. We all know who Suz is and vividly remember her and Ken play a part in that night.

VINCE

What night? This night? Right now? Because I'm looking around and seeing a surprising lack of boring normies in the room. Tim obviously doesn't know who you're talking about and Stewart's got that face of "I'm in over my head, but I'll act confident and hope no one catches on" so once again-

ALLY

Stew. I need you to honest with me, ok? Now really think about this. Look at her. You have to remember who that is.

STEWART

Of course I remember. Vince has done something funny to them, but of course I can recognize them.

VINCE

Really? Then please tell us all who Suz is. What's she like. Just give us a few words describing her.

STEWART

Well she's- er- about that tall and has- ears.

BAZOOKA

Ears?

STEWART

Earrings! I meant earrings. And a- a- ummm-

VINCE

Give it a rest.

STEWART

Damn. I'm sorry, babe. It was right there.

ALLY

I know.

VINCE

Well, let's not waste any more time on this. There's a party to start.

TIM

I'm showing myself out. Ally, Stew, it was great to see you.

VINCE

Shit, you're still here?

TIM

Uh- no.

Tim exits.

ALLY

This isn't over. I made him remember once and I can do it again. Come on, Stewart.

Ally leads Stewart out.

VINCE

That was once out of how many times? Good luck with getting lightning to strike twice. AND I'M NOT MAKING THE MISTAKE OF GIVING YOU DO-OVERS EITHER.

Bazooka sits next to Vince on the couch. He hands her a drink and takes one for himself. He raises his cup for a toast.

VINCE

Here's to Suz.

WENDEL

Who's Suz again?

VINCE

Exactly...

They all drink from their cups. Wendel and Trashley pass out.

BAZOOKA

You can't keep this up, Vince. You might have the upperhand now, but we will catch up to you and we will stop this.

VINCE

You can try to stop all you want, but there's already a lot of shit in motion that you've already missed your chance at stopping. Now if you don't mind...

Vince waves Bazooka off. She reluctantly exits.

VINCE

Trashley. Ha. Cool stuff right? This is the kind of stuff we should have been doing instead of watching TV. Anyway, buckle up 'cus this rodeo is just beginning and our little cowboys are in for a hell of a ride.

Black out.

Sh!t Gets Real

Ally enters carrying a cup, which she places on table. She stands by the door anticipating someone coming.

There's a single knock as Ally lets Tim in.

Tim slowly walks in.

TIM

Hey. You weren't really attached to that flower bed out there right?

ALLY

Tim, what did you-

TIM

-It wasn't me it was just...

Tim looks down at Tim's Left Hand and knows the evil within is beginning to flare up. Tim's Left Hand slowly shows signs that it is trying to take over Tim's whole body.

TIM

When I left I just kept circling the block. I tried to go home but I was just meandering, taking left turn after left turn. Then I realized-

Tim preemptively starts smashing his left hand to weaken it. This looks quite insane.

ALLY

Tim, what the hell? Stop smashing that stuff.

TIM

I have this under control Ally.

Tim breaks a few more things over his left hand and stands triumphant.

ALLY

Everything ok, buddy?

TIM

There's something unnatural going on. Long story short I lost control of my car and crashed into your porch.

ALLY

I thought you said you ran over the garden?

TIM
I ran over that too.

Stewart enters.

STEWART
Tim. Great to see you, pal.

ALLY
He destroyed our entire front yard...

STEWART
That doesn't matter.

TIM
What? You spent so much time getting the flowers just right.

STEWART
Come sit next to me, Tim.

Ally retrieves the cup from earlier.

ALLY
Here. Have some water. You seem shaken up.

Ally hands the cup to Tim's Left Hand. Promptly Tim takes a big gulp from the cup. He chokes.

TIM
That's not water!

ALLY
Ooops. Sorry, wrong cup. Try this one.

Tim takes the cup and takes an even bigger drink. He gets a glugg down before he spits it everywhere.

TIM
Ally what the-

ALLY
Here. Take this napkin.

Tim wipes his face with the handkerchief.

TIM
Thanks a million.

ALLY
So so sorry about that. I could have sworn that was water.

TIM
It's understandable.

STEWART
Are you feeling very well?

ALLY
You look feverish.

TIM
What is this sudden change sweeping over us? I am feeling quite contrite about having come here. I believe I'll just be- going...

Tim's stumbles over.

TIM
This kerchief. It smells of ether.

ALLY
It's quite covered in ether.

STEWART
Wait you actually drugged him? I thought we were going to just get him drunk.

