



"One Day in May"

(May 15, 2021)

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Class Year:

Connection to the College (student? faculty? alum? friend of the College?): Faculty/staff

Describe your day on May 15, 2021. Tell us whatever you'd like at whatever length you'd like. We think future students will especially appreciate hearing about concrete details -- What can you see and hear from where you are right now? What did you do for fun today? Did you cook or eat anything special? Did you work or do chores? Who did you spend time with? What did you learn?

Today is again May 15th, and they celebrate another San Isidro Farmer festivity in Madrid. Maybe because that is my mother's hometown, destiny makes her very present this day. Last year she was with me in Hanover. This year, she is very far, in Spain, with the pandemic still pretty much ruling our lives. She is also in the hospital. Nothing extremely worrisome. She broke her fibula. But concerning enough to have me preoccupied and disoriented. Today has had an actual rough start.

Although the pandemic is recessing, we still have all these bans regarding people crossing the Atlantic. My mother cannot come to the USA, and my husband cannot go with me to Spain. I have tried to fix both's traveling status. Still, with all offices working halfway, plus the work, plus the paperwork, really overwhelming, I haven't been able yet. And here I am, going back and forth, trying to connect two worlds that the world wants to keep apart.

I speak every moment I can with my mom. She is in a good mood, and thankfully, she has good friends who are real family caring for her. I scolded her for not waiting for me to be there to break her fibula, but let's face it, she is a free spirit. I also told her about my May Term course. We are mounting a short comic interlude written by Cervantes. We are mounting it in Spanish, of course. Its original title is "La guarda cuidadosa," and I have decided to translate it by "The Devoted Custodian." Two years ago, we put together "The Stage of Wonders," and it was a success. I think this year will be even better. Don Miguel never lets us down.

Today, Theresa Wilson has come over to help me with the costumes. My house looks like the backstage of the Teatro de la Comedia. Clothes everywhere, belts, doublets, undergarments, feathers! There is nothing like show business... Especially when you are the director, the dramaturgist, the stage manager, the wardrobe manager... If I cannot connect my two countries with whom I love, at least I am doing it with what I love. Cervantes once more will be brought to life at Hanover. The same way my mom's bone is fusing, we are bringing together many things at this college.

This time, Elizabeth Winter and her students will record our performance. We will perform in front of Parker Auditorium but without an audience. Covid once again gets in the way preventing the magic of live theater. Whoever is reading this, look for the recording, and you will see the beautiful glow that Hanover students had in 2021, the year we survived the pandemic.

What do you think you'll remember most about surviving the pandemic? Tell us what whatever you'd like at whatever length you'd like. We think future students will especially appreciate memories that help

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them picture your life and relationships -- Have you taken up any new leisure activities in the last year, or have you changed how you eat, or cook? If you're on campus, what was it like in classrooms or dining spaces or locker rooms or offices? Have you been able to stay in touch with family or friends (including classmates and other Hanoverians)? How? What have you missed the most in the past year?

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