



# "One Day in May"

(May 15, 2022)

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Class Year: 2023

Connection to the College (student? faculty? alum? friend of the College?): Student

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*Describe your day on May 15, 2022.*

*Tell us whatever you'd like at whatever length you'd like. We think future students will especially appreciate hearing about concrete details -- What can you see and hear from where you are right now? What did you do for fun today? Did you cook or eat anything special? Who did you spend time with? Was today a day of rest? a day for religion? a day to catch up on work?*

This morning I woke up in Paris, a detour from my hanover sponsored trip to Italy (Rome, Florence, Venice). A friend and I decided to use our free days from our May term class to fly to France for the weekend. From my balcony, I could see the Arc de Triomphe. I had lunch, a croque madame (with the runniest egg the chef could manage), and a coke with a lemon wedge (the height of luxury is a splash of citrus). I rode in a taxi to the Louvre to see my dear friends, Mona and Venus. Now it's midnight, and I'm tired from the short but exhausting flight back to Florence. The windows are open and so is my laptop. Cars and people on the street laughing and smoking cigarettes keep me from my work now (as does writing this entry). The moon is full.

*We'd also like to hear about what a typical Sunday is/was like for you at Hanover. Tell us about how you usually spend/spent Sundays at Hanover -- at whatever length you'd like. We think future students will especially appreciate hearing the small details of everyday life.*

Sundays at Hanover are usually lazy days for me. Waking up slow, folding laundry slow, turning book pages slow, walking slow. Today has been anything but that, and despite how happy I am to be in such a beautiful place, I miss the beautifully slow pace of being at home.

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This is my contribution to the "One Day in May" project, which preserves the everyday experiences of Hanoverians on an ordinary spring day (in this case, May 15, 2022). I consent to its being made available to library users, and I grant Hanover College a nonexclusive, perpetual, royalty free license to use, duplicate and distribute it.

Electronic Submission