ALLY
We need you to be intoxicated. More intoxicated than Vince. It's the only way to beat him.

Stewart and Ally help Tim onto the couch.

STEWART
Ally you didn't care to inform me of this?

ALLY
Stew, I love you but sometimes you are just so far out of the loop decisions have to be made without you. Bazooka inadvertently equipped him with the tools we needed to defeat her. Now we will use them to beat Vince just the same.

Vince enters. The others are unaware of him and go about their discussion which goes on silently as Vince talks.

VINCE
An idea so simple it must work. Use Tim's curse to steal my power. Tim can't feel the effects of intoxication, despite how much it might appear that way. This makes him a being of great power when the active controller of the universe is determined by the person who gets the most messed up at a party. A bit

VINCE

too powerful in that case if you're asking me. A fact Bazooka didn't seem to care as much about as I do, but look where that got her. Nowhere to be seen...and this so happens to be the place to be right now.

*Vince takes a backseat to things and just watches.
The others are still unaware of his being there.*

STEWART

We drugged our friend.

ALLY

We had to.

STEWART

Jesus. He's out of his mind. Look at him.

ALLY

It's beautiful isn't it? There's no way we can lose now.

STEWART

Did you have to drug him? I mean it's not like He's going to be able to maintain this pace. He doesn't even have any more juice.

ALLY

Stewart there's more at stake here than the ethical implications of what I did. In the grand scheme of things me doing that to Tim isn't that horrible of an act.

STEWART

That's just the beginning of the path that Vince has gone down. If you start justifying things where do you draw the line?

ALLY

Wherever I need to. If Vince gets his way we will be stuck here playing out this night again and again forever. I know you can't seem to remember any of that, but I do and we can't let ourselves be subject to that any more.

STEWART

I may have problems with remembering this "loop" or whatever, but you have problems remembering too. You're so obsessed with what you think you'll do when we are out that you've lost sight of who you were before this pursuit. You've changed, Ally.

Stewart exits.

Vince laughs from the back. Ally turns to him startled.

ALLY

Jesus.

VINCE

Just call me Vince.

ALLY

Enjoy this little power trip while you can because I'm gunning for you.

VINCE

What exactly is your plan?

ALLY

Between the consciousness of me, Tim, Bazooka, and Stewart-

VINCE

-Let me stop you right there. Look around you, Ally. You're big team up plan is kind of pathetic with no team.

TIM

I'm right here.

VINCE

Take a nap, Tim.

Tim passes out.

VINCE

You're getting desperate. I can see it all over you. Stewart is right. You've changed.

(Calling Trashley and Wendel.)

Get out here and rearrange this room. It's started to stagnate.

Trashley and Wendel enter and rearrange the room. They move the couch with Tim still sleeping on it.

VINCE

Great. Yeah that should be there.

ALLY

Maybe I have changed, Vince, but I don't view my expressions of will to be a bad thing.

VINCE

Ooh move that like two feet this way. Perfect.

ALLY

Sorry if I'm not the same "obedient" and well behaved young lady I aught to be.

VINCE

Let's get this thing out of here entirely.

Trashley and Wendel exit with furniture.

ALLY

Would you look at me god dammit!

VINCE

Haha. I'm really getting under your skin aren't I?

ALLY

Laugh it up. Enjoy yourself while you can. I'm not playing this time.

Ally starts to leave.

ALLY

What's your play here?

VINCE

You'll see soon enough.

Ally exits.

Vince makes his way to the couch next to Tim.

Shed Some Light

Vince steps into Tim's reality and the lights get a little fancier.

VINCE

They really did a number on you huh?

TIM

You've got no idea.

VINCE

It's tough when they expect so much, am I wrong?

TIM

Sometimes I feel like a piece in a game.

VINCE

Why do you help them then? You should join me.

TIM

"Join you"? I'm not lookin' ta pick sides, partner.
This ain't my battle.

VINCE

If you're not with me, you're against me. I'm going to
have to squeeze you out.

TIM

If I could walk I'd happily be leavin'

VINCE

But you can't so you won't.

TIM

Bingo.

VINCE

Then I'm still going to have to deal with you.

Vince claps and Trashley and Wendel appear.

VINCE

You two rough this guy up.

*Trashley and Wendel start to step towards Tim. Tim
gets to his feet.*

TIM

Easy now guys. Let's not make ole Timmy nervous. He
might do something a bit extreme.

WENDEL

You're gonna get it, Ronny Rat.

TRASHLEY

We're gonna send you back to the stone ages with this
hardcore beatdown.

Trashley and Wendel grab Tim by the arms.

TIM

Get off of me.

*The assailants begin tugging back and forth as if
they intend to pull Tim's arms off.*

TIM

This is entirely rude. Shove off.

Tim pushes back a little and sends Wendel across the room. Trashley looks concerned then goes back to the fight. A back and forth tug of war style fight happens between them ending with Trashley near victorious, but suddenly frozen by Tim.

VINCE

Great job, Trashley. Now finish him.

TRASHLEY

I'm tryin', Boss. Can't seem to move right now.

TIM

That's right. You stay right there.

(To Wendel.)

I've not forgotten about you. You just go over there and do some squats or something. Stay occupied.

(Back to Trashley.)

Go next to him. Do squats too, but stagger them. Now do 10 thousand of them.

VINCE

What're you doing? Stop this. I'm in control here. Hey! Cut it out, I said.

TRASHLEY

Can't seem to stop.

WENDEL

Just gotta get these squats in.

VINCE

What's the big idea, Tim? You think you're gonna come in and save the day?

TIM

I don't really have an agenda. I was only fighting you, because you said it aught to be that way. All I really want is to get home and get away from all this madness.

VINCE

So you're not going to fight and help them stop me?

TIM

Weird shit that I don't fully understand keeps happening around me and I'm just trying not to get swept away by it.

VINCE

You have a knack for it. Let's give it a whirl shall we?

TIM
What do you mean?

VINCE
Let's plant a memory. Make them stop would ya?

TIM
Right.

Wendel and Trashley stop. They stand awaiting orders.

VINCE
Stewart is always fun to mess with because he has a terrible memory.

Stewart wanders in.

STEWART
Hey guys. Things are getting pretty crazy.

VINCE
No kidding. You just killed those people.

Wendel and Trashley drop to the floor.

STEWART
Oh my god I did?

TIM
Yeah. With that lamp.

Stewart grabs the lamp.

STEWART
They cornered me.

As they go about describing what happened the fight unfolds backwards.

VINCE
They came at you with crazed looks in their eyes.

TIM
You did what you had to do.

WENDEL
We nearly got you.

TRASHLEY
Your escape wasn't quick enough.

STEWART

They left me with no choice.

WENDEL

There was no other recourse.

TRASHLEY

No choice.

STEWART

No choice.

The fight scene plays out rapidly and Trashley and Wendel are left on the floor presumably dead despite continuing to interact with Stewart.

STEWART

Oh my god! I killed them.

TRASHLEY

You better get rid of us before someone finds you out.

WENDEL

Hide us in the bathroom.

STEWART

(In a panic.)

You guys have to help me hide these bodies in the bathroom.

TIM

Sure.

Tim starts to drag Wendel's "corpse" out.

WENDEL

"If it goes not forth in life, it is condemned to do so in death! It is doomed to wander through the world. Oh, woe is me!"

Tim exits with Wendel in tow.

STEWART

Help move her to the other room.

TRASHLEY

Like the old garbage? Set out to rot? You can't get rid of me, Stewart. I'll be right over your shoulder.

Vince exits with Trashley in tow.

STEWART

What have I done? I never got along with them, but I didn't mean to murder them. I have to hide the bodies. Ally can't know.

Stewart exits quickly.

Gertrude Weathers was a Hell of a

Lady

Bazooka enters and begins gathering all the cups from around the room. She is quiet and focused on her task.

Bazooka is on her way out as Ally comes in stopping her.

ALLY

Do you know what's going on with the boys? They have locked themselves in the bathroom.

BAZOOKA

Not a clue. Help me gather up this stuff would you?

ALLY

What do you need all these drinks for?

BAZOOKA

I'm going to remedy the situation.

ALLY

I don't blame you for what's happening. I just want you to know I'm still alright with you...all things considered.

BAZOOKA

Ally we had a moment but that's it ok? Bluntly put, I don't make friends with mortals.

ALLY

Heh. Typical.

BAZOOKA

You're right. Discrimination of social circles on the basis of mastery over death is sooo typical, Ally.

ALLY

Hey, I didn't get us into this mess. If anything you should be grateful to me for putting in the work towards solutions.

BAZOOKA

You remind me of a mortal I knew some hundred-fifty-odd years ago, Gertrude Weathers. She could hang with the best of 'em. One day Gertrude got it in her head that she could handle my responsibilities. She took it upon herself to step in and "fix" the awry situation.

ALLY

Just how often do you lose control of the situation?

BAZOOKA

"The situation" isn't mine to control. I just influence it and sometimes there are more charismatic people than me at parties.

ALLY

(Sarcastically.)

No one could possibly be more charismatic than you.

BAZOOKA

(Sarcastic back.)

Hard to believe right? Anyway Gertrude assumed that she knew how to better handle the situation and you know what assuming gets you?

ALLY

Yeah. It makes an ass out of-

BAZOOKA

-Wrong. Assuming started the Great Chicago Fire.

ALLY

Jeeze.

BAZOOKA

Exactly. So do us all a favor and leave the matches for the big kids to play with.

ALLY

I'm just trying to help you.

BAZOOKA

I know exactly what you're trying to do and I don't need your help. I am more than capable of rectifying this situation so butt out.

ALLY

No, because ever since Vince took over you've been AFK.

BAZOOKA

Ally, I meant well. Sometimes the big picture is hard to see when you're focused on the details.

ALLY

Big picture? You just wanted to prove you were better than me. You wanted to show that you had power.

BAZOOKA

Ally, you've got to loosen up, dude. Your whole thing is that you want this to end so you can start your future, but tomorrow is a relative term. Vince may have his shortcomings, but at least he recognizes where his energy should be expended.

ALLY

I don't need this from you. Your entire purpose is just to party. You don't have responsibilities or obligations. You just pop up in people's lives and turn them over. Then what? You just pass on through to the next party never having to worry about the destruction you leave behind.

BAZOOKA

Not this time...

ALLY

What do you mean not this time?

BAZOOKA

My powers are leaving me by the minute. It's why I have to do this now before they completely find their new host?

ALLY

New host? You mean-

BAZOOKA

-One of you are going to inherit my powers.

Bazooka inspects the gathered cups. She pours a couple of them together and sprinkles in something from her pocket.

BAZOOKA

Drink this.

ALLY

What will it do?

BAZOOKA

I'm not sure.

Ally hesitates then takes a sip from the cup. She gags.

ALLY
This is god awful.

BAZOOKA
Finish the cup. This will only work if you drink all of it.

Ally chokes down the rest of the contents. It is rough on her.

BAZOOKA
J. K. You really only needed that one sip, but where's the fun in that?

ALLY
You Bi-

Bazooka touches a finger to Ally's forehead.

The Beginning of The END

The lights flicker as Bazooka sends Ally's consciousness to the the resolving moment of the conflict. Ally starts to get sick. She finds a trash can and beings vomiting. Bazooka checks her watch.

BAZOOKA
Right on time. Ally, look professional. First impressions are key.

ALLY
Get out of fuuu-

Ally pukes again.

BAZOOKA
Seriously cut that out. We've got work to do.

ALLY
I'm gonna bbbuu-

Ally throws up one more time. Bazooka takes the trash can from her.

BAZOOKA
I can no longer support this behavior. Straighten up. And wipe that off your face.

Vince enters.

VINCE

I thought I told you to leave, Bazooka.

BAZOOKA

Yeah. Yeah. I was just gathering my things.

VINCE

That trash can?

BAZOOKA

I dropped something in it?

Bazooka acts as if she is fishing around for something in the trash can. She pulls her hand out to reveal it was a middle finger special for Vince.

VINCE

Ha ha. Now get out. You've overstayed your welcome.

BAZOOKA

You'd be nothing without me.

VINCE

Maybe that's true, but now I'm everything so, goodbye.

Vince starts walking towards Bazooka. It is as if he has a magnetic field around him that causes Bazooka to back away from him.

BAZOOKA

You can't handle my power, Vince. You're too short-sighted. Someone is going to take them away from you in no time flat.

Bazooka is now backed against the wall. Vince keeps getting closer to her, which causes her physical pain.

VINCE

Babe, it's best you be going now. I don't want something...regrettable to happen and I'm afraid if you stay that-

ALLY

-Vince! Cut it out. You're hurting her.

BAZOOKA

I'm fine, Ally.

VINCE

Stay out of this.

ALLY

Seriously, Vince.

Ally tries to pull Vince away from Bazooka. He shrugs her off and steps towards Bazooka.

VINCE

Make like a cigarette and butt out before I put you out entirely.

Ally starts to go back at Vince, but he waves his arm and Ally falls to the floor.

VINCE

When will you guys get it? I'm the one in control here. Now you stay right there. In the meantime I'll be taking the rest of your powers.

BAZOOKA

Oh yeah? You sure about that?

Bazooka nods at Ally who is regaining her footing.

VINCE

This is impossible. Stay down.

Vince steps towards Ally expecting his force to knock her back but she stands strong against him.

VINCE

How? I drank the rest of the juice. I stayed more drunk than everyone else. I followed the rules.

Ally begins walking towards Vince as Vince did towards Bazooka. He struggles to hold his ground.

ALLY

That right there proves that you have a childish appreciation for what's happening. "The Rules"? There were no rules, Vince. Only the perception of rules.

VINCE

Don't lecture me about the use of this stuff. I made my own power moves.

ALLY

But you lost.

Ally steps hard at Vince and he is displaced. He staggers backwards.

ALLY

You focused on violence and personal gain. I bettered the group.

Ally finished backing Vince up to the wall. As he is trapped Bazooka falls to the floor free of him.

ALLY

I hated the situation I was in so I adapted.

Ally gives Bazooka a hand up.

ALLY

I learned and pushed myself to better what was happening to me.

Ally helps Bazooka onto the couch.

ALLY

Moreover, I helped the people around me too.

Stewart enters. The "ghosts" of Trashley and Wendel are over his shoulders. Only Stewart hears or sees them.

STEWART

Ally, babe, I need you to- er- talk to me in private for just a second.

WENDEL

She can see the guilt on you.

TRASHLEY

It's almost like you're carrying it on your shoulders.

STEWART

Hush!

ALLY

You alright, Stew?

STEWART

Just got a lot going on in my head right now.

WENDEL

You'll have a lot more going through your head when you're found out.

TRASHLEY

Like 2000 volts to be specific.

STEWART

I'm not gonna fry for this.

ALLY

Fry for what? What're talking about?

WENDEL

He killed us. Right over there.

TRASHLEY

There's a blood stain right on the rug.

STEWART

That's what that stain is?

ALLY

Stewart what the fluck is going on?

STEWART

That mystery stain. It was me. This whole time it was me. I murdered them.

*The "ghosts" start to dissipate. They leave
Stewart alone as he confesses his crimes.*

STEWART

This whole time I was trying to figure out what the hell happened when I blacked out last night and I figured it out. I killed your friends. They got wine on the carpet and I flipped and killed them with a lamp. Then the stains overlapped in my memory and I repressed it all. I'm a murderer. Take me away. Send me to my fate.

ALLY

Stew, you didn't murder anyone.

STEWART

Then what happened to Ken and Suz?

VINCE

Who's Suz?

ALLY

QUIET! Stew, that was all a fabrication by Vince to get rid of Ken and Suz and confuse you so you couldn't help me. Just like when he tried to distract me with trying to convince me I hadn't earned my Ph.D.

VINCE

The entire point of that bit was that you had no idea where it came from. You haven't gotten your Ph.D. yet.

ALLY
Haven't I?

Tim enters with Ally's Ph.D.

TIM
Here you go, fair lady.

ALLY
Thank you, Timward.

TIM
With pleasure.

BAZOOKA
What the hell's that?

ALLY
Don't you recognize it? It's my Ph.D.

VINCE
But it went missing when-

ALLY
-When I had Tim take it for safe keeping. He was the only one of sound enough mind that I could trust to keep it safe. It's the little things like that that I did along the way that secured my victory.

STEWART
But what did happen to Ken and Suz then?

Trashley and Wendel enter.

TRASHLEY/WENDEL
Who?

ALLY
Ayye. You guys really are more fun than those other guys.

TIM
You got that right.

STEWART
So what? You're just going to leave them like this?

ALLY
Why not, you know? What's the harm? And it's not like I can undo everything. Then this whole thing would just fall apart.

BAZOOKA

Now what, Ally? You beat that bad guy. Got the good guy's powers passed down to you. So now what?

ALLY

Bazooka, you weren't the good guy.

BAZOOKA

Of course I was...None of this would have happened without-

VINCE

-Me.

STEWART

Me.

TRASHLEY/WENDEL

Me.

TIM

Me.

BAZOOKA

Hardly. It was me. I brought all of us together.

ALLY

What're you talking about? This was my party.

BAZOOKA

Agree to disagree on that, but the point is without me it would have been "your party" and your parties are lame. Or at least they used to be.

ALLY

Speaking of which...

Ally goes to a hidden bottle of elixir. This is Ally's new bottle not the same bottle as Bazooka. She raises it high.

ALLY

Eh? Ehhh? Anyone? I'm just kidding guys. We really should take a break.

Ally starts to put the bottle away.

BAZOOKA

Orrr...

BLACK OUT.

THE END.

* * * * *